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# The Carmel Pine Cone

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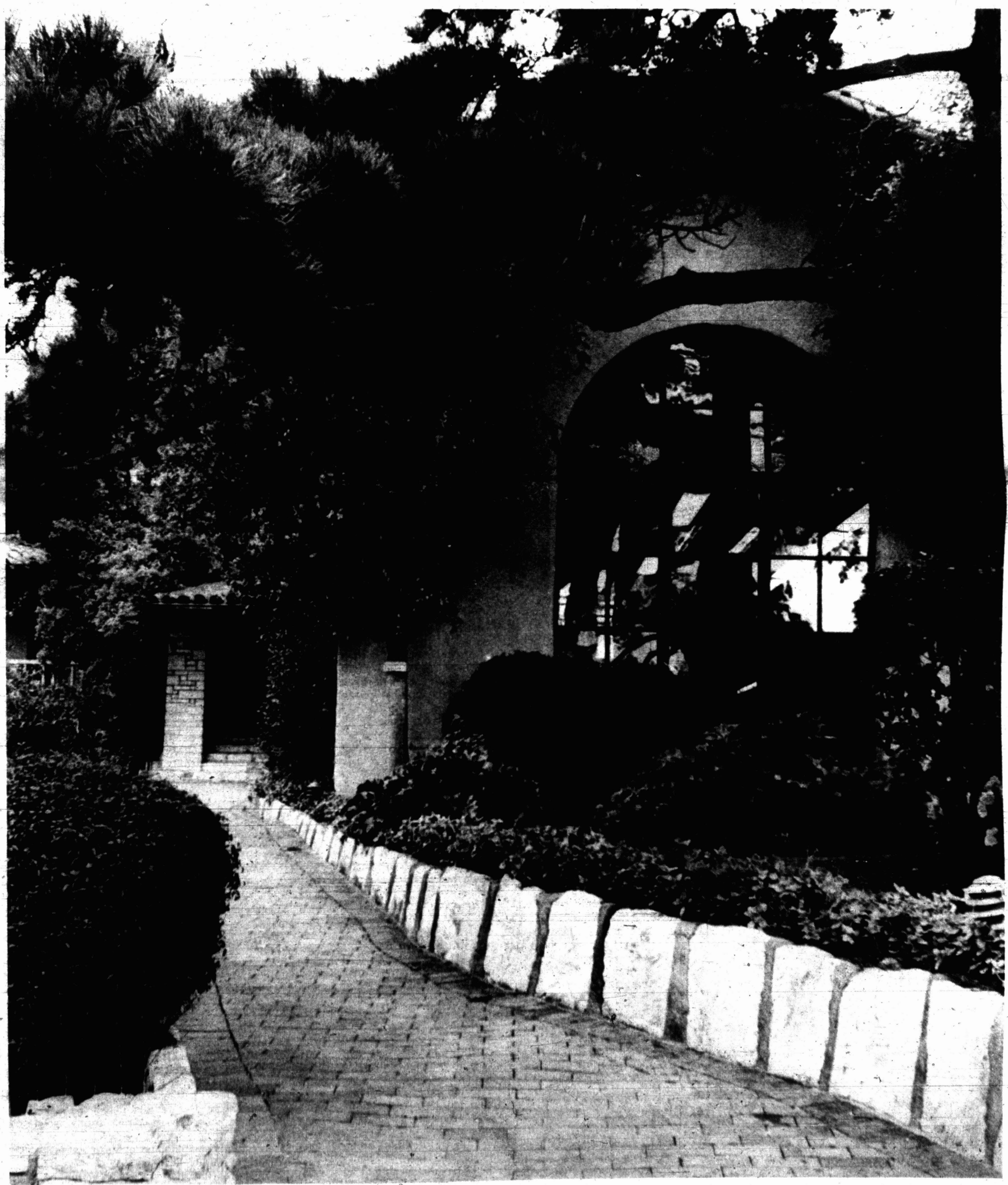

**ONE OF CARMEL'S more historical buildings, Harrison Memorial Library at the corner of Lincoln and Ocean would remain basically unchanged in appearance but would have to be rented for other purposes if a new library were constructed by the city. The building is a Maybeck original, erected in 1927. The city council will deliberate the fate of the building at next week's meeting. For the full story and another picture, see section 2 (photo by George T.C. Smith).**

# Letters

*Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.*

Dear Editor:

Regarding dogs roaming at large: What will it take except a leash law in the City of Carmel, plus a County-wide one to stop the troubles such as mentioned at Robles del Rio in your **Petpourri** column of Jan. 20th and the following personal experience.

On Jan. 14th, while walking our son's little poodle on a leash along the sidewalk on San Carlos between 5th and 6th, a bit after 5 p.m., a passing (or so I thought) large dog that was trotting along unattended suddenly, and with no provocation, viciously attacked this small dog, pinning him down and savagely clamping his big jaws around the back of the poodle's neck, sinking in his fangs. I couldn't get the large dog to let up even by my hard kick to the side of his head until he was ready. Then he trotted off on his apparent rounds while I was scooping up the badly injured little pet.

A very frightening experience for both of us, necessitating a stay of three days by our dog at the Vet's with an operation, stitches, and nearly two weeks of later after-care. He is still being bandaged.

Thinking of all other well-behaved small dogs being taken for walks, leashed, in our fair City by considerate owners, this account may serve as a warning of what can happen.

Must we pick up our small pets at each approach of a wandering, large unattended dog?

Sincerely,
**KATRINA HUNTER**
Carmel

Dear Editor:

The Board of Directors of Hacienda Carmel Community Association, representing a community of more than 400 residents of the lower Carmel River valley adopted unanimously the following motion at its regular meeting January 27, 1972:

"Moved (with the understanding that flood insurance is necessarily dependent on flood plain zoning) that the Board of Directors go on record in favor of flood insurance at such time as it may become available, and that the Carmel Pine Cone be notified of this action."

Very truly yours,
**RICHARD G. BAUMHOFF,**
Secretary
Hacienda Carmel
Community Association

Dear Editor:

Your recent very excellent story on the controversial Hatton Canyon Road carried a very fine, interesting picture by George T.C. Smith which should, by now, be pinned on many walls. Congratulations to Mr. Smith for an excellent, educational, close up of the changes in the area.

One factor became clear in reading your story. We, the people, are discussing details BEFORE we establish a policy. The highway people placidly hold their position waiting for us to tire - and then they will build what they wish. Build what they are legally required to build!

The basic principle, or policy, involved is what kind of a road do we want? The details involved are not relevant until we agree on WHAT we want.

First, we should seek the assistance of Mr. Bob Wood, our Assemblyman, in terminating the PRESENTLY PLANNED, and legally ordered freeway at the present terminus at the top of the Carmel Hill. After that is done, we can then discuss just how we want a road constructed thru Hatton Canyon, which is a logical place for it, BUT NOT AS A FULL FREEWAY.

Even in the distant future, I cannot envisage a full freeway all the way to the South County boundary. Destroyed beauty, masses of concrete for what must always be, a very few people. First, we must say, "NO" to that concept. Yet that is the present approved plan! Or, did you not know?

**LTC (Ret.) GARRY J. ANLOFF, jr.**
26125 S. Carmel Hills Drive
Carmel

Dear Editor:

If you don't have more intelligent letters than this to print, why do you print any?

**(Editor's Note: The writer refers to the following paragraph from a letter to the editor by Walt Luckert printed in last week's issue of the Pine Cone: "Only those apartments in existence prior to the zoning ordinance adoption should be considered as legal.")**

Does this man not realize that an apartment in existence prior to the zoning ordinance might be the most undesirable in the town?

Mr. Falge did not suggest that altering of single family units in the future take place. He is only attempting to protect those, like myself, who have invested their life earnings in desirable rental units—up to this time.

**CORINNE SWALWELL**
Carmel

Dear Editor:

**Elegant phrasing**

Much has been written about the dog "do-do" on Carmel streets -- most recently by the Mayor. In view of the court's recent reversal on the Devendorf Park ordinance the city fathers must be equally careful in phrasing ordinances governing man's best friend.

Here is the ultimate in wording from a notice posted in a small village near Oxford, England. It reads: "A person in charge of a DOG which FOULS the FOOTWAY is liable to a FINE of £5." Write on!

**COL. JOE LACEY**
Carmel

Dear Editor:

The matter of amnesty for "draft dodgers" brings up some interesting sidelights. These young men rather clearly broke laws in avoiding military service, and other young men had to replace them. Nobody will ever know if or how many of their replacements were killed or wounded in their stead.

There is some question, however, about the validity of the laws that were broken. Without the war there would have been no draft, and therefore no evasion of the draft laws. It is significant, I believe, that the Supreme Court has repeatedly refused to rule on the legality of the American involvement in Indochina, and a few months ago a government spokesman publicly admitted that the reason for the refusal was that there could hardly have been any finding other than that the war was being conducted illegally, and that such a finding would not only have been very embarrassing to our Administration, but would have created an impossible state of confusion in government processes.

Since one of the major functions of the Supreme Court is to act as a check against the legislative and executive branches so that they may not act contrary to the provisions of the Constitution, then the Court itself has been remiss, and for reasons not particularly American.

A draft dodger being prosecuted, then, is about the same thing as a motorist being fined for parking in front of a fire hydrant even after it has been determined that there were no fire hydrants on that street, the

**Continued on P. 3**


# The Carmel Pine Cone

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## *Pine knots:*

# Of mini parks and freeways

*History is bunk* -- Henry Ford (1863-1947)

By AL EISNER

PERRY NEWBERRY must be spinning in his grave.

The residents of his beloved village were treated to the twin spectacle last week of a city committee urging a speedup in construction of a freeway and then, to climax their deliberations, urging the city fathers to vote down the planting of some trees on Dolores because it would interfere with automobile traffic.

Newberry, of course, was one of the early mayors of Carmel, and a staunch opponent of what other communities call "progress." He labored mightily with other like-minded Carmelites to create a city of houses that lacked street numbers, that forced the hated automobile to drive around trees, and even fought a rear-guard action against paving streets.

Vigilant city councils throughout the years noted signs of growth and grudgingly made adjustments to the needs of a growing population, but the changes were always graced with a special style that has earned a world-wide reputation for Carmel as a unique, charming village.

Now that communities all over the nation are finally beginning to recognize that the automobile is wreaking havoc with the cities, is Carmel going to follow the lead of such places as Los Angeles and San Jose by worshipping at the altar of the internal combusion engine?

Isn't the Carmel charisma worth preserving?

LET'S DISCUSS the tree planting foolishness first. City Forester Greg D'Ambrosio has proposed the planting of two "mini parks" on Dolores between Ocean and Seventh. Each of these would occupy one parking space, and would provide welcome foliage on a street that has been practically denuded of its trees.

The proposal ran into opposition from merchants along Dolores who feared the loss of two precious parking spaces. For a while, it seemed that the city fathers looked benignly on the idea, and they cautiously agreed to take it up for final action at next week's regular meeting of the city council.

The city's Parking and Traffic Committee, though, at its meeting last week, voted to recommend to the council that they kill the idea because it would "impede traffic" on a narrow street.

I might be able to muster up some sympathy for a merchant who is worried about the loss of a parking space (some, of course, are concerned because they won't be able to park their OWN cars in front of their places of business), but how can anybody justify opposition because of traffic? The mini parks would take up exactly the same amount of space as one parking place—no more, no less. What the committee members seemed to be saying is that parked cars impede traffic, too!

I think I share the feelings of many Carmelites who hope the council will summon the courage to approve the parks for the benefit of the greater number of people in the village. Perhaps some short-sighted merchants will see that trees will help preserve the character and charm of the business district, and might even help their business.

THE FREEWAY QUESTION, though, is not as clear cut.

For years, residents of the Carmel area fought the construction of a freeway to alleviate traffic along Highway 1. When it became obvious that increasing traffic would eventually choke the two-lane road, alternatives were sought.

Because of vocal opposition, the Division of Highways abandoned plans to widen Highway 1 and make it into a limited-access high-speed freeway, and acquired the right of way to build a road through Hatton Canyon, which parallels Highway 1.

As recently as 1966, the Carmel city council sought assurance that the road through Hatton Canyon would not be a Los Angeles-type freeway. By unanimous vote, the council asked the Division of Highways to amend the streets and highways code to terminate the freeway at a point 200 feet south of the Pebble Beach-Pacific Grove interchange. The councilmen noted, wisely, that the State had the authority to extend the freeway to a point two-tenths of a mile south of the Carmel River.

Because of this action (and the opposition of the Carmel Citizens Committee as well as many other concerned citizens) the State pushed the project far down on the priority list. After all, there were many other communities that wanted freeways. Why bother with a bunch of nuts who don't see the value of wide ribbons of concrete that move lots of cars and trucks at high speeds?

Then, last year, the project was resurrected. Resolutions by the Carmel City Council, the Board of Supervisors and the Monterey Peninsula Chamber of Commerce urged speedy construction of the roadway. Some even requested that the State design the road as a "scenic highway," but all the governmental bodies asked quick action.

Residents of the Carmel area, their blood stirred by visions of a freeway that would despoil the picturesque canyon, rose in opposition. The Carmel Citizens Committee and the Carmel Valley Property Owners Assn. voted to oppose the proposed plans, urging a road that would require far less cutting and filling "that would devastate the natural beauty of the canyon."

And in October, at a meeting in Carmel High School, 150 residents of Carmel Knolls, Carmel Hills, Hatton Fields and other groups in the vicinity of Hatton Canyon adopted a resolution rejecting the State's plans and asked the State to terminate the freeway at the top of Carmel Hill.

Why, then, did the Parking and Traffic Committee last week urge the mayor to write a letter to Governor Reagan asking that the project be moved up on the priority list?

Although the committee asked for a "scenic highway," aren't they aware that a "scenic highway" could be a 12-lane freeway without any speed restrictions? (The only difference between a scenic highway and a freeway is that a scenic highway goes through a scenic area. There are restrictions on billboards, building setbacks, etc., but the roadway design can be identical to that of a high-speed freeway.)

And why did City Administrator Hugh Bayless, at that same committee meeting, attempt to denigrate the opposition by saying "only a small but vocal group" in the Carmel Hills-Carmel Knolls area oppose the present design? (See story elsewhere in this issue).

Present plans call for a high-speed freeway that would require extensive cutting and filling. In the Dec. 16, 1971 issue of the **Pine Cone** we printed a lengthy article with a route map and section diagrams which clearly show what the Division of Highways intends to build. A Highway Department official declared, in that same article, that this was the only kind of road that was practical in that location.

Until this community has some assurance that these plans will either be scrapped or revised, I feel the city council would be wise to delay any resolution urging speedy construction.

Why are we rushing pell-mell towards our self-destruction, when we can control our destinies?

Only a die-hard (like Perry Newberry, maybe) would argue at this late date that we don't need traffic relief on Highway 1. As a veteran of some of the monumental freeway tieups in Los Angeles, I can say, however, that our traffic problems here are not serious enough yet to warrant helter-skelter "solutions" that only create far longer-lasting problems.

# School Taxes:

## 8 reasons why override should be continued

**Citizens for Carmel Schools**
**Glen Myers, Chairman**

Eight reasons to support the tax continuation election for the Carmel Unified School District next Tuesday, Feb. 8:

1. The Carmel Unified School District is asking for continuation of the same level of tax support it has received for the past five years. It is NOT asking for a tax increase.

2. Although the State Supreme Court has ruled against the use of local property taxes to support schools, there will be no change in practice until the State legislature passes a new bill to provide for school financing.

It appears likely that a state-wide property tax will be imposed to replace the local property taxes now collected for schools. In the case of Carmel, which now has one of the lowest tax rates in the state for a unified school district, a state-wide property tax will undoubtedly mean a tax INCREASE for local property owners and a 25 percent drop in income for the CUSD.

In the meantime, and until such legislation becomes effective -- and no one knows when this will be -- the CUSD needs to operate on its existing level of tax support.

3. According to the Monterey County Office of Education, the CUSD spends $1,039 per pupil. No exact comparative data on a statewide basis is available. The National Education Association reported last month that California spends an estimated $911 per pupil, compared to a national average of $929. Governor Ronald Reagan charged that the NEA failed to include special spending programs such as teacher retirement funds, bond money, textbooks and debt service. If these totals are included, Governor Reagan said, the correct figure per pupil in California is "slightly more than $1000." This would put Carmel at or near the state average.

4. The CUSD has some expenses not found in every school district in the state. Among them; unusual transportation costs to bus children within a 594-square mile district; scattered small elementary schools to serve children in widely-separated areas of the district; a relatively low teacher-pupil ratio in elementary schools of 24 to 1; staffed libraries in every elementary school; an unusually experienced and well-educated teaching staff of whom 60 percent have been employed in the District for 10 years or more and 77 percent have earned a master's degree or equivalent.

5. Since the tax election in 1967, which was supported by a nearly 2 to 1 majority, Carmel High School has added vocational courses in graphic arts, photography, shorthand, office practice, power mechanics, home making, commercial art, data processing and agriculture. A vocational counselor and a work experience director have been added to the staff.

6. Since the tax election in 1967, schools have been brought up to acceptable maintenance standards, instrumental music programs have been extended and a recorder program begun for all children in the third through fifth grades, all libraries have been expanded and audio-visual equipment increased, classes for educationally handicapped students established, and all subject areas have been evaluated by District-wide committees.

7. Failure to pass the tax continuation will automatically put the District tax rate back 87 cents to $1.65, which was the rate established in the 1940's. This would mean a loss of $1 million, or roughly 25 percent, of the present budget. Even those opposed to this tax continuation have not said where, or how, they would cut $1 million out of the Carmel school system.

In fact, it can't be done without dismantling the school system to a level no one now living here would recognize. For example, if staff were cut back by one-third and class sizes increased to 30 or more students, if expenditures for supplies and equipment were cut back two-thirds, if all bus transportation eliminated and programs cut at Carmel Middle School and Carmel High School, it still would NOT offset the $1 million loss.

8. A sound, well-run school system is an asset to the property owner because it attracts families to the community. It is the best local investment for the future of the community and the youth who will lead it

## 'No' vote urged in Tuesday's school tax election

**By CARVEL BALDWIN**

**Chairman, Carmel District Tax Reform Committee**

I am truly sorry that some individuals have taken it upon themselves to attack me personally for my opposition to the continuation of the present override tax for the Carmel Unified School District. May God forgive them. I have hundreds of friends on the Monterey Peninsula who respect me for my honesty and integrity.

TO BEGIN, those in opposition to the override believe that the statement made by President Nixon in his State of the Union message firms our position when he stated that soaring property tax rates now threaten our communities and our schools; they threaten communities because property taxes—which more than doubled in the 10 years from 1960 to 1970—have become one of the most oppressive and discriminatory of all taxes, hitting most cruelly at the elderly and the retired.

SECOND: The Supreme Court of California recently declared that it was unconstitutional to use real property taxes for the support of education, grades 1 through 12.

THIRD: Courts in seven states have now declared that the use of real property taxes for education is unconstitutional.

FOURTH. Both Republicans and Democrats agree that there must be tax relief for property owners; there are three bills now being prepared for this purpose in Sacramento. The Democratic bill would eliminate real property taxes completely and the Republican bill would reduce them substantially.

FIFTH. At a Board of Education meeting of the Carmel Unified School District in July, 1971, when the budget for 1971-1972 was presented for consideration, there was a discussion on giving employees a five percent raise in salaries. I made a strong plea for the board to "hold the line" and follow the example of the Monterey County Board of Supervisors in which they voted not to give themselves a raise.

I stated that a salary raise would work a terrible hardship, if granted, upon those taxpayers with fixed incomes and elderly homeowners. A teacher in the audience spoke up and said that if these property owners could not afford to pay their taxes, they should sell their homes and move elsewhere. The decision was tabled until the August meeting, at which time the subject of salary increases was raised again.

A board member asked the Business Administrator how much more would be received from property taxes as a result of increased assessed valuation, to which the reply was about $34,000.00. The board member then moved to raise salaries six percent, which was passed unanimously.

SIXTH: On March 29, 1966, an override election was held in which the Board of Education asked the voters of the Carmel Unified School District to vote "yes" on a request for a $1.20 tax. This was defeated. The same statements were being made then that are being made now, that our education would become inferior and that many teachers would have to be released and many programs abandoned. Not so.

On March 7, 1967, another election was held and the District asked for an .87 override, which passed. The opposition at that time advised the proponents that too much was being asked of the taxpayers. It now appears that the opposition have not used .18 of the amount then approved by the voters. The work to bring the schools up to quality, repair, painting, etc., has been completed. It is self-evident that the monies not spent are not now needed by the District.

A "no" vote is urged sincerely on February 8th, 1972.

**Continued from preceding page**

officer's error in writing the ticket being ignored.

It seems reasonable that under what we pretend is the American system of justice there should at least be the formality of a Supreme Court decision on such a far reaching and serious matter as prosecution for draft evasion, even if the findings might be as embarrassing to an Administration as a long prison term might be to an unwilling draftee.

On the other hand, if the war should be determined to be illegal, then we have the question of whether or not to prefer criminal charges against quite a number of high officials, past and present, who found it politically and perhaps financially expedient to employ every imaginable type of deceit in order to sell an illegal and mutually destructive war to the American public.

Nothing could be done, of course, about the damage that has already been done by the war to America's chances for long-range survival, and it is not likely that any of the 200 billion dollars in public funds so far committed to the war could be recovered in civil suits, but it would probably be quite interesting to historians if we found 20 or 30 people in high places other than Hanoi criminally negligent in the unnecessary deaths of 55,000 young American men.

**MEL VERCOE**
Box 374, Monterey

**GETS MASTER'S**

According to the University of Iowa News Service, Nancy Bonar of Carmel received a master of arts degree in education last month from the University of Iowa, Iowa City.

# Readers' views

Dear Editor:

The wording on the ballot for the Carmel Unified School District tax override election on February 8th is deliberately misleading. You wouldn't even know that it's a tax override! Here's what we're supposed to vote on:

**"Shall the existing maximum tax rate of two dollars and fifty-two cents ($2.52) for each one hundred dollars ($100) of assessed valuation of property be continued in said School District for five years (the school years 1972-1973 to 1976-1977, inclusive) the revenues of which are to be used for general maintenance?**

Nothing about an override, yet of the $2.52 amount, 87c are overrides in excess of what the District can levy without a vote, plus they add 38c in permissive taxes for a total rate of $2.90. Even if we vote NO, the schools will still get their $1.65 rate plus 38c, or at least $2,249,000 the first year on assessed valuation of $110,800,000. So what we're really voting on is an 87c override to increase the base tax by $964,000 the first year, more as valuations increase. That's a 52 percent override and the ballot should say so.

According to the ballot, the $2.52 rate will, if voted, be used for "general maintenance." Surely we're not expected to pay $2,792,000 for general maintenance. That's a lot of paint, brooms and grass seed!

We've been overly generous with our schools. Some teachers here make $15,000 a year, that "year" being for just 180 days of teaching. They can afford to spend their summers in Europe while we poor taxpayers who pay them are lucky to squeeze in two weeks of camping. Our hired help, I'm afraid, consist of too many Chiefs, not enough Indians.

A warning to the too-lazy-to-vote. The proponents of this override are active, through the schools, in canvassing voters to learn how they feel. Those against will be quietly forgotten (they hope), but those for will be contacted on election day and driven to the polls if necessary. All they need is a majority of those who vote, not a majority of those eligible to vote.

Sincerely yours,
**D. JACKSON GRAY**
Carmel

Editor:

As suggested in the STATEMENT OF SUPPORT for the CUSD override tax continuation, voters should take pencil and paper and do their own arithmetic. Since 1967, according to my pencil and paper:

(1) The increase in assessed value of property in CUSD is 39 percent

(2) The increase in school budget is 16 percent

(3) The increase in cost per pupil is 11 percent.

It seems to me that the school board has managed the budget exceedingly well, and kept the budget and cost per pupil well in line with the increase in property values (and cost of living) during the same period.

Continuation of the

**Please turn to next page**

# Readers' views

Continued from preceding page

override tax does not mean an increase in the tax rate. In fact, the tax rate is one of the lowest in the state. When our taxes increase, it is because our property is worth more (which we are only too glad to admit when we sell it).

Education of our young citizens is the best investment for the future.

A GOOD EDUCATION IS PRICELESS BUT NOT FREE.

Respectfully,
GEORGE SACKMAN
81 Poppy Road,
Carmel Valley

To the Editor:

The imminent election on the Carmel District override tax continuation provides a charming example of the confusion that can be generated on a relatively simple issue.

The comedy of errors had its start when statements for and against the override were enclosed with the sample ballot sent out by the elections department. In the second paragraph of the statement in opposition, the figure of $100.8+ million for the assessed value of the district should have been $110.8+ million. This error occurred in the county elections department itself, and inquiry of the Assistant County Clerk, Mr. Sal Nicita, will show this to be the case. In the third paragraph of the same statement, the figure for the 1966-67 school budget was $3,327,000.00, when it should have been $2,327,000.00. Interestingly enough, both errors served the purposes of the proponents of the override rather than those in opposition to it.

On January 18, 1972, Mr. Carvel Baldwin, the signatory of the statement in opposition, appeared at a meeting of the Carmel Citizens Committee for the purpose of explaining these errata. Mr. Earl Moser, fittingly enough, limited Mr. Baldwin to a bare statement of the figures. The latter identified himself as representing the opposition and stated the two corrections.

A reporter for the Monterey Peninsula Herald was present at the meeting. The evidence would indicate that she did not understand Mr. Baldwin's presence and purpose, as her report of it on the following day stated him to be a representative of the school district.

This inflamed the Reverend James W. Brock, an Episcopal clergyman of Carmel Valley, an erstwhile member of the district board of trustees and undoubtedly a man of good will, although his letter to the Herald editor, printed January 25, 1972, discussing "errors or distortions", does not necessarily reflect such an attribute.

His letter, at least in part, appears to have triggered the somewhat intemperate editorial of the Herald on January 26, 1972, replete with charges that the information in the statment in opposition is "flagrantly distorted and inaccurate", is "irresponsible carelessness, if not a deliberate but clumsy attempt to deceive". The Herald then proceeded to quote figures for years other than those set forth in the statement, allowing it to produce figures more conveniently reflecting a different point of view. The Herald's final charge -- that the taxpayers association needs no further instruction in the "New Politics" -- provokes the thought that the Herald knows well where to look for such instruction.

All in all, we would hope for more illumination, and less heat, from our daily newspaper.

My own opinion is that the present excessive override ought to be defeated, as was an earlier excessive override in 1966, without damage to our school system. At a time when the economy as a whole has been subject to wage-price controls, it does not seem advisable to continue a cushion of funds that has not, in simple fact, been needed.

PHILIP A. OBERG
Carmel

Dear Editor:

Should the voters of the Carmel Unified School District fail to pass the extension of the Override Tax on February 8, 1972, the School System will be forced to operate on the base tax of $1.65 which was established by the California Legislature in 1937! Obviously a 35-year-old base tax cannot adequately meet present day financial requirements for our School System.

The taxpayers of the Carmel Unified School District should commend the School Board and the School administration for its excellent financial management and realize that in 35 years the School District has raised its voted tax rate only 87 cents above the $1.65 base tax and today is asking only for an extension of this tax rate.

Sincerely,
ANITA L. DORMODY
Box 138, Carmel

## DEL MONTE EARNINGS SHOW BIG INCREASE

Recording a substantial increase in profits for the third consecutive year, Del Monte Properties Co. last week reported unaudited 1971 earnings of $1.25 per share, a 39 percent increase over 1970's restated 90c per share. Net income increased 33 percent to $2.1 million.

For the past three years, earnings per share have been $1.25, 90c and 65c respectively.

All three of the company's major divisions - Industrial Sand, Recreation, and Real Estate - reported profitable operations for the year.

The board of directors approved the regular quarterly dividend of 9c per share of common stock payable Mar. 1 to shareholders of record as of Feb. 15.

# the mayor's report

By BARNEY LAIOLO

SOME READERS have wondered why I have not said anything about the present filing period during which Carmel City Council candidates must register their intentions. The answer, at press time, is quite simple -- "I haven't made up my mind yet."

Speaking of elections, it might be well to discuss this matter a little. There are probably quite a few newcomers, and perhaps some old-timers who don't know just how the election system works. In California there are two types of cities: "charter" cities and "general law" cities. We are a "general law" city. One of the differences in the two types of cities is that in our general law city the electorate elects five Councilmen to the City Council, and the Council in turn selects its Mayor from those five Councilmen.

In charter cities, the Mayor is elected by the people at the polls. Elections are held every two years with two members running one year and three members the following election. This system maintains at least two experienced members serving on the Council to carry on the various duties.

To go a bit further, we operate on the Commission basis; that is, one Councilman becomes Commissioner of Police, another Commissioner of Fire, a third Commissioner of Streets, and a fourth Commissioner of Health and Welfare. The fifth member serves as Mayor.

Each member of the Council also serves on different committees, to wit: Administration, Lands and Improvements, Auditing, and Public Welfare. One member is also assigned to represent Carmel at the Area Planning Commission, at AMBAG, and also the League of California Cities.

The Council meets on the first Wednesday following the first Monday of each month. This gives you a thumbnail description of what your city is and does.

I am quite surprised at this writing, which is Tuesday, that to date we have only two people who have taken papers out for the election. I must admit that many people can't spare the time to serve, and others just don't care. As time progresses, I feel the need for qualified people, who are willing and dedicated to service, will become greater and greater.

Changes in legislation and population are here to stay and in order to preserve home rule, it is very necessary to have citizens willing to give of their time and knowledge.


**REMEMBER**
**in 1967**

The voters of the Carmel Unified School District **approved** the current voted tax rate by a nearly **two to one majority.**

**NOW, IN 1972**

You are being asked to continue this **same** rate in order to maintain the same, high quality of education.

**VOTE "YES" [X]**

**February 8**

Ad sponsored by the Citizens for Carmel Schools

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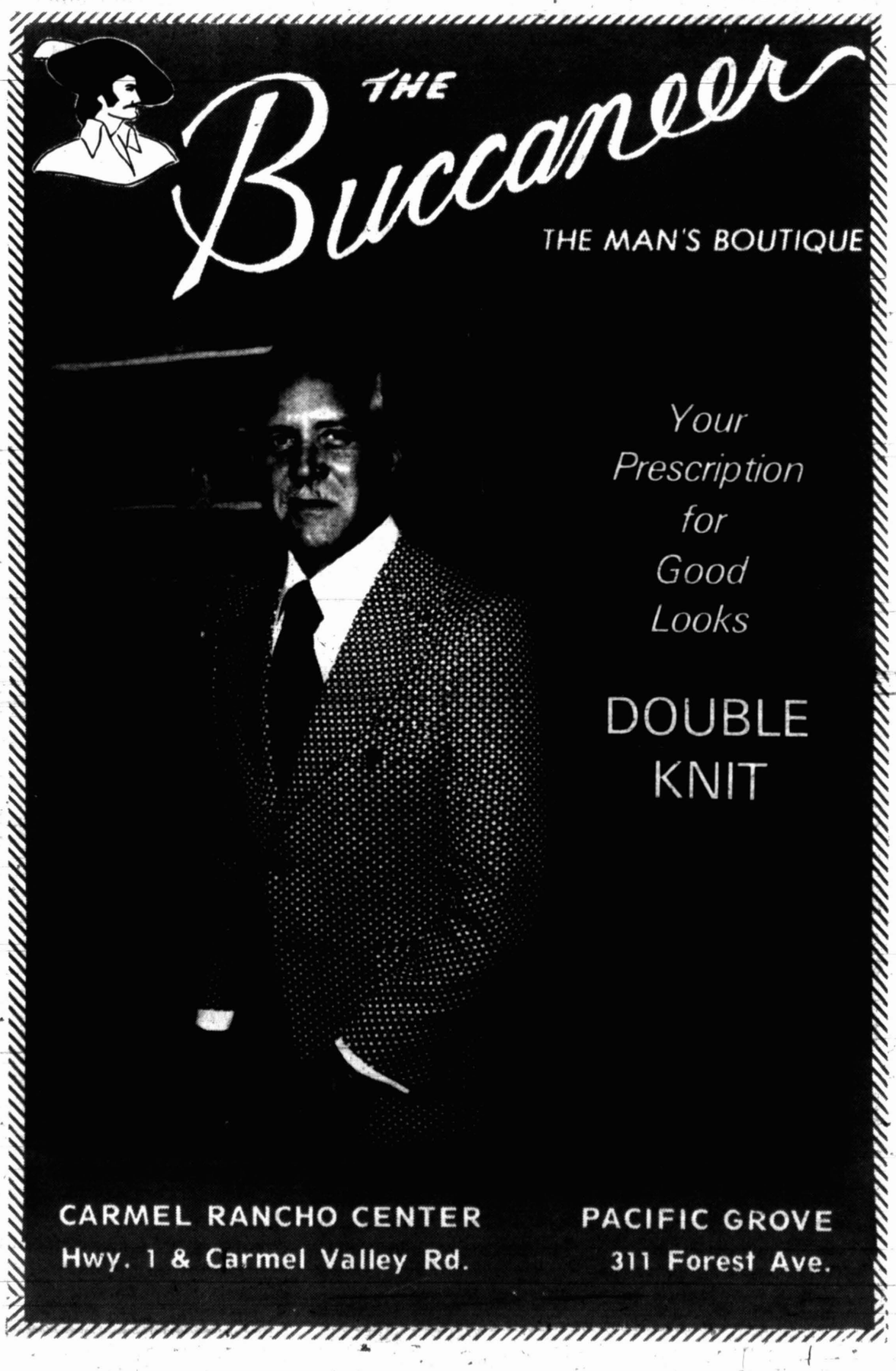
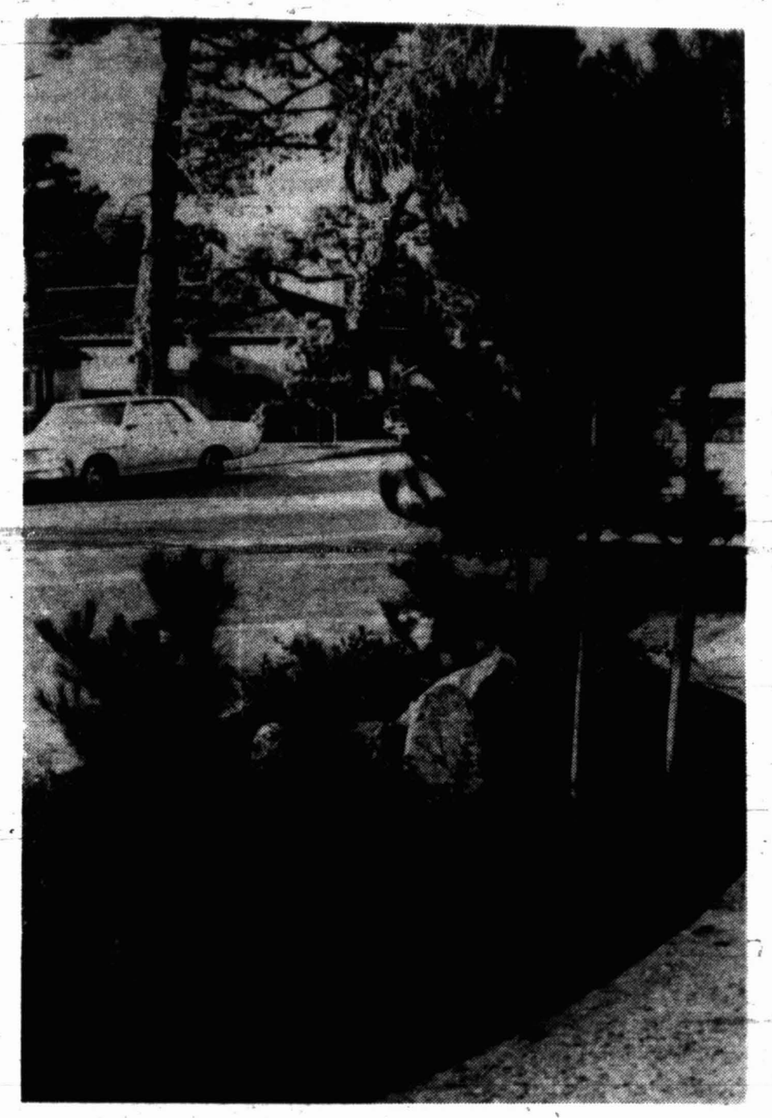


# Council to act (hopefully) on mini-parks next week



A CARMEL mini park from two angles. This little clump of greenness has breathed new life into the east side of Lincoln Street between Fifth and Sixth. City foresters finished the mini park last week. The city council will decide at next week's meeting whether to allow two more like it on Dolores Street between Ocean and Seventh.

The question of mini parks on the block of Dolores Street between Ocean and Seventh Avenues will rest with the city council at its regular monthly meeting, next Wednesday at 8 p.m. in the city hall council chambers.

The forestry commission has recommended two mini parks—tree planting areas which take a parking space each—on the block. The proposed locations:

—On the east side of Dolores, the fifth stall south of Ocean.

—On the west side of Dolores, the ninth stall south of Ocean.

The commission, in making its recommendations, has asked the council for a "yes" or "no" decision Wednesday night. A similar recommendation made by the commission a year ago was sent to a council committee for study and there was never any action on the recommendation.

The question of the mini parks boils down to a simple confrontation upon which the council will probably make its decision—trees vs. parking places.

Not surprisingly, the city's parking and traffic committee came out last week against the mini parks on Dolores, even though a committee member, William Jennings, referred to the block of Dolores as "a bleak street" and admitted it didn't have "the usual Carmel flavor."

The committee, however, in opposing the mini parks said the question was not so much one of parking as traffic flow, stating that the mini parks would impede traffic.

The Forestry Commission and City Forester Gregory D'Ambrosio have argued, however, that since the mini parks take no more area than a parking space, they would not impede traffic any more than a parked car would.

In a survey taken several months ago by the **Pine Cone**, a majority of the merchants on the Dolores block said that they opposed the loss of two parking spaces for the mini parks.

Raymond F. Taylor, chairman of the commission, said several weeks ago that while the question of mini parks has stirred a lot of controversy, "So far I think we've had a lot more pros than cons."

The commission wants a quick decision from the council so that if the answer is "yes," the parks could be established before the planting season ends in March.

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# THE CARMEL DISTRICT SCHOOL TAX OVERRIDE SHOULD BE DENIED

It would perpetuate a system of school financing that is discredited and overdue for reform.

- *President Nixon,* in his January 20th *State of the Union Message,* characterized property taxes, as a source of school funds, as oppressive and discriminatory, "hitting most cruelly at the elderly and retired", and threatening both our communities and our schools.

- *The Supreme Court of California* has ruled as *unconstitutional* the present use of *local real property tax to support schools,* and our public figures, generally, acknowledge the crying need for property tax reform.

- *If* you believe in *equality of educational opportunity,* you will *not vote* to continue a system of school financing that gives the Carmel District substantially *more tax dollars per pupil* than either Pacific Grove or Monterey.

- The District has maintained the present tax rate, giving the impression of "holding the line", only because assessed property values have increased from a 1966-67 figure of $72.5+ million to a 1971-72 figure of $110.8+ million. In plain fact, the budget figures reflect an *increase in spending* from $2.3+ million to $3.8+ million for the same period.

## REMEMBER THIS:

The Carmel District School system will *not fall apart* if the override is defeated. In 1966 the district asked for an override of $1.20, which was clearly excessive and was defeated. *The district continued to function.* In 1967 the district asked $.87, which passed, there then being a number of stated projects which have now been essentially completed and the full voted rate is not required. It is not too much to expect that the district again be required to return with a lesser request on the basis of demonstrated need.

*If tax reform means something to you* -- start NOW,

## VOTE NO
## ON THE OVERRIDE CONTINUATION
## TUESDAY, FEBRUARY 8

*CARMEL DISTRICT TAX REFORM COMMITTEE*

Carvel Baldwin, Chairman
Monte Harrington — Philip A. Oberg
Wayne Haas — James H. Phillips
H.P. Seymour

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Dolores between Ocean & 7th 624-6014

# Wood wants to appear before commission studying underwater park

Assemblyman Bob Wood of Greenfield has written the State Lands Commission, asking that when the commission holds public hearings on who will have jurisdiction over a proposed underwater reserve or park in Carmel Bay, "I would appreciate it if you could insure that I be given an opportunity to appear before the Commission..."

The letter, addressed to F. J. Mortig, executive officer of the commission, is Wood's first formal request to be heard by the commission.

The public hearings could, according to a Wood aide, Sal Russo, be held as early as April, but the probability is that they will be held next fall. The hearings reportedly will be held in the Carmel area or elsewhere on the Monterey Peninsula.

The controversy over whether the bay be given reserve or park status has been brewing for some months. Presently, the State Lands Commission has jurisdiction, being responsible for all lands from the high tide mark seaward for three miles.

Although in his letter Wood said the commission "will be holding hearings on a request from the Department of Parks and Recreation to give them jurisdiction over a proposed Underwater Park or Reserve at Carmel Bay," Russo said that parks and recreation's request has not been made formally.

Wood says in his letter that "numerous educational institutions have requested permission from your Commission to use federal sea grants to study the ecology of Carmel Bay. As you probably know, Carmel Bay is widely recognized as a unique area of our marine environment and many people are interested in maintaining it in its present state."

Wood asks for an opportunity to appear before the commission and "present to them what we believe to be the majority sentiment in the Carmel area. Our office has been in contact with a number of local citizens and I am sure that many of them would like to appear with me and present to you their views. The people of Carmel are aware of their beautiful area and are interested in insuring that the quality of the environment is maintained..."

Russo told the **Pine Cone** that Wood wants to make sure "that before the commission does make a decision regarding Carmel Bay, that they have the input from all of the groups and individuals in the Carmel area."

Russo said that the commission could keep jurisdiction itself and protect the bay, or let parks and recreation have jurisdiction. In the latter case, he said, the bay could be given underwater reserve or park status, or a combination of the two. Parks and recreation, in addition, Russo said, could receive jurisdiction and say "Leave it the way it is."

In any case, whether the commission retains jurisdiction or parks and recreation receives it, Russo said, the Department of Fish and Game would still retain authority over the water itself.

In addition, he said, the U.S. Corps of Engineers and countless other city, county, state and federal agencies could be involved. "It's a jumble of state and federal agencies," he said.

### CONKLIN TEACHES EYE COURSE AT MPC

A special institute in optometric office procedures will be offered at Monterey Peninsula College during the 1972 spring semester.

Dr. Richard Conklin, a Carmel optometrist, will teach the class. Two units of credit may be obtained by those who successfully complete the course.

The course is designed for those who are either now employed or who would like to become employed as optometric assistants. Topics in the institute will include principles of optometric office procedures and mechanics as well as principles of anatomy, visual training, preliminary visual testing, contact lens work, receptionist duties and bookkeeping.

Institute sessions will be held Wednesdays from 7:30-9:30 p.m. in Life Sciences 206 at MPC. Students may register on the first and second nights of class instruction. Classes started yesterday, Feb. 2.

## 'C-Gulls' learning art of sailing

Members of the Carmel Senior Girl Scouts "C-Gulls" went on an outing to the Monterey Yacht Club recently to learn the fine art of handling a Toro sail boat from Vice-Commodore Dan Thomas.

Included in the group of C-Gullers were Terry Thomas, Sidney Angel, Dana Angel, Pam Thomas and senior advisor Mrs. Bernard Angel.

The girls are embarking on a mariner program to learn to sail and be part of a crew. Mrs. Don (Maggie) Hays of Carmel is also helping with instruction of the group.

The Senior Girl Scouts C-Gulls is open to all high school girls. Other group activities coming up in the future include trips to Pt. Sur and Pt. Pinos lighthouses and a visit to the U.S. Coast Guard Cutter **Cape Washington**. Further information is available by calling Mrs. Angel at 624-7265.

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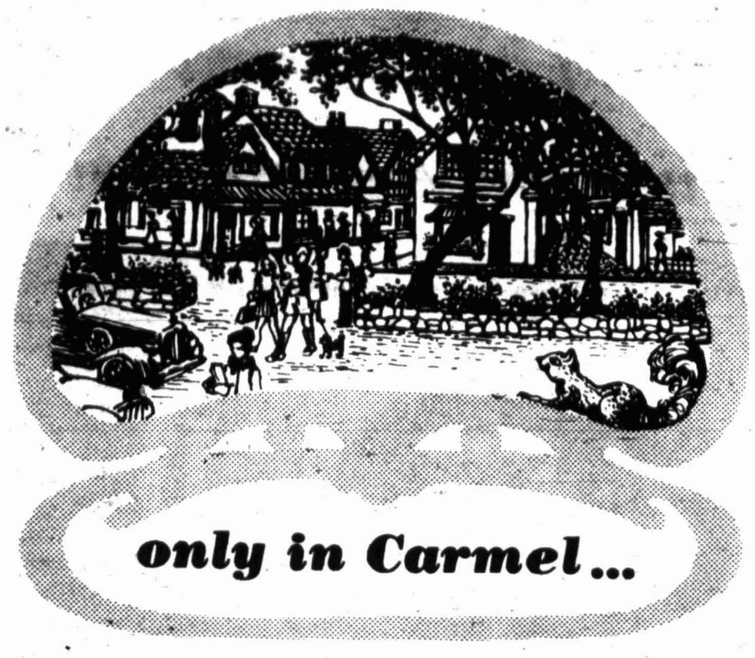


AFTER A reader wondered if some Carmel dogs had ambitions to be people -- judging by the number who sit behind the wheel when owners leave them alone in the car -- the Village's Countess Claude de Kinnoull told us that her big poodle, Sylvain, regularly occupies the driver's seat when she is out of the car.

"He has no great ambition to drive himself," she added, "just wants to keep the seat warm for me."

PINE CONE, like other newspapers, receives press passes for a number of sports and theater events. A pair of these, good for several days, was in great demand among this paper's staff, and a "switching and pick-up" schedule had to be worked out among those wishing to use the tickets.

A woman on the office staff used them Saturday and arranged for a young man on the production staff to pick them up Sunday at her house, which she described for him.

"It's redwood, and just past the southeast corner," she added. "You'll spot it because my red Falcon will be in front."

The appointed time for his arrival came and went. Finally he called her from another Carmel home where he had begged the emergency use of the phone. He couldn't find her house, although he'd followed her directions exactly.

"Didn't you see my red car, right in front?" she asked.

"Oh, a car!" he exclaimed. "I was looking for a red hunting bird!"

She couldn't help kidding him when he got there.

"Well, in Seaside or P.G., I guess I'd have looked for a car," he stammered, so embarrassed, "but in Carmel --"

WE HAVE an answer to a reader's question, "What to do with those Christmas cards that are too artistic to throw away." Col. Albert S. Barron of Carmel tells us he sends his to a missionary group in nationalist China, the Mustard Seed.

The organization, home-based in Glendale, operates maternity hospitals, schools and orphanages for the aborigines on Taiwan. These Malaysians who lived on the islands before its conquest by the Chinese some centures ago, still are a backward, undeveloped people. They were originally head hunters!

Packaged cards -- Col. Barron says he bundles his in a strong brown grocery bag -- cost little to mail if labled "Used Christmas cards - No commercial value." The address:

Mrs. Lillian Dickson
Box 2131
Taipei, Taiwan

Although Col Barron is retired from the Army, one of his active-duty assignments, in the 1940's, was as Air Defense Adviser to the Chinese Air Force, first on mainland China, then in Taiwan after the communist takeover of the mainland.

LONGTIME lady inhabitant told us wistfully that she wished, now that she is retired from the restaurant business, "that I had some little job -- even a dumb little job!"

Her house is tiny, she lives alone, and "When I get through with dishes and laundry and sweeping, there's nothing left to fill the rest of the day!"

We referred her to the SPCA Thrift Shop, which is eager for volunteers, and hope this makes them both happy.

EVER WONDER how Mike Brown has so much time for OLAF, petition carrying and other civic activities? That young, you wouldn't figure he'd already made his everlasting fortune. He hasn't.

"I work real hard part of the month at my sales job," he explained, "until I've earned enough to cover expenses for Lis and me." Lis is his attractive Danish-born wife. "Then, the rest of the month I have free for volunteer community work."

Another man, a Big Sur resident, also manages to combine making a living with doing some living. He puts in three days a week at his insurance office, maintaining a tiny village apartment rather than commuting, and spends the rest of the week based on his beautiful coastal property. With his wife and young son, he fishes, hikes, rock-hounds, collects shells and floral specimens and just generally indulges his love of the countryside.

LONGEST established business people on Ocean avenue -- in case you were wondering -- are Dina Marine with her Galerie de France; Mrs. Richard Nohring of Merle's Treasure Chest; Mark Raggett, whose shop is M. Raggett, Inc., since the retirement of his former partner, Frank Putnam; Derek Rayne of the shop of the same name plus "Ltd., Inc.;" and Eve Sorey, owner of Vanity Fair Frock Shop. All in business 20 years or more in present locations.

OUR FRONT desk at the Pine Cone is becoming a small Lost and Found department, though more lost than found. Still unclaimed are two pairs of prescription eyeglasses, one a pair of bifocals, and a check book. We haven't been able to arouse the owner of the latter on the telephone.

### CAMERA CLUB

Padre Trails Camera Club will meet today (Thursday) in the Music Room of Carmel High School at 8 p.m.

Club members will bring three Nature subject slides and the program for the evening will be Club discussion and evaluation of these slides.

Interesting photographers are invited to the meeting. Additional information may be had by calling Mr. Galyn Hammond, president, at 375-7188.

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(If you would like to participate in this program, just stop in at any Wells Fargo office and ask.)

We're also using recycled paper for other things such as office memoranda, internal communications and the like.

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# *Carmel Host Lions present operating microscope to hospital*

An operating microscope has been contributed by the Carmel Host Lions Club to Community Hospital of the Monterey Peninsula.

Robert Priestley, president of the club, said the gift of the Xonix stereoscope which is equipped with its own light source was made "in the name of the citizens of Carmel who annually contribute during the club's White Cane days."

The microscope is an invaluable aid in eye surgery, especially in the removal of cataracts. However, it also may be used for other surgery requiring great magnification. The lightweight microscope is attached to a headpiece and is worn much like a pair of eyeglasses. A separately attached generator provides the high intensity light source.

**DR. JOHN J. FORBUSH, ophthalmologist, examines the eye of Carmel City Councilman Bernard A. Anderson as he explains the function of the operating microscope to Eben Whittlesey.**

**PRESENTING an operating microscope to Community Hospital of the Monterey Peninsula are Eben Whittlesey (left) Carmel attorney, and Bernard A. Anderson of Carmel, (center) both members of the Carmel Host Lions Club which bought the microscope for the hospital from funds raised during White Cane days. Accepting the microscope in behalf of the hospital is Dr. John J. Forbush, right, ophthalmologist and member of the Medical Staff of Community Hospital.**

Gerald R. Petkus, D.V.M.
and
Peter B. Morse, D.V.M.

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New ABC directors David and Lequita Watkins:

# *'This program seems to transcend political barriers'*

STORY AND PHOTO BY BILL PARSONS

CARMEL'S ABC HOUSE, the home of nine minority students from across the nation who have come to Carmel High School for "A Better Chance," is under new direction.

David and Lequita Watkins of Carmel have taken on administrative duties and surrogate parenthood responsibilities for the five Black, three Mexican-American and one American Indian students in the bustling home on San Juan Road in Carmel Hills.

The original ABC house directors, Vic and Shana Selby, resigned at the end of the year because of Selby's heavy teaching and tutoring duties as a math teacher at Carmel High School.

When the Dartmouth University-based ABC program began here in September, there were 10 students enrolled. As of Christmas vacation the number had dwindled to nine with the withdrawal of a "very homesick" Alaskan youth, Bob Shelton.

The Watkins' got involved with the ABC program back in September when Lequita was talked into taking the position of cook for the ABC house, a job which consumed about five hours of her time daily.

For the past two years, Lequita had been an assistant teacher in the Monterey County Pre-school Deaf program headed by Dr. Bill Oliver. When she accepted the cooking assignment with ABC she changed her status to substitute assistant teacher in the deaf program. Since then, she has grown so involved with ABC students that she hasn't had enough time to continue with deaf training.

David, a gardener and photographer by trade, became acquainted with the ABC operation while Lequita was cooking at the house. When he was living in his native London, David spent several years in youth club work so he's no stranger to directing the energies of nine high school students.

Lequita, who is still the ABC house cook, explains their reason for taking the live-in job: "We were just hooked on the kids. When the job was available we just had to take it. We knew exactly what we were getting into, and we took it." David says, "It just felt like it was something I wanted to do."

IN THE SHORT FEW WEEKS since the Watkins' have moved into the ABC house they have had their hands full with mechanical problems. First, the living room had to be partitioned to make bedroom space for them. The Selby's bedroom was given to the Watkins' 13-year-old daughter, Terrie, while the transformed walk-in closet that used to serve as bedroom for the Selby's seven-year-old daughter is now nine-year-old John's bedroom.

One of the initial accomplishments David set about to achieve in the house was bringing the noise level down to a bearable din. Great strides have been made on this problem but maintaining an enduring quietude in a 14-member household—including two Dartmouth tutors—that lacks soundproof walls is a considerable challenge.

According to Lequita, "Eating at an assigned time is one of our biggest problems. The kids have really been bucking us all along. But we've set down the law and everyone has to be at the dinner table by 6:30. They're still complaining that it conflicts with their schedules. So when they have to miss a meal, the problem is how to insure that they are eating well enough."

But in another light, eating poses anything but a problem in the ABC house. In fact, Lequita says, "Nothing scores more points with these kids than chocolate chip cookies. I always try to bake an afternoon snack for when they come home from school. And my being in the kitchen to offer them cookies after school is a natural and easy way for me to be available to them when they need someone to talk to."

Another problem area that the Watkins' have quickly dispatched is maintaining discipline during the 7:30-9:30 study hours Sunday through Thursday. "When we first got here the phone never stopped ringing," Lequita said. "The first thing we did was set up the rule that no one receives phone calls during study hours. There was a lot of protesting about that but as soon as they realized we really meant it and that they could pass us off as the heavy to their friends, they've resigned themselves to studying. Almost no calls come in now during study time and we've already noticed some improved grades."

David observed that for most of the students, "The basic problem is that they don't have good study habits. For some of them it seems almost as if they have never studied before. But it's understandable when you consider that most of them just came from mass education factories where they never had to learn to study."

SO FAR, for the Watkins', the weakest aspect of the ABC program is the relationship between the students and the community. Says Lequita, "We are so tired of people giving them things. It seems that almost everyone in the community who comes by to see them or help them says, 'What can we do for you?' But that's not a normal relationship in this or any other community. It would be a lot easier for the kids if people would come by and say, 'I can help you out with this if you would be willing to work or do this in exchange for it.' "

DAVID AND LEQUITA Watkins and friend in front of the ABC house on San Juan Rd. in Carmel Hills (photo by Bill Parsons).

David agrees. "The host families all mean well when they help the boys out but they aren't doing them any favors by giving them handouts. They aren't going to be getting handouts from any other community they live in when they leave here."

Lequita adds, "The host families shouldn't be asking what they can do for the boys but the boys should be asking what they can do for the host families. What we really need is to find part-time jobs for the boys. The kind of jobs that would put them in a position to learn about a profession even if it's just sweeping up in a shop or a business office. It would be so much more valuable for them than being given everything."

Among other wanting areas of the program, the Watkins' point out the need for more host families to plan weekend activities for the students. So far there has been a shortage of families volunteering to take one or a few of the boys into their households for a day or a meal or a short trip.

Lequita notes: "They aren't getting to see anything but Carmel. There is so much more around here for them to see but I think the only trip they've made was when a few of them went to San Francisco to see a game."

THE WATKINS' are scheduled to remain as directors of the house until the end of August when a new directing family will be selected—or they may decide to stay on. Asked if they would consider staying with the program for another year, they responded in unison, "Not in this house!" David said, "This place just isn't designed for having all these people. It's just not solid enough and the layout isn't right. They'll have to find a better house next year." Lequita added, "We haven't counted out the possibility of remaining, but certainly not in this house."

But even with a less than adequate house the Watkins' are very happy that they took the job. "One of the best things," Lequita says, "is we have been thrown into contact with such good people—people who we would never have had the chance to get to know outside this program." David adds, "Yes, this program seems to transcend political barriers."


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• OUR REG. PRICE 36c
LONGS SALE PRICE 27c

HEMMED FLOUR SACK DISH TOWELS
30" x 36" SIZE
LONGS SALE PRICE 27c

JOHNSON'S FOOT SOAP
• BOX OF 4 INDIVIDUAL ENVELOPES (4 OUNCES) • OUR REG. LOW PRICE 46c
LONGS SALE PRICE 39c

PEPSI
• SIX 8-OZ. BOTTLES
• SAVE MONEY RETURN THE EMPTIES
39c PLUS DEPOSIT

OLDE FASHIONED STICK CANDY
ASSORTED FLAVORS
4 OZ. PKG. OF 6 STICKS
2 FOR 39c LONGS SALE PRICE

GILLETTE SUPER STAINLESS RAZOR BLADES
• PKG. OF 5 BLADES
• OUR REG. LOW PRICE 69c
LONGS SALE PRICE 59c

SOFTIQUE
BATH OIL BEADS
• 17 OUNCE SIZE
• OUR REG. PRICE 88c
LONGS SALE PRICE 59c

SPECIAL!
PANTY HOSE
NON RUN
CANTRECE II
• OUR REG. PRICE 1.88
• STYLE #598
LONGS SALE PRICE 1.29

HYPO-ALLERGENIC NEUTROGENA SOAP
• THE UNIQUE TRANSPARENT FOR BASIC SKIN CARE
• 88c VALUE
Neutrogena 66c

OWENS PRIDE TOOTH BRUSH
• 39c VALUE
LONGS SALE PRICE 9c

GILLETTE SHAVE BOMB
BIG 11-OZ. CAN
59c

SAFETY BOOK MATCHES
CARTON OF 50
LONGS LOW PRICE 13c

HOUSEHOLD SPONGE MOP
• WITH EASY WRINGER ACTION
• 1.39 VALUE
LONGS SALE PRICE 88c

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

# Remember When?

## 50 YEARS AGO:

**From the Pine Cone, Feb. 2, 1922:**

TO JUDGE FROM the expressions of approval received by the Pine Cone from residents of Carmel, it is apparent that there is no opposition to the proposal to issue city bonds to build a city hall and to purchase firefighting apparatus sufficient to provide proper protection. The chorus of approval follows:

**Argyll Campbell**: I am for the proposed bond issue . . .

**Robert G. Leidig**: I heartily agree with the Pine Cone's suggestion . . .

**T.L. Elder**: I do not hesitate to endorse the provision for a bond issue . . .

**Delos Curtiss**: I am decidedly in favor . . .

The pines laid low by the Christmas Day hurricane are rapidly disappearing from the landscape. When walking through the forest, one frequently comes upon two men and a big saw reducing the fallen trees to stove wood.

Glenn Leidig celebrated his tenth birthday Tuesday by providing the entertainment for the boys club at Grey Gables. For once the boys had more than they could eat and all voted their thanks to Mrs. Fred Leidig for her generous feast.

Cabbages and Kings is minus its cabbages. Someone basely appropriated the ornaments from in front of Carmel's most attractive business place. Now when a friend invites Glassell to corn-beef-cabbage repast, said friend will fall under suspicion.

FOR SALE -- 490 Chevrolet touring, good condition; Lee puncture proof tires and other accessories. Address Mrs. Stanton, Box 142 or call at Hogle's Real Estate office. Price: $400.

## 25 YEARS AGO:

**From the Pine Cone, Jan. 31, 1947:**

THERE IS A DIFFERENCE of opinion as to whether the pine in Lincoln Street at Ocean should have been sacrificed in the interest of traffic safety. On one hand, a pine tree rising up in the lane of traffic might be a definite hazard to a drunken driver speeding home on a foggy night. On the other hand, if all the city-owned trees that intrude into the street and sidewalks, offering hazards to the careless and inebriated, were to be removed, about a third of the city-owned trees would be sacrificed.

A hoary gray old general bit the dust Monday morning, Jan. 27, 1947. According to the rings under his eyes, I am told that he was nearly 135 years old. Too old? Not too old as far as tree age goes, but he became surrounded, and like General Custer, he was massacred. I saw him fall and I heard his groans as he fell majestically and with dignity, just as he had lived. I saw three old Carmelites shedding tears, one of whom I thought never had the heart to shed a tear. Strange the many things a tree can do.

The school bond issue for $450,000 passed four-to-one in Tuesday's election at Sunset School, bringing out a record vote of 1,096. Ballots cast in favor of the issue, 892; opposed, 204.

Sponsored by the Robles Del Rio Improvement Club, a fire department is being organized for the Carmel Valley, which will have a fire house at Robles del Rio with room for two fire engines, a community center to serve the entire valley, and a fire crew composed of volunteers and one paid fireman who will be on duty 24 hours a day.

## 10 YEARS AGO:

**From the Pine Cone, Feb. 1, 1962:**

IF MRS. CLARA LEIDIG had continued on the Carmel City Election Board which she has served since April 10, 1922, she would have this year been completing 40 years of service.

But ill health and personal considerations caused Mrs. Leidig's retirement from the board this week, leaving a vacancy impossible to fill as far as devotion to duty, length of service and personality are concerned. Mrs. Leidig has served on every single election board since 1922, which means she has served in all but two elections since Carmel was incorporated in 1916.

The sound of construction is evident in lower Carmel Valley each working day for two miles above Highway One. Starting at the entrance to Rancho Rio Vista, P.G.&E. crews are digging a ditch along the Valley road preparatory to installing a main to carry gas to Carmel Hacienda where 100 units of the planned 300-unit retirement home project are nearing completion.

It is perhaps a little too soon to write of Robinson Jeffers and what he has meant to his fellowmen, but during these few days since his death it has become increasingly evident that we have lost one of the greatest poets of our generation. Not only a poet but a prophet. Moreover, that we have not lost him, but that he has been reborn into his own vision.

## TURKEY ROASTS
HINDQUARTERS
USDA Grade A Flash Frozen
Lb. 29¢

## WHOLE FRYERS
MANOR HOUSE
USDA Grade A Flash Frozen
Lb. 33¢

## FRYER BREASTS
FOSTER FARMS
First Day Fresh (Calif. Grown)
(Wings—Lb. 33c)
Lb. 69¢

## FRYER PARTS
FOSTER FARMS
Fresh Thighs, or Drumsticks
Lb. 59¢

## GROUND BEEF
REGULAR
Always Fresh At Safeway
Lb. 69¢

### Miscellaneous Meats

| | | |
|---|---|---|
| Ground Turkey | Fresh & Lean—Lb. (Boneless Thigh Meat—Lb. 65c) | 65¢ |
| Lean Ground Beef | Always Fresh At Safeway—Lb. | 85¢ |
| Reg. Chuck Steaks | USDA Choice Beef—Lb. | 89¢ |
| Round Steaks | Full Cut, Bone In, USDA Choice Beef—Lb. | $1.19 |
| Beef Liver | Select Slices—Lb. (Calves Liver—Lb. $1.59) | 79¢ |
| Boneless Chuck | ROASTS USDA Choice Beef—Lb. | $1.18 |
| Blade Pork Chops | Rib Cut, For Economy Meals—Lb. | 94¢ |
| Pork Roasts | Fresh Butt Cut—Lb. (Leg of Pork—Lb. 89c) | 89¢ |
| Pork Spareribs | Meaty, 2 to 3 Pound Sides—Lb. | 79¢ |
| Smoked Half Hams | Fancy Quality—Lb. | 69¢ |
| Slab Bacon | Smoked, By The Piece—Lb. (Center Cut Pieces—Lb. 73c) | 65¢ |
| Sliced Slab Bacon | Platter Style—Lb. | 82¢ |
| Canned Hams | Safeway—5-lb. Tin (8-lb. Tin $6.99) | $4.89 |
| Safeway Liver Sausage | Random Wt. Pieces—Lb. | 59¢ |
| Safeway Franks | All Meat—1-lb. Pkg. | 68¢ |
| Safeway Beef Bologna | Sliced, 8-oz. Pkg. | 46¢ |
| Veal Birds | or Veal Patties, Manor House—Lb. | 89¢ |
| Whole Hog Sausage | Safeway, Mild, Med. or Hot—1-lb. Roll | 79¢ |
| Cotto Salami | Oscar Mayer, Sliced—8-oz. Pkg. | 64¢ |
| Chopped Ham | Oscar Mayer, Sliced—8-oz. Pkg. | 79¢ |
| Bologna | Oscar Mayer, All Meat, Sliced—8-oz. Pkg. (12-oz. Pkg. 81c) | 54¢ |
| All Beef Bologna | Oscar Mayer—8 oz. Pkg. | 56¢ |

# SAFEWAY DISCOUNT OFFERS YOU MORE *Because* SAFEWAY DISCOUNT HAS MORE TO OFFER

More Things Like Unit Pricing! Super Savers! Open Dating!
Low Discount Prices! Tremendous Variety Throughout!

***and, quality still comes first at Safeway Discount!***

USDA CHOICE

Safeway brings you U.S.D.A. Choice beef and lamb steaks, roasts, and chops ★Foster Farms fresh California poultry ★U.S.D.A. Grade A frozen poultry. Top quality veal and pork, lunch meats, sea foods, etc. ★Finest quality smoked meats from major packers and finest quality fresh fruits and vegetables!

# DISCOUNT WITH A DIFFERENCE

## Turbot Fillets
GREENLAND
Small, Select
Lb. 77¢

### Sea Food Favorites

| | | |
|---|---|---|
| Pre-Cooked Fish Sticks | Captains Choice 14 oz. Pkg. | 81¢ |
| Perch Fillets | Captains Choice, Pre-cooked—Lb. | 91¢ |
| Cooked Shrimp Meat | El Dorado 10 oz. Pkg. | $1.19 |
| Fresh Oysters | Captains Choice—10 oz. Pkg. | 81¢ |
| Halibut Roasts | By The Piece—Lb. | 72¢ |
| Pre-Cooked Scallops | Captains Choice—Lb. | $1.86 |
| Pre-Cooked Shrimp | Captains Choice—Lb. | $1.76 |
| Stuffed Clams | Cherrystone, In Shell—11 oz. Pkg. | 88¢ |
| Select Silver Salmon | By The Piece—Lb. | $1.19 |
| Breaded Shrimp | Trophy Brand, USDA Grade A—1-lb. Pkg. | $1.74 |

## Sole Fillets
PRE-COOKED
Captains Choice
Lb. 95¢

## BEEF JERKY
READY TO EAT
Famous Leo's Brand 12-Ounce Jar
$3.99

## BEEF OXTAILS
SELECT STEER
Great For Soup or Braising
Lb. 39¢

## CHUCK ROASTS
USDA CHOICE
Steer Beef For Pot Roasting
Lb. 79¢

## SLICED BACON
DUBUQUE
Mississippi Brand Layer Sliced
1-Lb. Pkg. 69¢

## PORK PICNICS
SHOULDER
Select, Fresh Eastern Pork
Lb. 59¢

# SAVE MONEY EVERY DAY AT SAFEWAY DISCOUNT!

## SUPER SAVER Glad Bags
Food Storage—75-Count 40¢

## SUPER SAVER Kleenex Tissues
White or Assorted Colors Facial, 200 Sheets 25¢

## SUPER SAVER Wesson Oil
For Salads or Cooking—48-oz. 98¢

### Household Needs

| | | |
|---|---|---|
| Reveal Roasting Wrap | 18-Inch x 37½-Inch See Through | $1.49 |
| Viva Towels | Decorated on White, 126 Sheets, 2-Ply | 33¢ |
| Scott Bath Tissue | Soft-n-Pretty, Single Ply—4-Roll Pack | 38¢ |
| Tree Saver Towels | 175 Sheets | 27¢ |
| Mop & Glo | Floorshine Cleaner, Beacon . . . New—16-oz. | 77¢ |
| Liquid Floor Wax | White Magic—27-oz. | 71¢ |
| Spray Starch | White Magic—22-oz. | 47¢ |
| Fabric Finish | White Magic Spray—20-oz. | 52¢ |

## LOW DISCOUNT PRICE Edwards Coffee
Vacuum Pack 2-lb. Can (3-lb. Can $2.17) $1.45

## LOW DISCOUNT PRICE Macaroni & Cheese
Morton, Frozen, 8-oz. (20-oz. 42c) 22¢

## LOW DISCOUNT PRICE Tomato Juice
Sacramento—46-oz. Can 29¢

### Refrigerated Needs

| | | |
|---|---|---|
| Cheese | Sharp Cheddar, Safeway, Chunk, Random Weights, Approx. 16-oz. Package—Lb. | $1.09 |
| Cottage Cheese | Lucerne, Large Curd, Small Curd or Low Calorie—Pint | 37¢ |
| Allsweet Margarine | 1-lb. | 29¢ |
| Margarine | Blue Bonnet—1-lb. (Soft Margarine—1-lb. 40c) | 30¢ |
| Large Eggs | Grade AA, Cream O'The Crop—Dozen (Medium—Dozen 38c) | 41¢ |

### School Supplies

| | | |
|---|---|---|
| Filler Paper | Wide Rule or College Rule—300 Sheets | 59¢ |
| Typing Paper | 300 Sheets | 59¢ |
| Steno Notebook | Spiral—80 Sheets | 31¢ |
| Portfolio | Hytone, Horizon Series—Each | 15¢ |
| Canvas Binder | 1½-Inch, With Metal Clip—Each | 84¢ |

## Dried Prune Favorites at Safeway!

| | | |
|---|---|---|
| Large Prunes | Town House—2-lb. Pkg. | 88¢ |
| Medium Prunes | Town House 2-lb. Pkg. | 79¢ |
| Large Prunes | Town House—1-lb. Pkg. | 48¢ |
| Pitted Prunes | Sunsweet—12-oz. Pkg. | 55¢ |
| Moist Pack Prunes | Santa Clara Quality—Lb. | 39¢ |

| | | |
|---|---|---|
| Washington Apples | Extra Fancy Red or Golden Delicious | 5 Lbs. 99¢ |
| Florida Grapefruit | Choice Pink or White Fruit | 5 Lbs. 89¢ |
| Red-Ripe Tomatoes | Florida's Finest Indian River | 49¢ |
| Yellow Onions | U.S. No. 1 Quality, Safeway Brand | 4 Pound Cello Bag 49¢ |
| Italian Squash | Fresh & Firm . . . Serve Some Soon! | 2 Lbs. 49¢ |
| Green Cabbage | Crunchy, Crisp Heads—Lb. | 10¢ |

## ROSE BUSHES
U.S. No. 1, Calif. Field Grown, Hybrid Tea Roses Color Selection
Your Choice Each 99¢

### Baked Favorites

| | | |
|---|---|---|
| Premium Bread | Safeway, Round Top or Sandwich—1½-lb. Loaf | 36¢ |
| Stone Ground Bread | Whole Wheat—1½-lb. Loaf | 55¢ |
| Raisin Date Muffins | Mrs. Wrights, 6-Count—14-oz. | 38¢ |
| Graham Crackers | Busy Baker—1-lb. Package | 36¢ |
| Busy Baker Cookies | Family Assortment—1½-lb. | 59¢ |

### Coffee Choices

| | | |
|---|---|---|
| Maxwell House | Elec. Perc 2-lb. Can | $1.51 |
| Maxim Freeze Dried | 4-oz. | $1.06 |
| MJB Coffee | Regular Grind—1-lb. Can | 82¢ |
| Yuban Freeze Dried | 8-oz. | $1.84 |
| Maxwell House Instant Coffee | 10-oz. | $1.51 |

### Baking Needs

| | | |
|---|---|---|
| Layer Cake Mixes | Mrs. Wrights, Assorted Varieties—18½-oz. | 29¢ |
| Pillsbury Cake Mixes | Assorted Varieties Regular Size | 37¢ |
| Frosting Mixes | Pillsbury, Fudge or Lemon Regular Size | 40¢ |
| Frosting Mixes | Betty Crocker, Fluffy White, Choc. Fudge, Sour Cream—Regular Size | 46¢ |
| Brownie Mix | Pillsbury, Family Fudge—21½-oz. | 55¢ |
| Gold Medal Flour | 5-lb. Bag | 57¢ |
| Self Rising Flour | Gold Medal—5-lb. Bag | 59¢ |
| Kitchen Craft Flour | 5-lb. Bag | 52¢ |
| Dry Yeast | Fleischmanns—3-Pack | 20¢ |
| Candi Cane Sugar | 5-lb. Bag | 65¢ |
| Frosting Mix | Betty Crocker, Sunkist Orange—14.3-oz. (Butter Pecan—14.3-oz. 52c) (Coconut Pecan—9.9-oz. 55c) | 48¢ |

### Remedies For The Sneezin' Season

| | | |
|---|---|---|
| Vitamin C | 500 mg.—100 Count | 95¢ |
| Dristan Tablets | 24 Count | $1.27 |
| Dristan Nasal Mist | ½ oz. | $1.19 |
| Corricidin | Regular—25 Count | $1.09 |
| Formula 44 Cough Syrup | 3.25 oz. | $1.06 |
| Mentholatum | 1-oz. | 47¢ |
| Liquiprin | Nite Time Medicine for Children . . . New—6 oz. | 99¢ |

### Miscellaneous Items

| | | |
|---|---|---|
| Cheerios Cereal | 15-oz. | 63¢ |
| Post Raisin Bran | 20-oz. | 61¢ |
| Kelloggs Product 19 | 12-oz. | 64¢ |
| Corn Flakes | Safeway—18-oz. | 37¢ |
| Chili Con Carne | Hormel With Beans, Reg. or Hot—15-oz. | 39¢ |
| Riviera Chili Beans | Western Style—40-oz. | 41¢ |
| Vegetable Ravioli | Riviera—40-oz. | 57¢ |
| Minestrone Soup | Riviera—20-oz. | 25¢ |
| Tomato Paste | Contadina—6-oz. | 17¢ |
| Dole Pineapple | In Unsweetened Juice, Sliced Crushed or Chunk—20-oz. | 39¢ |
| Dole Drink | Pineapple-Pink Grapefruit—46-oz. | 35¢ |
| Pink Grapefruit Juice | Town House—46-oz. Can | 50¢ |
| Rice-A-Roni | Golden Grain, Six Varieties—Reg. Size | 33¢ |
| Great American Soups | Heinz, Assorted Varieties—14¾-oz. | 26¢ |
| Planters Cocktail Peanuts | 13-oz. | 71¢ |

### Frozen Foods

| | | |
|---|---|---|
| Orange Juice | Bel-air—12-oz. | 49¢ |
| Welch's Grape Juice | 12-oz. | 44¢ |
| Ice Cream | Lucerne, Party Pride—½ Gallon Swiss Choc. Chip Cherry, Flavor of Month | 77¢ |
| Jeno's Pizza | Break-n-Bake, Cheese or Sausage—Regular Size | 85¢ |
| Deep Fries | New French Fries—24 oz. | 49¢ |
| Green Beans | Bel-air, French Cut With Almonds . . . New—9 oz. | 37¢ |
| Peas & Pearl Onions | Bel-air, New—10 oz. | 29¢ |
| Japanese Style Vegetables | Bel-air, New—10 oz. | 44¢ |

## LOW DISCOUNT PRICE Similac Formula
Infant, Liquid, Reg. or With Iron, 13-oz. (Case $7.68) 32¢

## LOW DISCOUNT PRICE Bayer Aspirin
100-Count Bottle 89¢

## LOW DISCOUNT PRICE Cigarettes
Filter or King Size—CARTON (Single Pack 36c) (100 mm Carton $3.29—Single Pack 37c) Except Pall Mall & Lucky Strike $3.19

## New From Lucerne . . . 5 Great Salad Dressings!
A Delicious Avocado Dressing & 4 Low Calorie, High Protein Dressings

GUARANTEED DELICIOUS Avocado Salad Dressing
8-oz. 59¢ 16-oz. 92¢

FRENCH ★ 1,000 ISLAND ★ ITALIAN
Lucerne—Yogurt Base
8-oz. Glass—Each 47¢ 16-oz. Glass 63¢

Blue Cheese Dressing Lucerne, Yogurt Base 8-oz. Glass 49¢ 16-oz. Glass 69¢

Items & Prices in this ad are available from February 2, thru February 8, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

*Remember... Quality Always Comes First At* SAFEWAY

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## New Community Theater Director Tony Vintcent:

# 'The only way to build a strong audience is t

# start a love affair between the theater and the pu

STORY AND PHOTO BY BILL PARSONS

IT WAS ONLY a few months ago that the Community Theater was left reeling by the stormy departure of long-time managing director Michael Keller and a number of the theater's acting corps. By the end of the year the outlook for Community's future success was anything but bright.

Today, Community Theater's horizon glimmers a rosy hue with the arrival of a high-energy level life force -- new managing director Tony Vintcent.

The British-born, Canadian-grown director comes on strong as a take-charge guy. No time waster, in the three weeks that Tony's been here he has proposed a budget, set up a season of four theatrical presentations, set in motion administrative reforms, cleaned up and organized the backstage storage at the Circle Theater and held several auditions for his first show U.S.A.

But more importantly, Tony has recommended to the 20-member Board of Governors that hired him that it establish a building fund committee to look into the possibility of finding a more flexible theater space than the rented Circle Theater on Casanova Street in Carmel where all of the Community productions are currently staged.

"The Circle is a very warm and intimate little theater," notes Tony, "but it's a very limiting space. We can really only do theater in the round. It's really an important part of theater but in today's theater, more than ever, there is a great need for total flexibility. We need more open space to put on proscenium and cabaret style productions."

"It's just my way of looking at it, though. I'm a traditionalist. I believe in maintaining that aesthetic distance between the actors and audience. In the Circle the audience is on top of the performers and the performers are on top of the audience," he commented.

TONY, who has a master's in theater from Occidental, boasts excellent credentials in the field of little theater. He comes off an eight-year stint as the managing director of the Harlequin Theater in Dallas. The Harlequin was Tony's creation while he was employed as chairman of the fine arts department at St. Marks School of Texas in Dallas.

During his second year in Dallas, Tony established the 40 x 50 feet, 120 capacity Harlequin on St. Marks' campus as a summer stock theater house for both high school and college age actors.

According to members of the John Hicks family of Carmel Hills, Tony accomplished something special in little theater when he created the Harlequin. Ken Hicks, who was a senior at St. Marks when Tony came to the prep school, recalls, "All of a sudden real theater was being staged at the school. All of the students really got involved in what was happening. They really cared."

Before his years at St. Marks, Tony had graduated from Bishop's University near Montreal, Canada, with a B.A. in English. He taught English briefly at a boys' boarding school in Canada.

From there he set out on an epic bicycle odyssey that covered 10,000 miles of the United States before he ended up as an extra hand on a Caribbean pleasure cruise ship. The ship ran aground on a hunk of coral and Tony wasn't able to disembark for two weeks.

Surmising that life as a seaman was not for him, he climbed on his bicycle again and headed for Dallas. After a few money-earning stops and a couple of hot dog selling jobs later, Tony found himself in Dallas looking for a job. Then came the position at St. Marks.

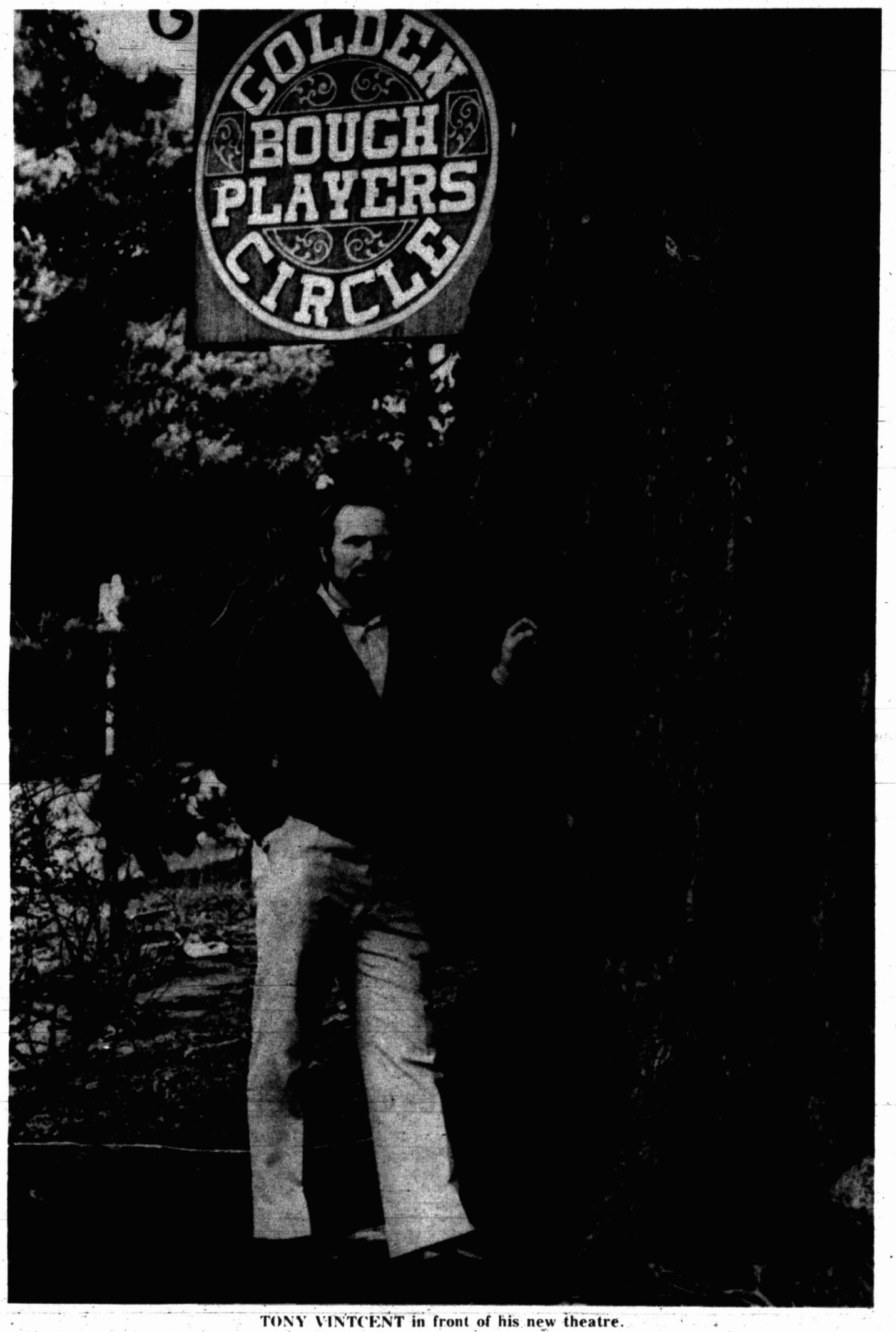
During his last year at St. Marks, Tony recalls, "I was getting stale in Dallas. I was going nowhere and I was becoming more tired and frustrated. I believe that life runs in cycles and that was the end of a cycle. Now I'm here and I'm very excited and very optimistic about accomplishing something in Carmel."

CONTRIBUTING greatly to his optimistic outlook for the Community Theater is Tony's belief that "the audience is here on the Peninsula. I was very delighted by the enthusiasm, energy and excitement generated by the staging of **Fiddler on the Roof**. It was just great to see so many people turn out for that musical."

Among the many goals that Tony has set for himself as managing director is bringing the various theater groups in Carmel closer together. "The Studio, Hidden Valley and Community can all complement one another. There's more than enough room here for all of us. The more we support each other, the more we can create interest in theater on the Peninsula," he said.

Another of Tony's top priorities is "turning the Community Theater into a truly community theater. Hopefully we can draw people from all walks of life, get people from all segments of the community participating in the programs here. Our mailing has to be expanded to other parts of the Peninsula. We have only three mailings that go to Seaside.

"I hope that in the future we may be able to open up the theater for dark night readings by other aspiring actors on the Peninsula. Also on dark nights we could use the facilities for an artists' outlet. The idea is to get everyone in the community involved on some level. We've really got to be aggressive on making this a community theater," Tony asserts.




TONY VINTCENT in front of his new theatre.

Central to Tony's scheme for breathing new life into the Community Theater is his special regard for the audience. "We have to pamper our audience," says the bearded director. "I don't mean we have to feed the people fluff. My experience in the theater has been mostly involved with theater for art's sake and not for the sake of commerce. But I'm very aware that we have to build an audience here.

"And the only way to build a strong audience is to start a love affair between the theater and the public. We've got to develop a beautiful relationship between the theater and the people. There has to be some magic in the playhouse for the audience. It's very important to me to know that the people are aware that I'm there, but just as important is my need to be aware that they are there," he explains earnestly.

THE ASSERTIVE managing director maintains there is no worse fate for a theater group than to be ignored by its community. "I'd much rather have a public that feels strongly one way or the other about your product rather than have a public that's indifferent, or doesn't care, or just plain doesn't know you exist. I would prefer to have people running out in the middle of a scene than to have them fall asleep on me," he declared.

On the other hand, Tony concedes that offering theater fare that is too strong and serious isn't the best way to build a loyal audience. "There have been substantial changes in entertainment patterns during the last couple of decades. It's getting harder and harder to get people out of their homes because of TV. Not too many people want to go to the trouble of coming to the theater to have to think. They would rather be

# to 'ublic'

entertained and not have too much work to do in response to the actors.

"So more and more there is a tendency to entertain. Give them dinner. Don't select anything that's too deep or too difficult. The perfect example of what I'm saying is the difference in attendance for Hidden Valley's **Fiddler** and **A Man for All Seasons.** About 3,000 came out for **Fiddler** but only a little over 1,000 turned out for **A Man for All Seasons,** which is the best possible legitimate theater but requires a great deal of mental activity," Tony observed.

"But that doesn't rule out the more commercial stuff. Sure, we can put on the lighter and more entertaining stuff and it can be a lot of fun," he said.

Bearing that in mind, Tony has selected something light for his first offering, John Dos Passos' U.S.A. "I chose U.S.A. because it's very lively and highly theatrical," Tony explains. "It's a cavalcade of light, movement, singing and dancing and what this theater needs more than anything right now is life."

The thirtyish bachelor describes U.S.A. as a multimedia documentary. It documents the first third of the century in America and utilizes slides and 16mm. movies. There are seven acting areas including the center stage area. Slides and films will be screened on all the walls of the Circle Theater while acting, dancing and singing will be taking place behind, in front and to the side of the audience.

The play will be staged cabaret style with ramps and platforms and calls for plenty of stamina and agility from its four male and four female actors who never leave the stage. The play features such dances as the 'Naughty Marietta," "Charleston," "Black Bottom," 'Ragtime" and "Tango." Also included are vignettes of Henry Ford, Rudolph Valentino, Isadora Duncan and the Wright Brothers.

"One of my main reasons for selecting U.S.A.," says Tony, "is that I'm trying to get young people involved at all levels because they're the ones with the creative energy that the theater needs to be a success. Young people are involved in making the films and slides that will be projected on the walls. Most of the cast are fairly young people.

"Equally important in selecting this particular play is that it also bears tremendous interest for the older generation. This is about a period that they remember well. All I can say about it is they are either going to love it or hate it but they won't be indifferent to it."

TONY HARBORS high hopes of attracting the elderly of the community to the theater's offering. "There's no reason we shouldn't be getting busloads of older people in here from Hacienda Carmel, Del Mesa Carmel and Carmel Valley Manor. If we are starting our plays too late then we'll have a special show for them starting at 6:30 in the evening.

"We have to make them feel wanted here, pamper them. In fact, I plan to get a wheel chair to help the older people get from the street to the door of the theater. And I would like to have more ushers, some out in the street with lanterns to help the people along in the dark. I'm also considering getting enough ushers so that we can serve the audience coffee or tea at their seats. I want our audience to feel wanted, to feel special," Tony said.

The director also has some very firm views about actors. "I feel very strongly that no actor should ever come on stage unless he is a joyous person, one who is full of life and knows how to give to the audience. Actors who have no joy in themselves don't belong on the stage. The joy may be manifested as horror or pain but in the end it always stems from joy," Tony holds.

"There is a need for the actor to be completely open and humble toward his part and the audience. He has to take a fresh approach to his lines. He has to create something new every time he says his lines. He has to create a love affair between himself and the audience," he avers.

Of utmost concern to Tony is keeping the auditions and the potential for new blood in the different productions wide open. "It's foolish for me to think that I'm going to attract every type of person. Every person has certain types of people who just naturally gravitate to him. In that light it's almost impossible not to get a repeating nucleus of actors. There's an advantage to having the same people: They pick up a following if they're good. The disadvantage is that it gives the community the sense that the theater is really not open to the entire community.

"In order to counter that to some degree, I intend to stay away from casting the same sorts of things over and over. We can do classics, French farces, musicals, comedies, folk dramas and fantasies, and by doing this we can attract a variety of acting talent," he said.

## *Fortier's, Vintage Shoppe get OK*

### *for outside magazine display*

Fortier's Drug Store and Carmel Vintage Shoppe were granted use permits last week by the planning commission, meeting as a board of adjustments, for the outside display of magazines on private property.

Fortier's use permit was for one magazine rack; the Vintage Shoppe's for two.

As presented, the use permits would have included a condition that if at any time the commission's design review committee found the displays objectionable, the use permits would be revoked.

However, this condition was dropped when Commissioner Fred Keeble questioned on what grounds the committee would judge a display to be objectionable.

Instead, it was decided that the displays would be required to remain as approved.

City Attorney William Burleigh said that if obscene material is put on the racks, this would constitute a state offense and would be prosecuted by the state.

**MARINKOVICH, DEWAR ELECTED**

Among the newly elected officers of Coast Counties Land Title Company are Sam Marinkovich of Carmel, elected to the position of assistant secretary, and Roderick L. Dewar of Pebble Beach, who will assume duties as secretary of the company, which has offices in Monterey and Salinas.

In other commission matters:

- Building and site development (new windows and doors) and exterior lighting for the Pump House, formerly the Hearthstone, on the northwest corner of Junipero and Sixth, was approved.

- The Guitar Shop, Dolores between Fifth and Sixth, was granted approval on a new sign.

**NEW GOLF SERVICE**

A new reservations service for Peninsula golfers became operational Feb. 1, according to Roger Larson, golf manager at Del Monte Properties Co.

The new service, to be advertised as Golf Central, is a central clearing house for play on the Company's three courses: Del Monte, Pebble Beach and Spyglass Hill.

"By calling Golf Central, the player can determine the availability of starting times on all three courses," Larson said. "Golf Central is designed to provide up-to-the-minute information at any time of the day."

All three courses are linked to the Golf Central office by a special intercom system. Both current and future availabilities are shown on a master control board, Larson said.

The new service will be in operation seven days a week, and will handle reservations on a daily basis and up to a year in advance.

The Golf Central number is 625-1361.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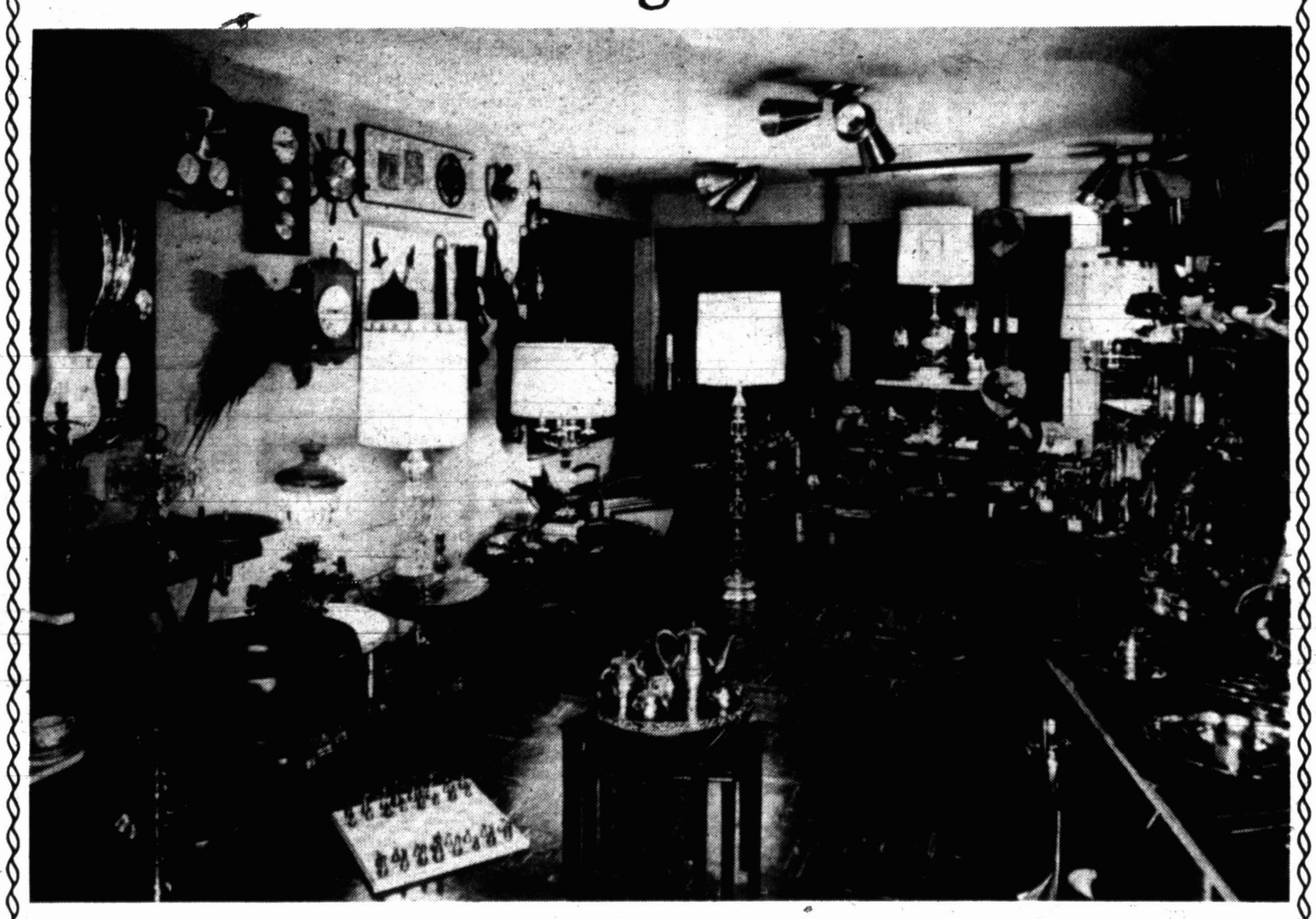

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# Petpourri

BY JUDITH A. EISNER

Up at the Golden Gate Kennel Club dog show this past weekend we stopped at a booth manned by the Orthopedic Foundation for Animals (known as OFA) which is associated with the School of Veterinary of the University of Missouri.

OFA is an organization dedicated to supporting research into the causes and prevention of congenital hip dysplasia. It also offers a unique service to owners of purebred dogs through its program of interpreting and rating the hip X-rays of dogs.

OFA sends these X-rays to three veterinarians who are all specialists in radiology. They evaluate the X-rays independently and then a consensus rating is conferred on the dog. Dogs exhibiting no evidence of hip joint malformation are granted an OFA number and a certificate; dogs with hip malformation are rated on the basis of one (slight) to five (severe dysplasia). All ratings are kept confidential between OFA and the dog's owner.

Hip dysplasia in dogs is an inherited condition. It is not contagious, but is transmitted genetically from affected parents and grandparents to future generations. It occurs most often in large, heavy-boned, fast-growing breeds and has been an especially serious condition in the German Shepherd breed.

OFA hopes, by granting the owners of sound-hipped dogs an OFA number, to encourage people to use these healthy dogs for breeding and thus to reduce the incidence of dysplasia.

In its mildest form (grade 1), hip dysplasia may be totally undetectable by the average dog owner. Between grades 3 and 5, almost anyone living with an affected dog is aware that something is wrong.

Severe hip dysplasia can manifest itself as early as six weeks in the form of wobbling, limping puppies who may cry out in pain when they are touched on the hips or after strenuous exercise. But most often, dysplasia cannot be detected until the dog is almost a year old. OFA will not pass judgment on the radiographs of a dog under one year of age, and recommends that dogs be between 18 and 24 months for interpretation of their hip X-rays.

Hip dysplasia, most simply defined, is a malformation of the ball-and-socket assembly that constitutes the dog's "hip." The end of a healthy dog's thigh bone is a round, smooth "ball" which fits into a correspondingly rounded "cup" in the pelvic bone. Held snugly in place by adequate supporting muscle structure and ligaments, this thigh bone rotates freely and easily, allowing the dog painless and efficient movement.

In cases of dysplasia, the "cup" at the end of the thigh bone may be malformed or flattened. Similarly, the socket in the pelvis may also be shallow, flattened or almost entirely absent. In severe cases, there is no contact between the thigh bone and pelvic socket; in less extreme cases, the malformed thigh bone may grate against the socket or slip loosely, causing pain and impaired movement.

Additional complications with hip dysplasia come from arthritis or osteomyelitis, an infectious, inflammatory disease of the bone.

As a dog owner, your first indications of hip dysplasia may be when your dog limps on one or both of his hind legs. This limping may occur sporadically and be most noticeable when the dog has run or played hard. When a dysplastic dog awakens from sleep, he may exhibit stiffness in his rear upon rising or may indicate pain by crying out.

Dysplastic dogs rarely have a smooth, free-flowing gait. Both German Shepherds and Irish Setters, two breeds with a high incidence of dysplasia, should walk and trot with a level topline. This means the dog's back should not bob up and down and his hips should not appear higher than the rest of his back. Dysplastic dogs usually exhibit an odd, hitching or lurching gait.

Dogs frequently manifest their discomfort by reluctance to jump into cars, climb stairs or chase balls. They may avoid a sitting position. Chances are, when you see a severely dysplastic dog, you'll know something is wrong with his hindquarters.

Sadly, there is no cure for hip dysplasia. It must be prevented by careful breeding of only OFA certified animals. If you have a dog who acts as though he may be dysplastic, only an X-ray taken under general anesthesia can accurately diagnose the problem. However, a manual and visual examination by a good vet can usually give you an idea of the dog's condition.

Treatment for the moderately dysplastic dog consists of restricting his activity and discouraging rough play, running and jumping. The vet may prescribe aspirin or a mild barbiturate to relieve pain. The dog should be kept in warm, dry quarters to lessen the chances of arthritic complications.

Severely crippled dogs who are in almost constant pain should be humanely put to sleep if the vet so recommends. Only selfishness can keep a sick, crippled and pain-ridden animal alive. Unfortunately, hip dysplasia does not get better and it frequently worsens as the dog grows older.

If you already own a puppy of one of the large working or sporting breeds and are concerned about the possible development of dysplasia, there are some preventive measures you can take.

Keep the puppy on the lean side. Fat, roly-poly puppies are straining their soft, growing bones and muscles. Discourage the puppy from jumping and strenuous running. Feed a high-quality, high-protein diet and be sure your pup is receiving sufficient vitamins and minerals. The tremendous growth of the large breeds in the first year requires sound "building blocks," including adequate calcium, phosphorus and vitamin D to build strong bones.


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*Area planners told:*

# Carmel area population will reach 27,000 in year 2000

## *Includes all of Valley*

**In the year 2000, Carmel's population will be less than it is now, dropping from 4,478 in 1970 to 4,300. However, the unincorporated areas around Carmel, and Carmel Valley, will show a population increase of from 13,645 in 1970 to 22,600 in 2000.**

**These are projections made by Hahn, Wise and Associates, San Carlos planning consultants and landscape architects, and consultants for the Monterey Peninsula Area Planning Commission on its revision of the area plan.**

**The population figures are found in the consultant firm's Consultant Submittal No. 4 - Population Projections, which was presented to the area planners at their January meeting last week.**

**Generally, the population projection reports are based on historical trends, state population projections, and migration and birth trends.**

**The report stated that it "must be emphasized that because these population figures are projections, they are dynamic and should be periodically reviewed as new information becomes available and assumptions are modified."**

**Commissioner Eben Whittlesey, a Carmel city councilman, said that the study "would seem sterile" if it is based just on state figures and other, broader trends.**

**He said there "are certain trends peculiar to this area" which account for growth, and that they should be considered when projecting population.**

**"What about these friends we all have from Los Angeles who say they are going to move up here to get away from the smog?" he said, asking if such things had been considered.**

**According to the report, the Peninsula's population is not increasing at as great a rate as some other areas of the county. The report states:**

"For the county, the percentage share of the state total population was assumed to be increasing slightly; whereas, for the planning area, the percentage share of the county total population was assumed to be decreasing."

While the report gives the Peninsula a 1970 population of 108,788, it projects a figure of 152,600 in 2000. What is referred to as the "Carmel Division" would have a population of 26,900 in 2000.

"Carmel Division" is divided into Carmel, with its projected population of 4,300 in 2000, and "Unincorporated," which includes the unincorporated area around Carmel, Carmel Highlands, and the Carmel Valley as far as Carmel Valley Village. This area is projected to have a 2000 population of 22,600, an increase of 8,955 from the 1970 figure.

The report shows 2,883 dwelling units in Carmel as of 1970, 5,735 in "Unincorporated." To support their 2000 populations, it is projected that Carmel would need fewer dwelling unts - 2,700 - while "Unincorporated" would require 9,500, an increase of almost 4,000 houses and apartment and condominium units.

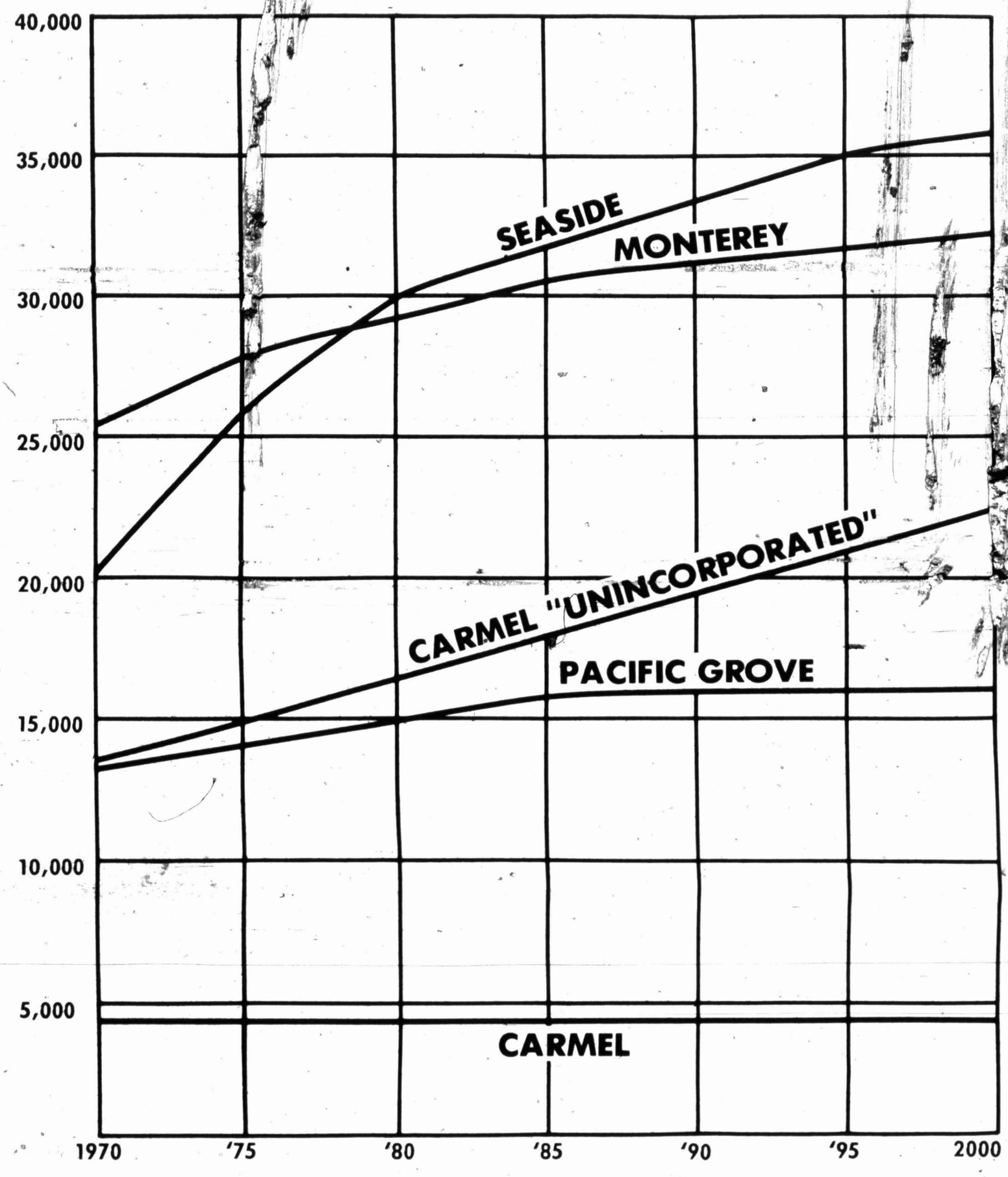
There are now 1.6 "persons" per dwelling unit in Carmel, and this figure would remain the same in 2000, according to the report.

The figure for "Unincorporated" is 2.38 "persons" per dwelling unit, and this would also remain the same in 2000.

Except for Sand City, with two persons per dwelling, other Peninsula cities and unincorporated areas show more persons per dwelling unit than Carmel and "Unincorporated." For example, the figures for Monterey, Del Rey Oaks, Pacific Grove Division and Seaside are 2.75, 3.33, 2.47 and 3.05, respectively.

Population increases for some other Peninsula cities from 1970 to 2000: Monterey, from 25,634 to 32,900; Del Rey Oaks, from 1,814 to 2,350; Pacific Grove Division, from 13,448 to 16,500; Seaside, from 20,019 to 35,930. What is listed as the Monterey Peninsula Division, which includes Del Monte Forest, would show an increase in population from 7,073 to 13,000.

A spokesman for the planning consultants told the planners that this firm hoped to present a complete updating of the area plan at the commission's next meeting later this month.




**EXCEPT FOR CARMEL, which is projected to drop almost 200 persons in population from 1970 to 2000 (4,478 to 4,300) the other communities shown on this graph will rise in population, according to Hahn, Wise and Associates, Inc., consulting firm for the Monterey Peninsula Area Planning Commission. Carmel "Unincorporated" includes the unincorporated area around Carmel, Carmel Highlands, and Carmel Valley and Carmel Valley Village; this area is projected to have a population of 22,600 by the year 2000, up 9,000 from 1970. According to Hahn, Wise, the total population of the Peninsula in 1970, including a military population of 22,466, was 108,788; this figure is projected to increase to 152,600 in 2000. Subtracting the projected military population of 25,000, the civilian population would be 127,600.**

# Whittlesey tells area planners: 'Our quality of life is being lost'

**"We are in serious danger of destroying our environment and making the place we are all devoted to a very unattractive place to live," Carmel City Councilman Eben Whittlesey said at last week's meeting of the Monterey Peninsula Area Planning Commission in Monterey.**

**"We are faced with the necessity of a very different system of values," he said. "It would certainly be most desirable and a wonderful thing if this body could arrive at the quality of living we wanted maintained."**

**Whittlesey, a member of the area planning commission, said that after World War II most Peninsulans looked forward to population growth with anticipation and that when the commission was formed** in the early 1960's this growth was considered an inevitability.

But in recent years, Whittlesey said, people have realized "what conservationists have for many years"—that the Peninsula's quality of life was being lost.

Whittlesey made his remarks after the commission decided to reorganize its citizens advisory committee.

The commission is presently updating the Peninsula Area Plan—a procedure undertaken every five years—and the advisory committee advises the commission in its planning.

In the past, members to the advisory committee were appointed by mayors of Peninsula cities and the county board of supervisors.

However, the commission said these appointments are often slow in coming. It was decided that the commissioners would contact their seven member governments and see what the feeling would be if the commissioners each make two appointments to the advisory committee.

The committee, which used to be larger, is now made up of just a half-dozen members. The commissioners emphasized that the committee, as presently constituted, should remain active.

Robert R. Robertson of Pebble Beach, chairman of the committee, recommended that some of the new appointees be persons with an interest in the ultimate housing capacity of the Peninsula.

# *'Freeways degrade coast; here we still have a chance' --*

Freeways are one of the most obvious sources of coastline degradation, and while they have probably already decided the coastline issue of Southern California, "...here you still have a chance," Thomas Cooke told the Monterey Peninsula Area Planning Commission last week.

Cooke made his comment while giving a progress report on the Tri-County Coastline Study, a study undertaken by the planning departments of Monterey, Santa Cruz, and San Luis Obispo counties.

Cooke, of Sedway-Cooke Environmental Planners, a San Francisco firm which is consultant for the coastline study, said that the study is focusing on coastal areas that should be preserved and environmental problem areas.

The study goals, Cooke said, are to:

"1. Provide additional information and background data for the local planning process.

"2. Identify major coastal issues and from this list establish priorities for action.

"3. Encourage more planning coordination between local jurisdictions.

"4. Identify those issues that tend to make the section of coastline under study a common entity or that least tend to be common within the study area.

"5. Provide a basis for use in developing and evaluating coastal legislation.

"6. Develop possible new tools for coastal planning for use on either a local or regional scale."

Cooke said that the primary area of coastline study for the three counties will focus on a half mile out to sea and a mile inland, with secondary attention being given three miles inland which, he said, generally concurs with watershed areas.

The study's planning team consists of the three county planning directors and a member of each county planning staff, plus two ecologists, and an attorney.

The planning team, Cooke said, is supported by a policy committee and a technical committee.

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# Pine Needles

## NEWTON ON ICE

Coast Guard Seaman Apprentice Scott L. Newton, son of Mr. and Mrs. David P. Newton of Carmel, is scheduled to remain in the Antarctic until mid-February aboard the Coast Guard Icebreaker **Staten Island**, homeported at Seattle.

He and his shipmates aboard the **Staten Island** are working in support of international scientific research in the Antarctic, which goes on year-round. The icebreaker has been cutting sea lanes in the six-to-eight-foot-thick ice in order to aid supply ships bringing vital stores and equipment to the American forces and civilian teams at the pole.

Newton is scheduled to return to Seattle in April after stops in Tasmania, New Zealand, the Fiji Islands and Honolulu.

## MILLS GIRLS VISIT HERE

Girls from Mills College, 15 in all, paid a visit to Carmel at the end of last week as part of their "see-it-yourself" course in California history.

Under the direction of Professor Reynold Wik, the girls spent two days viewing the vestiges of early California history. Their itinerary included stops at the Carmel Mission, Point Lobos, Big Sur and San Simeon Castle.

While in Carmel, the girls were the guests of Mr. and Mrs. Francis H. Herrick for tea. Professor Herrick had served as chairman of the history department at Mills for many years.

The girls also did a lot of sightseeing, followed old trails in the area and listened to a lecture on the history of Monterey County given by Miss Augusta Fink.

## GIRL SCOUTS SPONSOR CHILD

Carmel Girl Scout Troop 2009 held a carnival at the end of last year to raise money to help send a nine-year-old Chippewa Indian girl to school.

Troop 2009 scribe Gayle Uyeda happily reports that the carnival was a success and the scouts earned enough money to assist the third grader get an education. The little girl is Donna Rilhard of Belcourt, N.D.

The local Girl Scouts are sponsoring the child through the Christian Children's Fund, Inc., Richmond, Va.

## VAL VEBBER OFF TO BRAZIL

Mrs. Val Vebber of Carmel sails tomorrow (Friday) aboard the hospital ship S.S. **Hope** from Baltimore, Md. to Natal, Brazil.

She will serve as medical records technician on the **Hope's** latest 10-month medical teaching-treatment mission, the second phase in the ship's three-year hemispheric program.

Mrs. Vebber had been employed as chief medical records librarian at the U.S. Army Hospital, Ft. Ord.

## RETIRED PERSONS INSTALL OFFICERS

The Peninsula chapter of the American Association of Retired Persons, with 40 percent of its membership residing in Carmel, will install its 1972 officers at noon Tuesday at Neptune's Table on Fisherman's Wharf. Ernest S. Bixler of Carmel will be installed as second vice president.

Membership in the three-million member national organization is open to any one over 55 years of age at a fee of $2 a year. Local chapter No. 97 meets at 2 p.m. the second Tuesday of each month in the Monterey U.S.O. building.

# The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

EVER HEAR OF a seal tombstone? Well, we have three around here. They are in the rocky cove area southward of Carmel beach proper. All are of concrete; two are round and slightly convex and the third is coffin-shaped (appropriately enough). Seals are buried below.

Dead seals appear now and then and can be quite a problem when it comes to disposal. One method is burial. And THAT can be a problem. If they are not buried pretty deep, the covering will erode away and expose the burial. In the rocky areas mentioned above, deep burial was not feasible, therefore the concrete covering to prevent erosion and which, since we are not above a bit of whimsy, we choose to call tombstones.

Our informant in this matter is Dario Acevedo, foreman of the maintenance crew of the Carmel Sanitary District. It is his truck and crew you often see probing beneath manhole covers to see whether the sewage lines below are o.k.

Dead seals do wash up on the beaches and due to their size and eventual odor, always attract attention. One such death appeared a short time ago on the Carmel river mouth state beach just below Scenic Drive.

The County health department is usually the ultimate custodian for these sad carcasses. The State park people and the Fish and Game Commission sometimes enter into the arrangements. There is a special fund to be used for the purpose. Sometimes the seals are buried but more often carried away to be disposed of by other means including incineration.

Seals, of course, die from different causes. Commercial fishermen are permitted to shoot them if they are found fouling the fish nets.

IF YOUR DOCTOR told you to walk two miles a day, Carmel beach is your dish of tea. The beach is one mile long, give or take a few feet. Therefore, a trip back and forth will do the job. An added exercise dividend is the climb back to San Antonio from the beach.

HOW ABOUT a most unattractive business sign on the premises of a well known local hostelry on San Antonio one block from the beach? The sign is in red, white and blue and bears the word "Friendship." Friendship? You might look into this, Mayor Barney -- could it be an esthetic violation and therefore illegal? Another nearby sign bearing the name of the place and allowable information is unobtrusive and therefore unobjectionable.

TIME WAS when Pencilla Smith, an early music teacher, had the only Samoyed around here -- that distinctive pure white dog about the size of a German shepherd. Now, there are several but still rather rare is the Siberian variety, a smaller model. One such is Nikki, owned by Millard Fisher and frequently walked in the beach area by Millard's mother Eleanor Fisher. The larger dog is the Eskimo variety.

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## CARMEL CLOSEUP: Les Gross

# *'The city should get involved in subsidized apartments'*

BY JUDITH A. EISNER

LES GROSS, one-time candidate for the Carmel City Council and for the last five years a Realtor involved in property management and rentals for Carmel Realty, began life on a ranch in Hughson, Calif. where his family grew peaches and grapes.

Hughson is a small agricultural town about eight miles from Modesto where, Les says, two of the largest peach canneries in the state are located. Les' father died when he was a baby, and his mother eventually found herself with two small ranches, totaling about 60 acres, to manage.

"Before I got out of high school, my mother had difficulty finding a tenant for the ranch, so at the ripe old age of 16 I managed both ranches."

In addition to peaches, Les raised "fruit cocktail grapes" -- Thompson Seedless grapes especially grown for canned fruit cocktail.

Les was never especially keen on ranching and says "I was doing it only because I had to." In 1936 he broke away from the ranch to go to Southern California but after two years, "things became so bad again that I came back and ran the ranches for nine more years," he says.

At that point, the ranches were sold. Les then went into real estate "for lack of anything better to do," but in the meantime, he was going to night school at Modesto Jr. College.

With a friend, he opened a decorating and interior design shop and worked as an interior designer from 1947-59. He specialized in doing interiors for medical buildings, clinics and offices.

Les makes light of the fact that he was successful in this business without any formal training. "You have to have a special talent," he admits, but adds, "most of all, you have to understand people."

In 1959, Les decided he wanted to "get off the bandwagon" and leave the stresses of his business behind. He and his wife (they have two grown children) moved to Carmel. Les says, "I couldn't think of a nicer place to unwind.

"I had always come down to Santa Cruz, Aptos and Carmel from the time I was a year old. My family always came here for vacation," he says. Les admits that the climate of Carmel influenced his decision and he was grateful to escape the scorching summers and fog-bound winters of the San Joaquin Valley. "Carmel's fog is different," he says. "In Modesto, we have Tule fog that just lays on the ground for days at a time."

Once in Carmel, Les toyed with the idea of opening a decorating shop. For a year and a half, he "golfed all the time" and did some consulting in the interior design field.

Then, apparently out of the clear blue sky, Les went to work for the City of Monterey as a building inspector -- a job similar to that performed by Carmel's building inspectors. After three years, he was hired by the City of Tiburon, in the San Francisco Bay area, and worked on its planning commission.

DURING THESE five years, Les says he frequently attended meetings and seminars on housing problems and the design of cities. "This is where I really started finding out an awful lot about city problems and city government, the housing picture and city planning," he says. Although he had no formal background in city planning, he says, "Any time you're a designer of one thing (in this case, an interior designer), you're a designer of many. After all, an architect is actually a city planner as well."

After two years, Les left Tiburon because he preferred living in Carmel.

For many years, he had been a licensed Realtor, but had been inactive. Now, after another year of intensive golfing and remodelling his home, he reactivated his license and went to work for Carmel Realty.

Les and his wife, Betty, also a Realtor, are involved in finding and managing rentals in Carmel. Asked if there was a shortage of rentals, Les responded, "You don't worry about getting the tenant -- you worry about getting the rental. There's a greater demand for houses than there are houses available, and that demand is for the area we consider Carmel -- from Highway 1 to the ocean.

"The big problem," he continues, "is that there is too much demand for houses that just don't exist -- houses that rent for $200 a month or thereabouts."

The demand for moderate-priced rentals is partially due to the military population of the Peninsula, Les explains, since the military sets limits on both its housing allowances and its pay-scale. "And the people here who are employed -- they're working in stores or catering to the tourist trade," he says, implying that they cannot afford larger rentals.

"Everyone rents when they first come here, and some families rent one house for many years. We had one home rented to the same people for 14 years," he says.

"But we are getting to the point where the demand is from the retired folk -- particularly from the single (widowed) retired, those on limited incomes. The rents are such that they simply cannot afford to live here," he says.

What do they do?

"Maybe they adjust their life style and take a little less than they were accustomed to in the way of a house," Les says, repeating that it's hard to find a house for rent in Carmel for under $250 a month.

Moving on to the city's expressed desire to see apartments built in the commercial district, Les says, "I don't care how many units are built, it can't work out," he adds. "If they (the city of Carmel) doubled the permitted four-units per lot, it's still self-limiting because you can only use 50 percent of a lot for building and only go up 24 feet high. How many units can you get on a 40 x 100-foot lot?

"The cost factor brings any rentals up and out of the range of these elderly people. The only solution is subsidized housing," he says.

"I FEEL that the city has an obligation to take care of its own. I saw this problem in other cities -- in Tiburon and in Monterey as well. Some way should be found so that people who have spent most of their life in a city and who want to stay should be able to stay," he says.

Les explains that state, city and federal funds cannot be used to build this type of low-income housing for one reason: there would be no way to limit the people to elderly, retired Carmelites. Publicly financed low-income housing must, by law, be open to anyone from any area who qualifies by virtue of his income.

Les feels that there should be a residency requirement, however. "We should have a residency requirement and I think it should be long enough so the people would have contributed something themselves to the city -- say 10 years."

Since the city of Carmel cannot build apartments and restrict their occupancy to elderly Carmelites, Les feels it's up to a non-profit type of foundation to do so.

"Churches built these apartments in other cities and it works out well because churches are non-profit, they're well-organized and they usually don't lack for volunteers to contribute services," he says.

Les does not rule out the Carmel Foundation as a possible agent for apartment building, but says he's not familiar enough with their by-laws to know whether it would be permissible. But he does state that he is against any rezoning in the residential district so that apartments can be built.

In addition to Carmel's elderly on fixed incomes, Les comes in contact with a great many young people in search of a place to live. "If you check their salaries," he says "you'll find they all need places costing between $100 and $125 a month. After all, these kids are either working as salespeople or waitresses or cooks and they're not making much money," says Les, adding "It's not economically feasible to build apartments in the commercial district to rent for this amount."

LES GROSS

Coming back to Carmel's problem again, Les says, "I'm a firm believer that the city should be actively involved in some sort of subsidized apartments.

"I think the city should lease all the land from the end of Sunset's main building to 10th street and from Mission to San Carlos to the Carmel Foundation on a long-term lease, and let the Foundation build their own units there. I feel the Foundation should pay a rental commensurate with the land cost -- that is, the rental should be able to pay off the bonds on that portion of the property."

Doing a little quick map-work, Les estimates that this portion of the Sunset Center property comprises 10 city lots -- or 40 apartments. "And they could increase the density somewhat," he states.

LES DOESN'T necessarily feel that density is an inviolate thing.

"Carmel is built mostly on 40-foot lots," he begins, "and I don't think we should have more of that. But a lot of the houses here are owned by out-of-towners and are occupied only on weekends or sporadically through the year. Then, on the other hand, there are few houses occupied by growing families.

"There used to be a planning tool used that said there had to be just so much open space per bedroom -- that you had to have so much land for a one or two or three bedroom apartment. But are we talking about density of buildings or density of people? Carmel is densely built but sparsely populated," he says.

Les agrees with the clustering concept of modern building as exemplified by the Carmel Valley Golf and Country Club, where the open space preserved is in the form of a well-manicured golf course, or at Del Mesa Carmel, where there are wooded hillsides.

"But when you develop flat land, like the Odello ranch, who is going to keep up the open space? The City of Carmel certainly wouldn't want to take over the upkeep if that land is purchased as open space. If the Odello ranch is purchased by an organization, then that organization has the responsibility for coming up with plans for maintaining the land," he says.

Les considers himself a conservationist and supports OLAF ( the Odello Land Acquisition Fund). "I believe in open space -- that goes back to my city planning days in Tiburon. But I've always believed in open space before that -- maybe it's the farmer in me."

Turning to a current local problem, Les says "I don't think there are as many illegal apartments in Carmel as we hear there are," adding that Carmel Realty will not handle rentals of these illegal apartments.

LES FEELS there are illegal apartments and something in between:

"If someone has a four-bedroom house and rents out one bedroom with a hotplate no way will I eonsider that an illegal apartment. When you've got plumbing and a refrigerator and a sink built in, that's an illegal apartment."

The rash of telephone calls "reporting" allegedly illegal apartments to the Carmel city hall Les explains as having two reasons.

"People are 'ratting' on their neighbors for two reasons: the first is that they're jealous and wish they had an illegal apartment to rent out. The second is that they create a nuisance from a parking point of view and sometimes produce undesirable neighbors. A lot of neibhbors don't like each other, but they get along because they have to live next door. If you don't like your neighbor who happens to live in an illegal apartment that's one way to get rid of him.

"But this last one (Councilman Frank Falge's alleged illegal apartment) I think is purely political," he concludes.

Les ran for the city council two years ago. He describes his efforts as "feeble," but admits that "I itch to run because I think you can do more administratively than legislatively." But he will not run, he says, due to a heart ailment. "But I would love to help somebody run, like Gunnar Norberg, for instance."

Les feels that whether dealing with illegal apartments or any other problem confronting Carmel, in the last analysis city ordinances are open to judgment.

"Every department in the city runs under ordinances and at some point city employees have to exercise their judgment in enforcing these ordinances.

"We need a city council to hand down some policies to the department heads. This should be done at public meetings, so the public knows what council policy is on a given subject. Does anyone know what this council's policy is?" he challenges.

Giving policy directives to department heads, Les concludes, "makes the difference between good and bad city employees," and, one may assume, good and bad city government.

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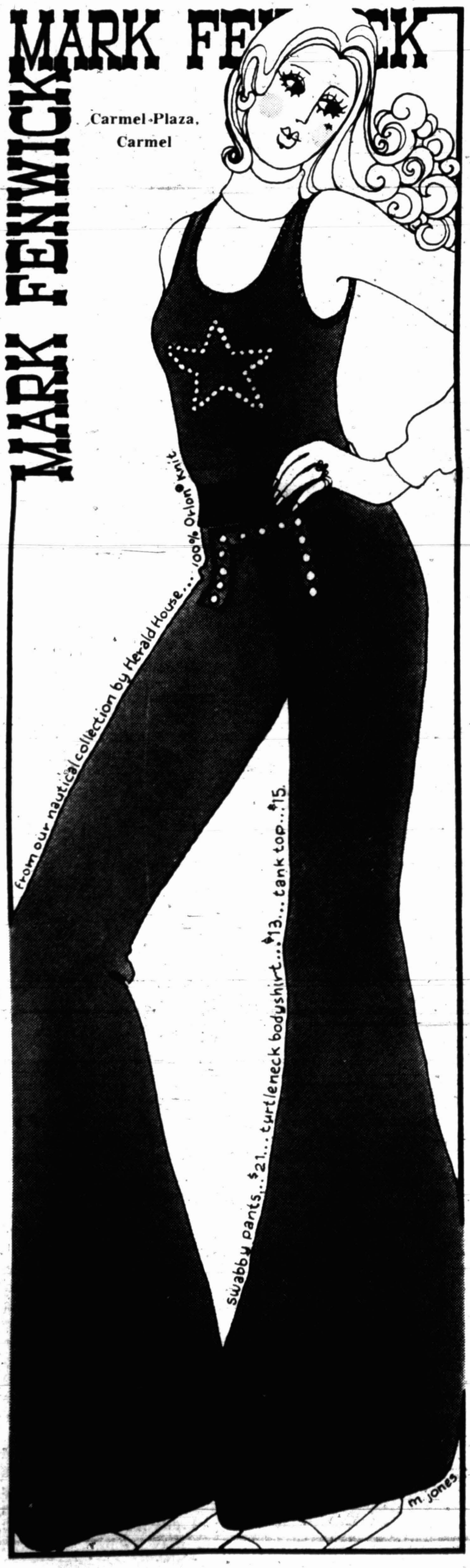


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MAKING A POINT MUSICALLY, Carmel School District third through fifth graders demonstrated their talents on the recorder at last week's meeting of the Carmel school board. District music teacher John Farr (left) arranged for the musical interlude by Bob Slaughter, Tom Finklang, Paul McEnroe, Jenny Rittmaster and Dian Wilsdon, to show the board how well this program to teach the recorder to elementary school children is progressing (photo by George T.C. Smith).

# Sweet and sour notes at school board meeting

Grammar school students hit the high notes while tax concerns hit a few lows at last week's meeting of the Carmel school board.

Musical harmony came early in the evening as a selected group of third through fifth graders demonstrated their musical proficiency on recorders by sight-reading music they had never played before.

Music teacher John Farr told the board that the program the district launched a year ago to have all children in the third through fifth grades learn to play the recorder is progressing ahead of schedule. Some students at Carmelo school are even learning to play the tenor and bass recorder under the tutelage of Patrick Allen, a teacher.

Farr said that it is the goal of the program to have all children learn to play the soprano recorder, in the key of C, and the alto recorder, in the key of F, by the time they finish the fifth grade.

"We think it is important for children to be able to deal with the three symbol systems -- numbers, letters and music," Superintendent of Schools Harris Taylor explained. "We think this is necessary . . . not a frill . . . and it's an enriching experience, too."

THE SOUR NOTES came later when Taylor told the board members he is preparing a report on a meeting he attended in Los Angeles at which representatives from Basic Aid School Districts discussed possible legislation requiring a statewide school tax. (Basic Aid Districts are those which, like Carmel, receive a flat $125 per child from the state, the minimum level of state support.)

"It doesn't look too hopeful (for Carmel)," Taylor warned.

Taylor said that most proposals now being suggested would required the Carmel Unified School District to raise its present $2.72 tax rate by $1 to $2. All of this tax money would go to the state, which, in turn, would return to Carmel only 75 percent of what it now spends to operate the schools. The balance of the money taken from the Carmel school district would go to school districts which are now in financial difficulty.

"They keep talking about flat grants . . . based on state averages," Taylor said. "I have identified 32 variables that make the cost of education differ in various school districts . .

"I don't know how anyone can concoct a formula that takes in 30 variables. You'd need a computer to do it. Equal disbursement of money will not make equal education."

He called this type of statewide school tax a "leveling down process" which would pull presently stable and self-sufficient school districts down closer to those districts which are now on the verge of bankruptcy.

"If the state had fulfilled its commitment on an equalization program, we wouldn't be in this bind," he continued. He said that state support for education has dropped from an originally agreed-upon figure of 50 percent to 34 percent, creating acute problems for poorer school districts.

"Now the Basic Aid school districts are the bad people . . . we're the so-called fat cats . . . I don't think we're the bad guys at all. I think the state legislature is the bad buy."

ON ANOTHER TAX MATTER that has worried Carmel school officials, Taylor said that it now appears likely that legislation will be introduced to repeal a law requiring school districts to pay property taxes on undeveloped land held for future use.

The CUSD has strongly protested this recently enacted law on the grounds that it defeats the purpose of acquiring land in advance of need at a reasonable price, thus saving taxpayers money over what the land would cost if it were in an area of fast development.

School board members also took a second crack at a proposed curriculum evaluation study that will involve staff members, students and members of the general public.

A revised recommendation, presented by Taylor for discussion purposes only, calls for the formation of nine citizens' committees composed of three students and from three to six lay members to study the following programs: English, foreign languages, mathematics, physical education, productive arts, reading, sciences, social sciences and vocational-technical.

These individual committees would be responsible for reviewing past reports on the subject areas, studying the current program offered and drafting general goals in each area.

At the same time teacher committees, grouped by grade levels, will work on the specific course objectives and evaluation procedures. The groups would then trade and compare recommendations and revise their findings before submitting a joint report to the school board in June.

This detailed study of the objectives and evaluation procedures for every course offered at every grade level in the school district is required by two different state laws, the first of which becomes effective July 1.

Taylor said this will require at least 170 man-days of work by teachers assigned to conduct the staff part of the study. He estimated this will cost the district approximately $5000, with the money going either to pay for substitutes to replace certain teachers working on the study, or to pay teachers directly on a contract basis to work a certain number of Saturdays on the project.

Board members indicated they preferred the latter approach, but suggested that the teaching staff be contacted for suggestions and reactions before any decision is reached on how the study will proceed.

Taylor said he would have a final proposal ready for action by the board at its next meeting on Feb. 9.

ON PERSONNEL MATTERS, the board accepted the resignation of Jack M. McGuire, a biology and history teacher at Carmel High School, and hired Mrs. Gwyn Sewall of Pacific Grove to replace him for the coming semester.

The board also approved the employment of Sybil Davis to teach English at the high school in the absence of Raymond Gere, who will be on sabbatical leave for the second semester.

Finally, it accepted the resignation of James Hobson as a custodian at Tularcitos School.

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# New group presses coastal protection initiative

An initiative petition which would place a coastal protection ordinance for Monterey County on the June primary ballot is currently circulating on the Peninsula.

The drafters of the initiative, the Coastal Coalition of Monterey County, have advanced the ordinance for popular vote in response to the demise of the state legislature's coastal protection bill (AB 1471) last year.

If the ordinance were to become law it would provide for popular elections to let the voters decide on higher density zoning requests for county agricultural and recreational land of more than 10 acres and located within one mile of the mean high tide line. Current zoning would not be affected.

The proposed ordinance would also ask for voter approval for construction of power plants along the coastline. Included in the petition is a clause that would impose a five-year moratorium on the approval and construction of nuclear power plants to allow time for a complete investigation into the public hazards of nuclear power.

If enacted into law, the bill would make Highway One a "Scenic Highway on which no one shall interfere with the line of sight from highway to sea" by the erection of inordinately large structures. And no commercial advertising matter would be allowed within 500 feet of Highway One.

Also included in the proposed ordinance is a limit of six square feet on all signs within one mile of the tide line.

To place the ordinance on the June ballot, the backers of the initiative will have to obtain 6,500 signatures from registered Monterey County voters or 10 percent of those who voted in the last gubernatorial election.

The prime mover behind the initiative petition is Mike Brown of Pacific Grove who hopes to strengthen the bargaining powers of conservation-minded legislators in the state capitol. The coastal protection bill which died last year has been resurrected in the current session of the legislature and Brown feels that the initiative petition may change a few of the votes against the bill last year.

A similar initiative petition was started about six months ago in Santa Cruz County, Brown said. After the required number of signatures had been gained, the ordinance proposed in the Santa Cruz initiative was not allowed on the ballot by the board of supervisors because the proposed ordinance would take legislative powers away from the supervisors, Brown said. The Santa Cruz initiative backers are currently appealing that ruling in superior court.

Brown anticipates similar obstacles to the Monterey County initiative but he says he is willing "to fight the matter all the way to the state supreme court."

Brown explains, "Starting this initiative is not to say we feel the supervisors are doing a bad job of handling development along the coastline. It's just saying that there are certain things that are of greatest importance to the voters and the voters should have the decision-making power returned to them.

"When a developer wants higher density zoning along the coastline he can place his request on the ballot and the people can decide how much density they want. Right now it's just a political game when the board of supervisors listen to the pros and cons and then balance out a decision. But this is the best way to insure that the people will be listened to," Brown said.

Brown said he hopes to enlist the aid of the Sierra Club and other conservationist organizations in getting the initiative on the ballot. He said he has between 50 and 100 people circulating the petitions on the Peninsula and he plans to recruit circulators in King City and Salinas this weekend.

Deadline for obtaining the 6,500 signatures and placing the ordinance on the June ballot is Feb. 15. If the Coastal Coalition fails to get that many it will have until May 15 to get enough registered voters for placing the measure on the November ballot.

# Phone company to spend $330,000 in Carmel area

Pacific Telephone has announced plans for construction projects in the Carmel area during 1972 costing $330,000.

The money will be spent on additional trunking jobs, underground wiring along the Coast Highway, in Carmel Meadows and Carmel Highlands and new facilities for future growth.

Local PT&T manager Don Boston said that out of $888 million to be spent this year in California, some $3.6 million is earmarked for the Peninsula area.


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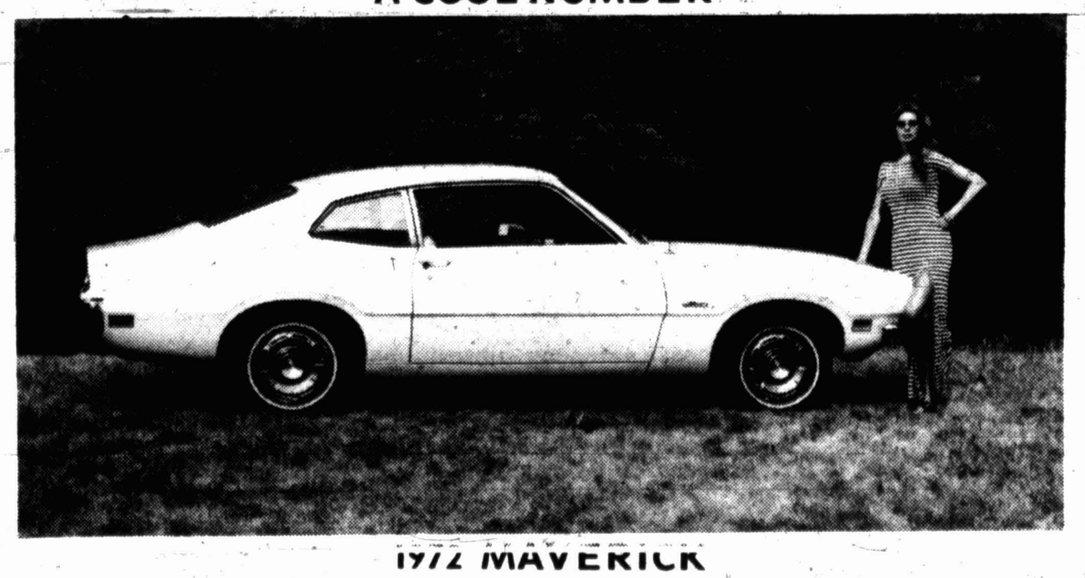
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# Warsaw Piano Quintet to appear here Feb. 8

THE FAMED WARSAW QUINTET will perform at Sunset Auditorium Tuesday evening, Feb. 8 under the auspices of the Monterey Peninsula Chamber Music Society. Grouped around pianist Wladyslaw Szpilman are (l-r): Igor Iwanow, violin; Jan Tawroszewicz, violin; Stefan Kamasa, viola; and Andrzej Orkisz, cello.

The world-renowned Warsaw Piano Quintet will be presented by the Monterey Peninsula Chamber Music Society in a concert at Sunset Auditorium at 8:30 p.m. Tuesday, Feb. 8.

The Warsaw Quintet was founded in 1960 by five distinguished musicians from Poland. Their first concert in Warsaw was such a success that the ensemble received invitations not only to perform in their own country but also abroad. Their auspicious debut in London took place in 1963.

Since that time the group has compiled an impressive list of concerts and enthusiastic press notices from 12 different countries, and has made several successful recordings under the Muza label.

First violinist of the virtuoso ensemble is Igor Iwanow. Born in Minsk in 1923, Iwanow started playing violin with his father at the age of six. He has given hundreds of concerts and solo recitals in Poland and abroad and has been soloist with the Warsaw Philharmonic Orchestra on frequent occasions.

Jan Tawroszewicz, second violinist, at 25 years of age is the youngest member of the quintet. He, too, has appeared as soloist at symphonic concerts throughout Poland and in England where the Times in 1968 described his "finely sculptured and utterly ravishing performance."

Violist Stefan Kamasa has played in concerts as soloist in the great European music centers as well as in North and Central America. Among his achievements as a viola virtuoso, he has won first prize in the Warsaw Competition in 1957 and has broadcast with such distinguished ensembles as the Paris National Orchestra, the Paris Philharmonic Orchestra, the Berliner Rundfunk-Orchester, the Warsaw Chamber Orchestra and others.

Cellist Andrzej Orkisz toured as cello soloist with the Warsaw National Philharmonic in the United States, Canada, Japan, Australia, the Soviet Union, India, France, Switzerland and Greece.

The senior musician of the quintet is pianist Wladyslaw Szpilman. One of the unsung heroes of the Occupation, he remained in hiding in Warsaw even after the ill-fated Warsaw uprising of 1944, when the whole population was driven out of the capitol. For several months Szpilman, completely alone in the deserted city, lived the live of a tragic 20th century Crusoe. The story of these harrowing days was published in his book, **Death of a City**.

Since 1945 Szpilman has appeared in concerts as a soloist and with chamber groups in Poland, as well as throughout Europe and America. He and Bronislaw Gimpel have performed together as a very successful piano-violin duo. In 1955 he received the award of the Polish Composer's Union.

The program for the Carmel concert will include three works: **Quintet opus 34** by Johannes Brahms, **Quintet Opus 81** by Antonin Dvorak, and the **Quintet in G minor, opus 57** by Dmitri Shostakovich. The concert is open to all members of the Monterey Peninsula Chamber Music Society. A limited number of single admissions will be on sale at the Sunset Auditorium box office on the night of the concert.

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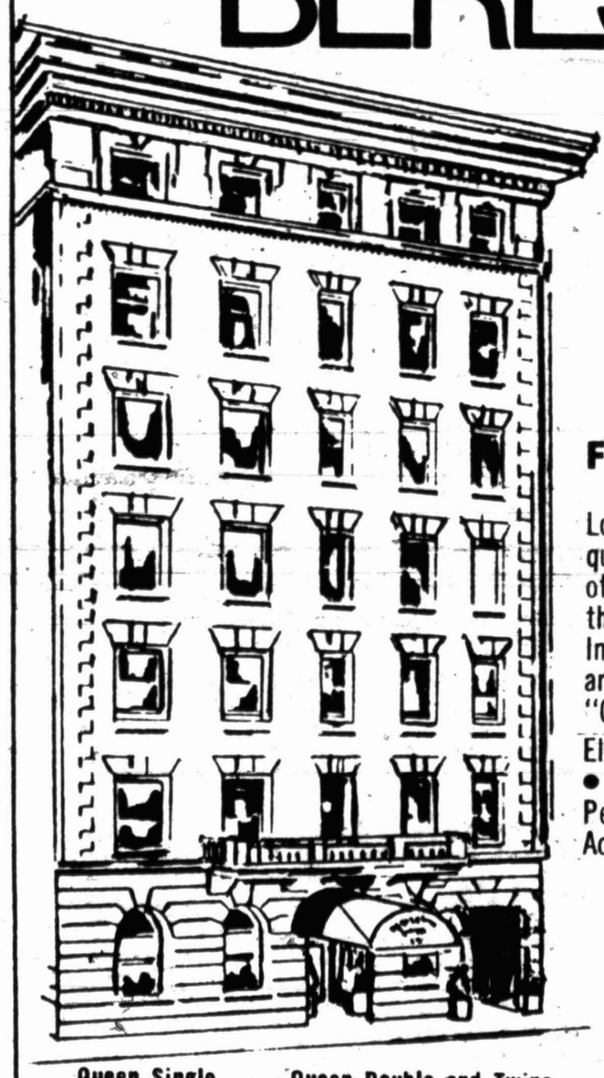

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BY IRVING W. GREENBERG

THE MONTEREY PENINSULA Chamber Music Society will bring to Sunset Center, Saturday, the world-renowned Warsaw Piano Quintet in a varied program of chamber music works, consisting of the following:

**J. Brahms, Quintet for Piano and Strings in F minor, Op. 34**: This is one of the greatest piano quintets in all of chamber music literature. The beginning of the first movement (**allegro non troppo**) in which the mixture of the violin, cello and piano creates a particular effect and the following stormy broken chords in sixteenth notes derived from the opening idea, already indicates the nature of the work. The exposition of the movement gives out four important musical ideas, too many to be elaborated in the middle section. Only in the recapitulation do these broken chords reappear. The impetuous nature of these chords underlines the rather tragic character of this movement.

It is markedly contrasted by the lyrical mood of the **Andante, un poco Adagio in A flat major.**

The **Scherzo** is a romantic piece par excellence. There are mysterious passages suggesting darkness and nightly ghosts that congregate even in an interesting **fugato.** But there are also episodes of firm and energetic character which may be associated with victorious knights.

The rhythmic variety of the three main ideas is remarkable: the syncopation of the opening, the march-like incisiveness of the second theme and the firmness of the third.

The concluding section with its mighty fortissimo seems to tear asunder the bounds of chamber music, and the powerful dynamic climax is intensified by the clash of the tonic C sounded by the keyboard with the D flat unrelentingly repeated by the strings.

The finale is preceded by an introduction (**Poco sostenuto**) which seems to lack any organic connection with the main body of the movement (**Allegro non troppo**). The mystic opening with the ascending octave brings to mind the beginning of the Beethoven **Quartet in A minor**. Studded with suspensions and dissonances, the introduction creates a tense atmosphere which is dispelled only with the entry of the main theme of the **Allegro**, proclaimed by the cello. The exposition unfolds three rhythmically contrasted themes. The chief idea is restated and manipulated in the development section but does reappear in the recapitulation.

Then Brahms deviates from the customary scheme through a considerable expansion of the **coda** with marked changes of the tempo and the meter which, in turn, necessitated the transformation of the themes. Applying his mature craftsmanship and contrapuntal technique to the finale by counterposing two themes against each other, Brahms brings this great work to a climactic close.

**A. Dvorak, Quintet for Piano and Strings in A major, Op. 81**: Dvorak composed his great quintet between August and October, 1887. By popular agreement, this piano quintet is considered Dvorak's greatest piece of chamber music. The first movement (**Allegro ma non tanto**) is based on two subjects treated in sonata form. The first subject, enunciated by the cello, is germinal, not only of its obvious derivative in the **scherzo**, but of the prevailing mood of the entire quintet.

It is a remarkably flexible subject, and Dvorak expands it from an initial expression of melancholy and dreamy pensiveness to a long passage of bouyant happiness, then to a mood of lyric tranquility. The second subject is given first by the viola; it is somewhat more lyrical than the first subject and contrasts well with it. Comparably pliable as melodic material, the second subject is treated with as much breadth as the first, and the two subjects with their alternating moods are recapitualted before a short but jubilant **coda.**

The second movement (**Andante con moto, F sharp minor**) is a **dumka** in the form of a **rondo.** The first subject is song-like with a mood of retrospective lament -- somewhat ballad-like in character. The second subject features running triplets and is somewhat sunnier in temperament. The third subject is the quick **vivace** dance portion of the **duma** form and is derived from the ballad-like refrain of the first subject. Dvorak has the semiquavers tossed from instrument to instrument in the typical fashion of a folk dance.

The third movement (**Molto vivace, A major**) is a furiant (a rapid and fiery Bohemian dance). The movement is based on three subjects, the first being jovial, the second, a bit slower and somewhat undulating, and the third more overtly Slavonic.

The fourth movement (**Allegro, A major**) returns to the sonata form, rhythmically lively and filled with gay, fresh counterpoints. The principal theme is based on a short, staccato figure followed by a gay period in semiquavers. The second subject is in the Slavonic idiom and closes in the mode of the relative minor. Both subjects are exploited fully, and the movement is as broad and spacious as the first movement.

**D. Shostakovich, Quintet for Piano and Strings in G minor, Op. 57**: Since its first performance in 1940, this quintet has been acclaimed one of the most successful compositions for its medium in the Twentieth Century. Its exceptional popularity may be in part due to its admirable synthesis of classicism, romanticism, and modernism.

The composition's unusual harmonic structure and sometimes novel use of the instruments do not mystify or bewilder, as is too often the case in much of contemporary music. Rather, they strike the ear as being fresh and original ideas, absolutely essential and necessary for the musical emotion conveyed by the composer.

The Quintet is in five movements. The first and second, and the fourth and fifth are played without any pause. The first two movements, entitled **Prelude** and **Fugue** are written in what might be designated as a Bach-Shostakovich style. Much of the music possesses a strong modal flavor reminiscent of a Russian folk song. These two movements exemplify Shostakovich's leanings toward neo-classicism.

With the third movement, we move from Bach-Shostakovich to Beethoven-Shostakovich, and a **Scherzo** composed in robust "Beethovian" style. Shostakovich is successful in expressing a similar vigor and vitality in unmistakable Russian harmonies, and with the sardonic humor that is so typical of the composer.

The fourth movement is lyrically lucid, human, and simple. Described by the composer as an **Intermezzo**, it possesses an almost unearthly beauty. Slow and expressive at first, it progresses to an intense and passionate climax, after which it recedes again into the calm of the beginning.

Without any pause, the music moves to the **Finale**, which begins with a piano solo. Throughout this movement, there is a strong march rhythm, its theme being the traditional tune that announces the arrival of the clowns in Russian circuses. The movement is in **rondo** form and ends in a quietly humorous manner.

OF GREAT INTEREST to all Peninsula children, especially those from the third through the eighth grade, will be a free Youth Concert this weekend by the Monterey County Symphony Orchestra under Haymo Taeuber.

Sponsored jointly by the Junior League of the Monterey Peninsula and the American Association of University Women, it will be given twice on Saturday, Feb. 5, once in the morning at 11 a.m. in Monterey Peninsula College Gymnasium, and once in the afternoon at 2:30 p.m. in the Salinas High School Auditorium.

An especially delightful program has been assembled for this concert, consisting of the following:

Prelude to the Third Act of **Lohengrin** by R. Wagner.

**Sinfonia Concertante for Oboe, Clarinet, Bassoon and French Horn with Orchestra** (Third Movement only) by W.A. Mozart.

Symphonic Tone Poem **The Moldau** by B. Smetana.

The **Persian March** and **With Ease Polka** by J. Strauss.

Suite from **The Nutcracker** by Tchaikovsky.

Children, not in the above age group are also welcome if accompanied by an adult.

ANGIE MACHADO, chairman of the Monterey Peninsula Chamber Music Society Auditions Committee has advised that she has received applications from 12 chamber music groups from various parts of Northern California, for their auditions to be held on May 13.


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# Norma Jean Hodges to solo with symphony next weekend

The fourth concert of the Monterey County Symphony series will be presented Sunday, Feb. 13, 8 p.m. at Monterey Peninsula College's Gym-Auditorium. Carmel concert night is Monday, Feb. 14 at 8:30 p.m. in Sunset Auditorium. The third concert of the set is presented Tuesday, Feb. 15 at 8 p.m. in Salinas.

Haymo Taeuber, conductor and music director, has planned an orchestral program featuring members of the orchestra and Norma Jean Hodges singing the soprano solo in the Mahler **Symphony No. 4 in G major.**

Miss Hodges is a favorite with Peninsula audiences and appeared in the **Elijah** performance at last season's Symphony series. Her most recent solo work with Monterey Peninsula Choral Society at Carmel Mission last December, brought high praise.

Opening the February program will be the Gabrieli **Sacrae Symphoniae for Double Brass Choir** followed by the popular **Nutcracker Suite** by Tchaikovsky. **The** Prelude to the 3rd Act **of** Wagner's Opera **Lohengrin** completes the first half of the program. The great Mahler **Symphony No. 4 in G major** forms the second half of the performance, closing with Norma Jean Hodges singing **The Heavenly Life** in the 4th movement.

Ovations rewarded the orchestra and Maestro Taeuber for the January concerts of the symphony series in both Carmel and Monterey. The popularity of the orchestra has resulted in a sold out house in Carmel. Seat holders who find they cannot attend are urged to call the symphony office, 624-4125, to release their tickets so those on the waiting list may attend.

The Monterey house is growing in popularity because of excellent acoustics and good parking facilities. Concert goers may obtain tickets at the symphony office, Sunset Cultural Center, Carmel, and at Abinante's, Monterey; Lily Walker, Pacific Grove; Community Services, MPC; at Recreation Offices on military posts, and at the box office on the night of the performance.

**NORMA JEAN HODGES, soprano soloist appearing with Monterey County Symphony Orchestra under the direction of Maestro Haymo Taeuber, Feb. 13, 14 and 15th, in Monterey, Carmel and Salinas.**

## 'CASABLANCA' ON M.P.C. SCREEN

The final film in the MPC fall Film Gallery series will be shown at 8:15 p.m. tomorrow (Friday) in the MPC Theatre.

**Casablanca**, a 1942 movie produced by Hal B. Wallis, features Humphrey Bogart and Ingrid Bergman in a tale about the flight of refugees from occupied Europe during World War II. Other stars which appear in this film are Peter Lorre and Sydney Greenstreet. It was awarded honors as best picture of the year, and Bogart was nominated for an Academy Award on the basis of his performance in **Casablanca.**

The fall Film Gallery series has been devoted to the works of Hal B. Wallis and his accomplishments as a producer. Admission to the program is $1.

## More film classics on MPC screen

D.W. Griffith's 1915 epic masterpiece **Birth Of A Nation**, Laurel and Hardy, The Little Rascals, W.C. Fields and Mary Pickford will be featured in an evening of outstanding film classics Friday at Monterey Peninsula College.

The program, tenth in a series of memorable film classics being presented by the MPC Film Appreciation Club, will be screened once at 8 p.m. in Lecture Forum 103.

**Birth Of A Nation** is one of the few silent classics that can still engage contemporary audiences. Dealing with the Civil War, the South and the black man, it still retains its power and scope and is generally considered to be the most important film ever made.

Laurel and Hardy in **Hog Wild** (1930), W.C. Fields in **The Big Thumb** (1934) and The Little Rascals in **The Pooch** (1936) will be shown before the feature.

Mary Pickford in Griffith's 1912 short, **The New York Hat** is also on the bill.

Profits from the screening will help finance an independent production to be made by the club.

A $1 donation will be asked at the door. Students with full ASMPC cards will be admitted for 75¢.


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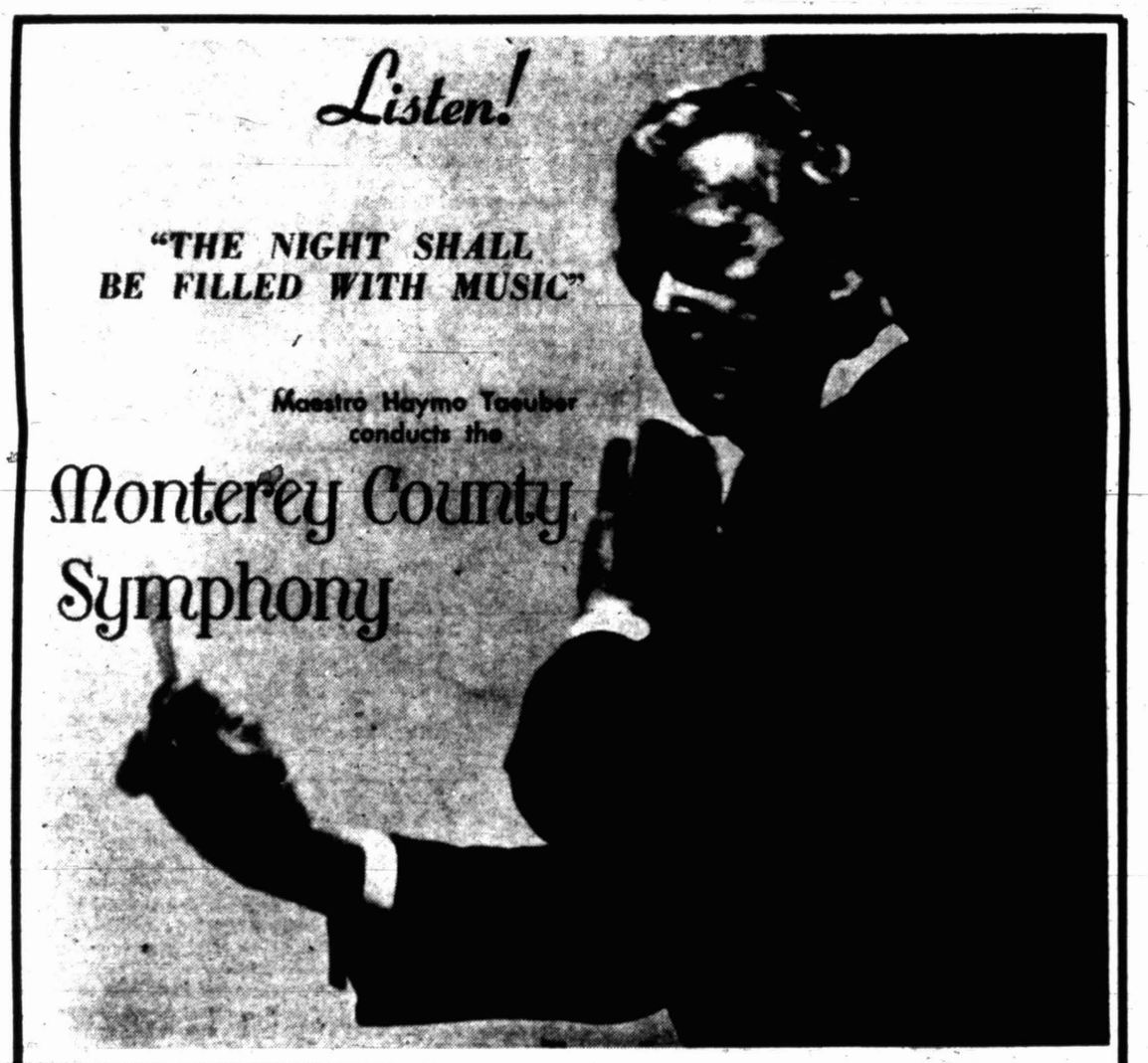


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Symphony No. 4, G-Major.....*Gustav Mahler*

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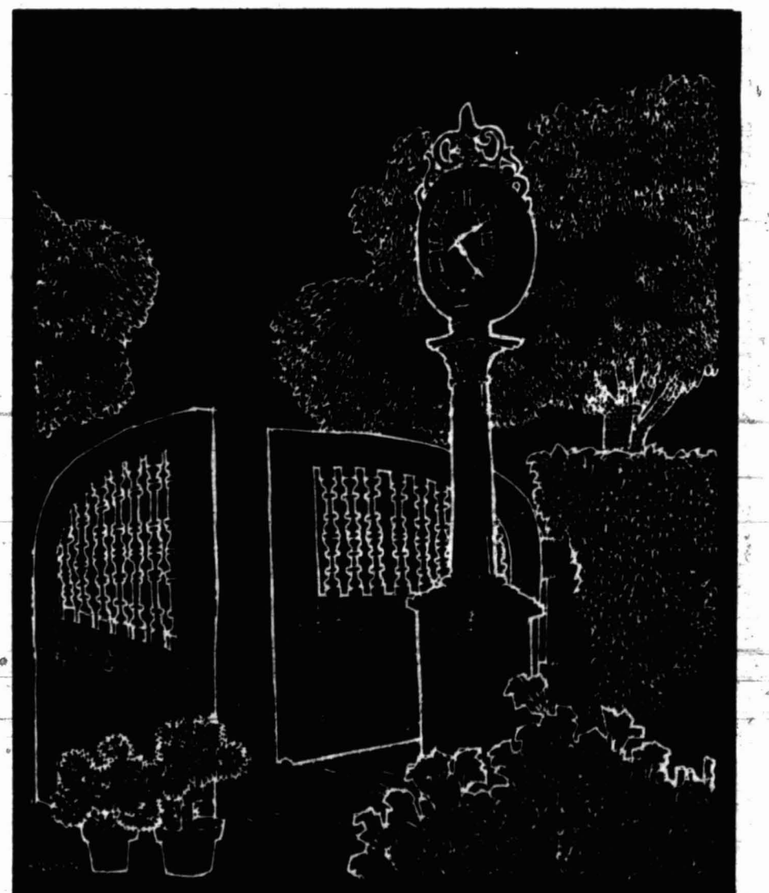
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# PARTY PLANS

By PHYLLIS JERVEY

WE HAVE ATTENDED ship launching parties but never before a ground breaking luncheon. This latter event took place on last Wednesday, Jan. 26 for many city officials, news reporters, public relation specialists, photographers, real estate and architect elite plus the most talented decorators our tri-county produces.

William Evert, who lives with his petite and charming help-mate at Carmel Point, is the founder and owner of the William Evert Co. of California. The best constructive criticism Bill's adoring wife thinks (understandably) is that Glori believes her Bill's unassuming attitude doesn't give him enough credit.

The result of that astute statement is this resume, told in an exclusive interview by Glori to Phyllis for **Party Plans.**

With a contented sigh and a dreamy look, Glori told us that her Bill was one of the youngest builders in California for 3 years. He built up schools, colleges and other worthy campus sites from Southern California to the Northern border with quiet efficiency and practibility.

Bill studies the surroundings with genuine down-to-earth views into future possibilities of each area. As a boy, Bill always wanted to build. He worked with his hands and own imaginative mind. Glori treasures the book cases and tie rack her husband made at the tender age of nine.

Bill is also a wonderful single water skier, plays the guitar, and best of all, Glori's man enjoys people, is a fine listener. "Bill has never lost a friend for he trusts them and they return this confidence." (quote from G. Evert.)

During W.W. II Bill belonged to the U.S. Seabees, G. tells us, "those who go ahead of troops to build places in which the military must live."

At the recent ground breaking event for 128 garden apartment units on 4th Ave., Santa Cruz, Glori served finger sandwiches she had made at their Carmel home and transported to the bare ground party. California champagne, fruits, cheeses, pastries were graciously served on silver platters with the finest linens. Everthing deluxe inspite of the recent deluge of rain.

Now on Feb. 5, there will be an Open House for the first group of 76 Town Houses, known as **Harbor Oaks**, in Santa Cruz. These consist of 2 or 3 bedroom, very modern patio condominiums.

SUDDENLY REMEMBERING that **Party Plans** has food for thought, we asked Glori what Bill's preferences are along that line.

"Oh, I go almost every day to Marty and Johnie's at the Liberty Fish Market on Old Fisherman's Wharf and pick up my especially ordered Blue Point Eastern Oysters and San Pedro California Rock Lobsters." Glori enthused, for this non-self glorified gal, does also know her cuisine and what her mate prefers.

"The blue points are served on the half shell reposing on chipped ice, with a small cruet of tarragon vinegar. The lobsters have been halved at the wharf and cleaned. I broil them simply with butter and lemon juice on top. Serve these right off with extra melted butter and lemon wedges dusted with paprika. If I do not have a salad, there will be instead VERY fresh string beans cooked slightly underdone, still crisp, that is. Almonds, slivered, are there to be sprinkled if desired over the beans to which freshly grated nutmeg has been added."

"For really chi-chi fetes, what do you produce, Glori," asked Phyllis, having herself been treated to the Everts' hospitality innumerable times. The prompt impromptu answer is this menu:

**Glori's and Bill's Own Planned Parties**

For 30 appreciative friends, two silver bowls are first passed around, one with iced shrimp, marinated in wine vinegar, some chopped chives and a slight touch of pure olive oil. The other contains cooked artichoke bottoms, cut into fourths, speared with fresh pineapple sections, discretely seasoned with bottled chili sauce and minced fresh parsley.

On the beautiful buffet, a Carmel Salad attracts everyone. With Glori's special instinct for the apropos, a myrtle wood outsize bowl offers bite-sized romaine lettuce with minced green onions, sprinkled over. Sliced cherry tomatoes and sections of avocado top this creation. Minced fresh parsley is a must. The dressing is "simple", Glori tells us. With seemingly effortlessness, this genuine connoisseuse creates the "topping" right there in front of admiring gathering. Olive oil, wine vinegar, a few shakes of champagne, garlic salt, white pepper. Stir and voila!

**Chateaubriand a la Glori**

One whole choice beef tenderloin (6 lbs. for 8 "modest" servings). 1 cup Chablis; ¼ lb. butter; ½ cup cognac; lemon or lime juice; 1 lb. fresh mushrooms, sliced crosswise; salt and white pepper to taste.

Marinate the beef in Chablis. Melt butter in saucepan, add cognac with seasonings. Stir, simmer to half volume. Add mushrooms, simmering briefly with marinade. Save this. Place beef on larded broiler pan on lower rack away from source of heat. Baste with marinade. Broil according to thickness and preference. Carve. Too, too for words to describe. Come ye all Rice & Meat advocates. Should you care to flambe, warm brandy first, pour over super Chateaubriand at serving. Light and be dramatically elated. Glori makes a tempting rice pilaf instead of potatoes.

Euopean born and educated Glori, who speaks many languages, continually seeks to improve herself. Horseback riding, tennis at Pebble Beach, piano lessons, on the board of l'Alliance Francaise, her Bill, American all the way, and Glori are an admirable, mutually admiring duet.

# 'Gaslight' to open at Studio next Friday

The Studio Theatre will open **Gaslight**, a Victorian mystery by Patrick Hamilton next Friday, Feb. 11.

Dick Vreeland, well known on the Peninsula both as a director and a fine actor, stars in **Gaslight**. Vreeland has played more than 22 roles and directed many productions, including the recent **My Fair Lady** at the Naval Postgraduate School. Dick will be playing Mr. Manningham, the demented master of the evil house on Angel Street, the crafty Manningham, whose suave manner veils his sinister plot to drive his wife insane; "the man who methodically schemes to drive his unwary wife out of her mind," director Bill Asp said.

Tanyss Martula, with a wide and varied background in acting on the Peninsula and in other theatres, has been cast as Mrs. Manningham, the terror-stricken wife of the demonic Manningham, caught in a web of terror in the house on Angel Street. She will play the anguished heroine tortured by fear and suspicion as her devilish husband tries to drive her out of her mind "the young bride who is driven to the brink of insanity through her husband's demoniac plot," Asp said.

Robert Pace, last seen in **Fiddler on the Roof** will be Inspector Rough, the police inspector whose efforts to solve a crime committed 15 years earlier lead him to the evil house on Angel Street. He portrays the crisp and clever police inspector who discovers the sinister happenings on Angel Street and sets out to do something about them.

Certainly not a stranger to any stage is Betsi Pye who will be seen as Elizabeth. Catherine Graff, previously seen in **Harvey** will make her debut at The Studio as Nancy. Mike Smith, who is serving as stage manager, will also be acting as the policeman.

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**FRIDAY, FEB. 4**

Stravinsky - "Le Sacre du Printemps (Rite of Spring)"

Dvorak - "Symphonic Variations, Opus 78: Theme, Variations 1-27, Finale"

**SUNDAY, FEB. 6**

Opera - Wagner - "Tristan und Isolde"

**MONDAY, FEB. 7**

Ives - "Symphony No. 4"

Copland - "Appalachian Spring"

**TUESDAY, FEB. 8**

Telemann - "Suite in A Minor for Flute, Strings and Continuo"

Mendelssohn - "Concerto in E Minor, Opus 64"

**WEDNESDAY, FEB. 9**

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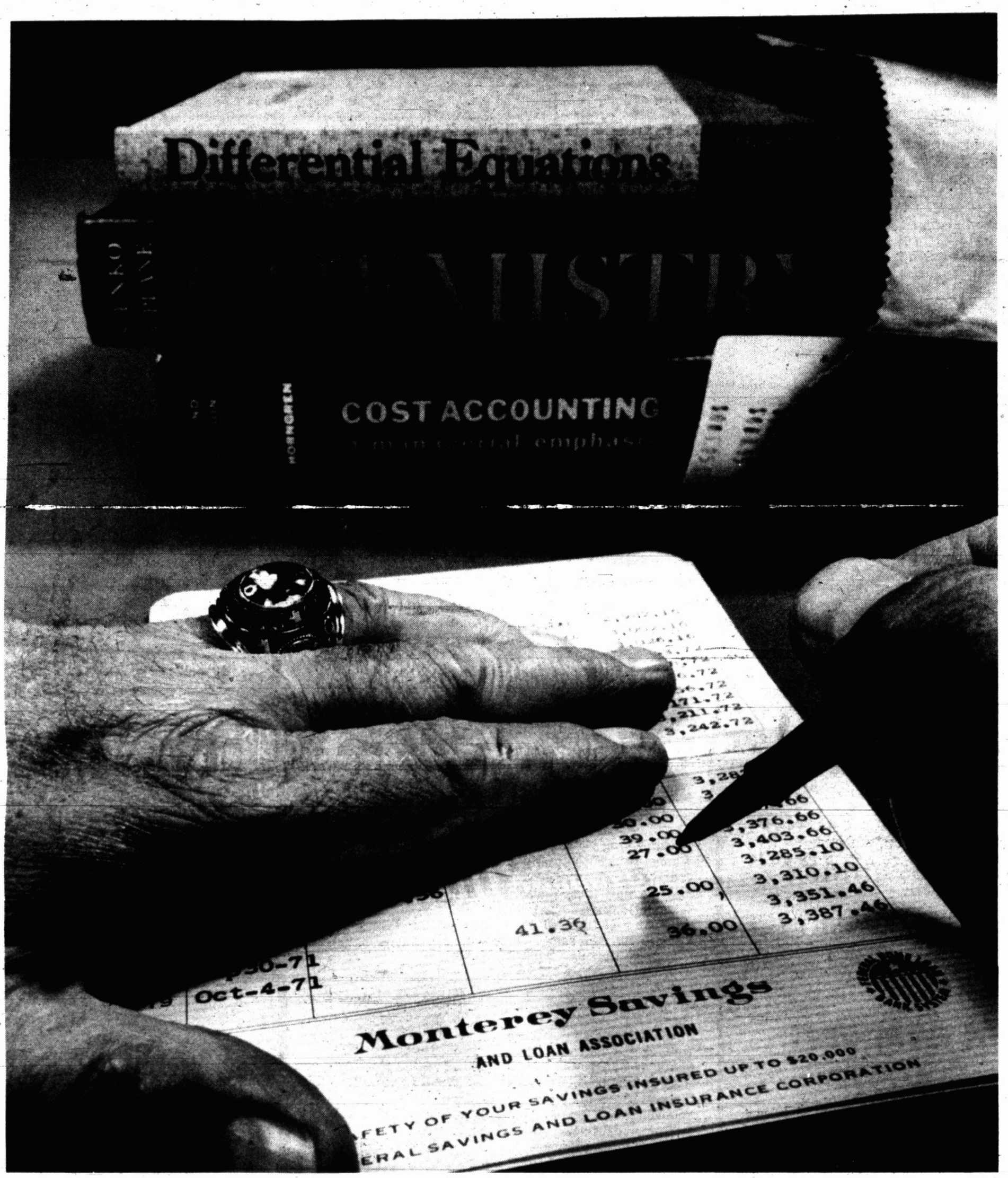


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*They're busy these days packing a lovely assortment of Valentine Heart boxes at CARMEL CANDIES. Their own chocolates . . . the old-fashioned, home-made kind, brimming with dairy fresh butter and cream and covered with exquisite chocolate. You're always welcome here . . . there are old-time candies and goodies from all over the world . . . old fashioned friendliness, too! Mailing service. Saint Valentine's favorite spot . . . CARMEL CANDIES . . . in the Doud Arcade on Ocean Avenue, Carmel. Phone 624-3867.*

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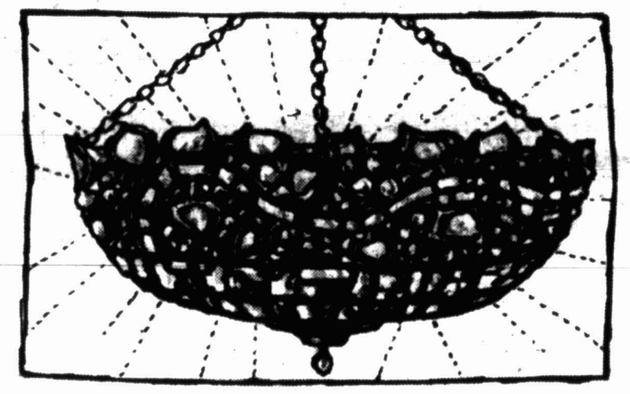

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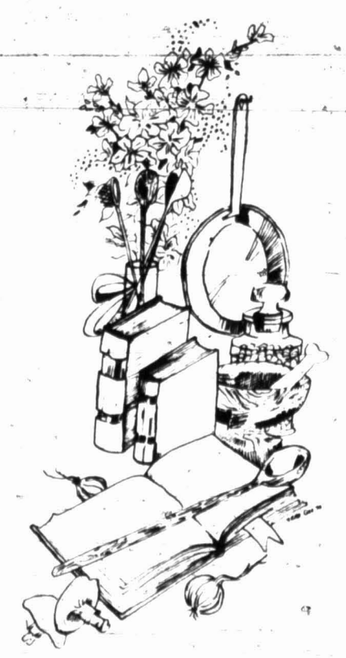

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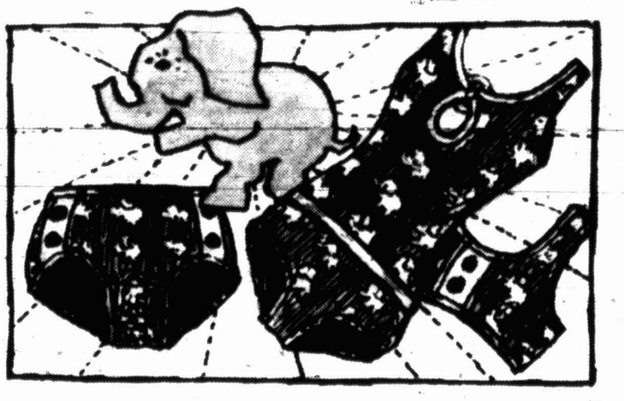

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# Healthy Padre cagers whip Hollister, face PG Friday night

"We're healthy," was all that varsity basketball coach Dick Charles could say after his stalwart dribblers convincingly dispatched league opponent Hollister High School, 61-42 last Friday night.

In improving their league record to 2-4 (and statistically still in the Mission Trails League race), the Padre boardmen jumped to a 13-point lead over Hollister immediately after the half which prompted Charles to "pull out the horses" and clear the bench for the remainder of the game.

"John Engstron and Tony Lucido were hitting at will and Pollard was dominating the boards when I substituted with Todd Gebhart, Steve Burdick, Sal Carrasco, Mike Groves, Mike Ford and Mike Salerno," Charles explained. "And they all played super. Gebhart and Ford were out of sight. And we even widened our margin of victory by six points with the second team."

The local hoopsters have their work cut out for them in the next three games. They play traditional rival -- and league frontrunner -- Pacific Grove, who skunked the Padres by 20 points earlier in the season when Lucido was out, at 8 p.m. Friday on the home court.

Then they take on King City (tied with P.G. for the league lead), whom the locals lost to in the league opener, at 8 p.m. Saturday in an away game. The following Thursday night they face 4-2 Palma who lost to the Padres two weekends ago.

Charles doesn't expect P.G. to score a lot Friday night. "We are very tough on defense and rebounding," he commented. "In fact, our only real weakness is poor shooting.

"We'll be ready for them and we'll go out after them," he added.

## *JV cagers need weekend wins to stay in title contention*

In previewing this weekend's cage tiffs with Pacific Grove and King City, junior varsity hoop coach Jason Harbert notes, "These are very crucial games in our chance for a league championship."

If the J.V.'s can take both contests they would be assured of at least a tie for the league lead which is now shared by P.G. and King City with identical 5-1 marks.

Harbert's basketballers go into Friday's 6:30 p.m. matchup with P.G. packing a 4-2 league record. The local squad notched an impressive win against Hollister, 70-53, last Friday to place itself within title competition.

"I was very happy with the way the entire first string played against Hollister last week," Harbert said. "It was very balanced scoring that did it. All the first squad scored in double figures and it makes you hard to beat when you score like that."

Harbert said he was pleased with the rebounding of forward Kaese Pollard but was not impressed with the overall boardwork by the rest of the team. "Rebounding will be the key against King City Saturday night," he said.

Harbert expects a "wide open ball game against P.G. They're very fast and have good rebounders," he notes. In earlier pre-league action against the J.V. Breakers, the local team won two games while losing one.

## Hollister frosh nip Padrebabes 53-50

Poor free-throw shooting and myriad turnovers proved costly to Carmel's Padrebabe cage quintet as it fell to Hollister 53-50 last Friday.

Frosh coach Lowell Battcher explained that much of his squad's poor play was caused by Hollister's switch from a man-to-man defense to a zone defense. "We did a fine job on the defensive boards but fared poorly on the offensive boards," he said.

"We hit on the same number of shots from the field as they did but they hit three more freethrows than we did and that was the difference," Battcher said.

"I feel we're better than they are. They're no pushover but we'll beat them the next time we play," he predicted.

With a league record of 3-3, the freshman forces will take on league front-runner Pacific Grove, 5-1, at 5 p.m. Friday in a home game. The team travels to King City for a 5 p.m. Saturday game

## *Lotsa medics in town!*

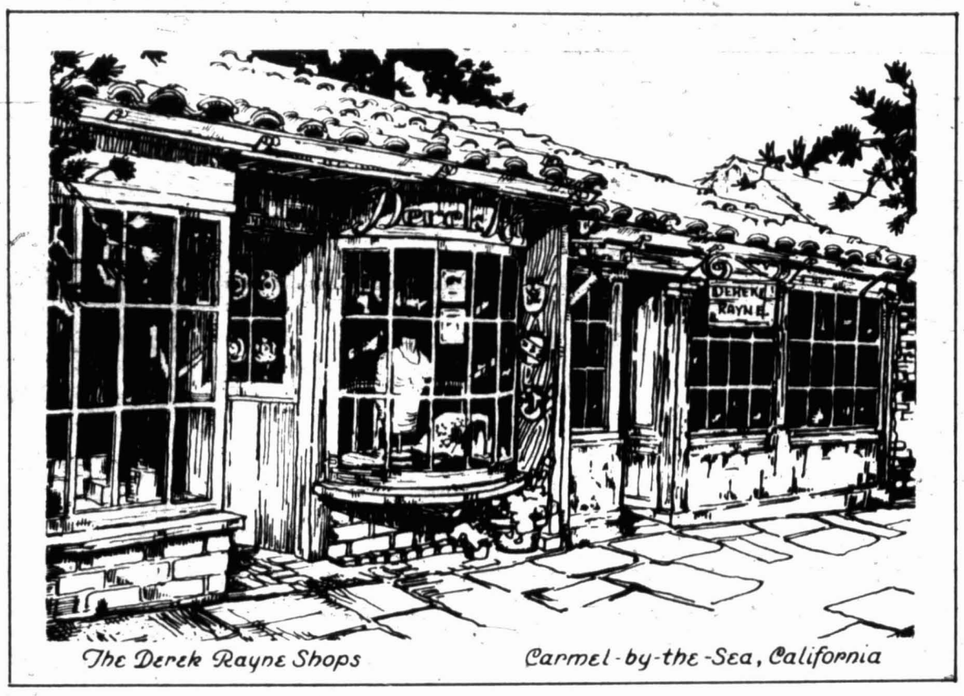
Carmel's streets are crowded with doctors this week - 1,590 of them to be exact.

That many physicians gathered in the village yesterday for the Western Physicians convention which runs through Saturday, according to the Monterey Peninsula Chamber of Commerce.

The doctors are staying at various Carmel hotels and inns, with the Village Theater and LaPlaya Hotel serving as the main headquarters.

Also, 70 members of the West Coast Renal Group are meeting today and tomorrow at the Holiday Inn, Carmel.


A CORDIAL WELCOME TO DOCTORS AND THEIR WIVES



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February 8

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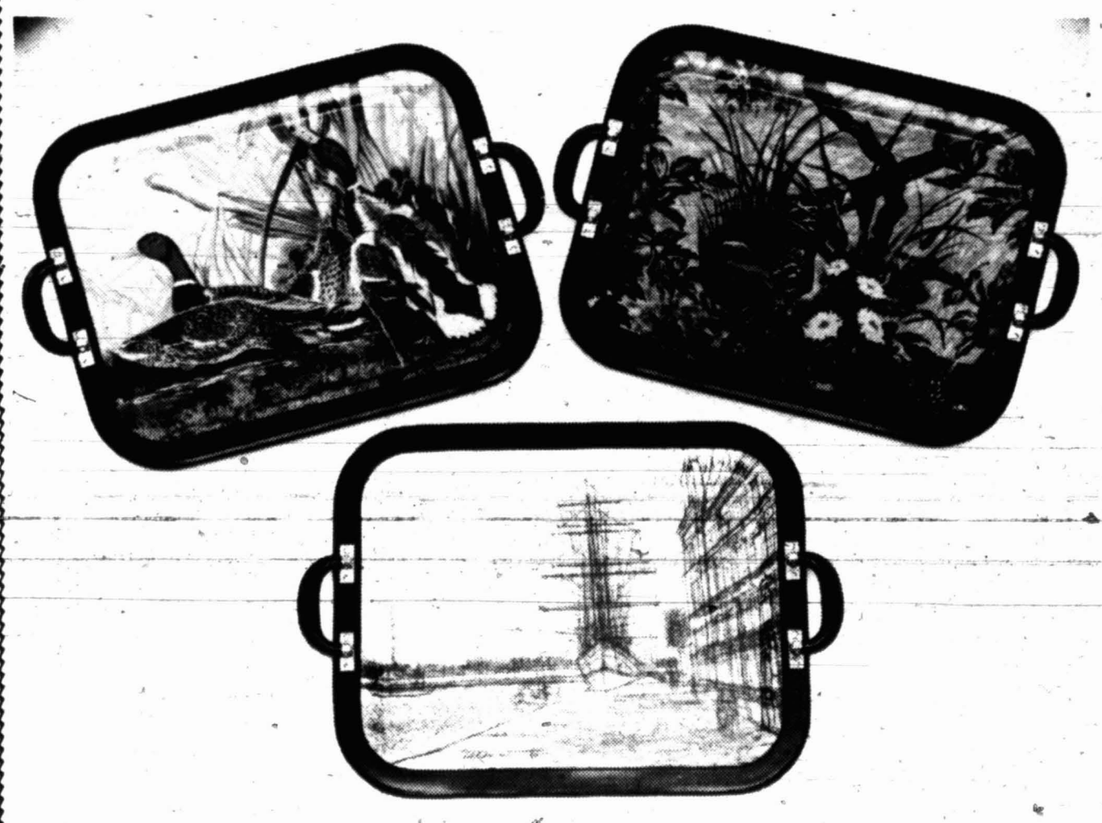

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# City council to ponder fate of library

## *New library building sought, but some say 'wait and see' about future county support*

By STEVE HAUK

THE MOST IMPORTANT item on the agenda of next Wednesday's city council meeting is the library question. A public hearing will be held, and then the council will vote "yes" or "no" on authorization of working drawings for a new library at the south end of Sunset Center.

Authorization, if given, would not necessarily mean that the library would be built, but some feel that the estimated $24,000 cost of the drawings, required to arrive at a definite figure of the cost of the building, would mean there could be no turning back.

Last September, the estimated cost of the library was $550,000, but building costs have reportedly increased one percent per month since then.

The Harrison Memorial Library Board of Trustees has about $340,000 towards construction of the project, and has asked the city to finance the remaining cost through its land acquisition fund, which is financed by the hostelry tax. The fund could be reimbursed through rental revenue from the present library building on Ocean Avenue. In a report, Assistant City Administrator Ralph Cowen estimated rental revenue could net the city $42,720 yearly.

When authorization for the working drawings was asked early last year, the council withheld action pending the county's decision on how much support it would give the library since almost half of the library's patrons come from surrounding areas. Early last month the county announced an allocation for next fiscal year of $40,000, which the council seemed happy with.

However, at January's council meeting, when it was decided that the city would remain in the County Free Library System, Councilmen Bernard Anderson and Frank Falge stated that they felt it would be "premature" to proceed with a new library at this time, and Falge called for guaranteed annual assistance from the county before going ahead.

Also involved in the library question is the disposition of the Girl Scout House, a large green bungalow that would have to be moved elsewhere.

The new library would be a two-story structure of 15,100 finished square feet. The present library is 7,227 square feet, with a 1,100 square foot annex at Sunset Center.

Following are statements pro and con by officials on the issue, and also by residents who have spoken to it at past meetings:

**Vicki Jones, head librarian**: "The present building, built in 1927, has been twice remodeled. On completion of its last remodeling in 1956, it was expected to house 49,000 volumes. There are presently 72,000 volumes. Due to space limitations, technical processes and periodical storage have been removed to a rented room at Sunset Center, some five blocks away, causing hopeless inefficiency in processing routines and great difficulty in obtaining periodicals for researchers. Further remodeling is impossible without destroying the character of the historic Maybeck building.

"Approximately 30 percent of the present structure cannot be utilized economically, if at all. For example: operation of a reading room on one level, the circulation area on a second floor level, and the reference room on still a third level is a serious handicap in terms of loss of staff time and its concomitant costs. For another example: at the entrance levels there are seven doorways with a varying number of steps leading upward and downward. The space of the doorways is lost shelving space, and space around entries cannot be utilized for readers or shelving without blocking the flow of staff and patrons.

"In all, the building has five levels, making it extremely difficult for the elderly or handicapped to proceed from one area to another. The building is totally inaccessible to anyone in a wheel chair.

"The various levels also pose additional problems for the staff. Transportation of books from one area to another is a difficulty; adequate supervision is an impossibility. With the acquisitions librarian located at Sunset Center, the reference librarian and the head librarian in the basement (of Harrison), the public has difficulty obtaining access to professional staff members, and professional staff members have difficulty supervising clerical workers.

"There are only eight parking places, two of which are reserved for a staff of 12.

"Lighting and ventilation, especially on the upper level, are inadequate. All heat registers are located at ceiling level.

"The library has a collection of valuable art works, which are currently kept in a bank vault. The present library building has neither a place to display these items nor a safe place in which to store them."

**Gunnar Norberg, former city councilman**: "When we think of moving the library to Sunset Center and when we further project a capital expenditure of more than a half million dollars to house it there, we should first of all consider the terms under which the gift of the present library came to the City of Carmel back in 1923, and next we should make very sure that definite year-after-year tax support from outside the city would be regularly forthcoming before even giving the faintest thought to the authorizing and to the financing of any new, and much larger, library at Sunset or anywhere else.

"The Ella Reid Harrison deed-of-gift said, in part: '...to build, construct, equip and maintain in library service in the City of Carmel-by-the-Sea, with and by the property hereby distributed...for the use, benefit and upon behalf of the people generally of the City of Carmel-by-the-Sea, which said public library building shall be known as "Ralph Chandler Harrison Memorial Library." '

"It is most important to keep faith with donors, and the Ella Reid Harrison bequest, with its terms, is a most important gift.

"Before thinking of building the more than half-million-dollar library structure proposed for Sunset, assured tax support from outside the city should first be guaranteed. So far only a county hand-out for this fiscal year and another for fiscal 1972-73 have been promised by county supervisors."

**Eben Whittlesey, city councilman**: "I've felt for a long time that we need a new library or a substantial improvement of our facility, and the library and the city have been accumulating funds for this purpose for some years. We have property at Sunset which is not being used and which is eminently suited for the purpose. The council has already committed itself to the concept of building a library at Sunset and the longer we delay going ahead with it the more it is going to cost us.

"We are losing potential income from the possible uses of the existing building which should certainly be kept in, generally, its present condition as an important landmark and asset of Carmel. We can derive substantial income from it, and it remains to be seen if there is any practical reason to attempt to use a reading room at the present library if a new building is built. The studies that we have indicate that it would be more costly to do so than I feel the benefits would warrant. So I'm simply very anxious to see us go on with the project we have approved in principle."

**Carvel Baldwin, retired bank executive**: "The proposed plan for the new library is premature. We must know the costs of removing the Girl Scout House from the Sunset site as well as the proposal for replacing their headquarters and the costs involved. All this must be done before any consideration is given to a new library.

"Construction of a new library at Sunset will work an extreme hardship on many of the elderly people who must walk from the north side of town."

**Pat Sipple, president of the library board**: "The library board has worked many months to develop a plan which we feel will result in a building which is beautiful and functional, and one which will serve all library patrons whether they are city residents or county users. The present building is crowded and it has many unsafe features as pointed out in the fire inspector's report.

"We are most eager to proceed with the working drawings. The library has a substantial portion of the funds needed to build a new facility and the board would like to begin the processes which will allow us to move to a larger building."

**Jim Gilman, vice president of Friends of the Library**: "It's a self-evident fact that we need a new library. I think all of the studies made by the library board and the council itself, show an overwhelming need for it. It's simply a question of going ahead and doing it, particularly in view of the fact that the present library serves thousands of people outside of the city. The present facilities were long ago overloaded."

**Bernard Van Horne, retired library building consultant, administrative officer for the Alameda County Library who was consultant for the recently-opened Sunnyvale library**: "Despite the excellence of the proposed plan for a 15,100 square foot library, it is not a good plan for Carmel. I say this regretfully, because they show a very attractive building, spacious and comfortable for readers, less so for the staff. It embodies, unfortunately, a disregard for several basic principles of small library planning.

"Point No. 1: the plan perpetuates the two-story public service operation that is a major fault of the present building. Two floors will be needed if too much land is not to be used up, but one floor should be closed to the public and used for the storage of the less active part of the collection, supplies and processing. Staff costs would be excessive and staff use inefficient.

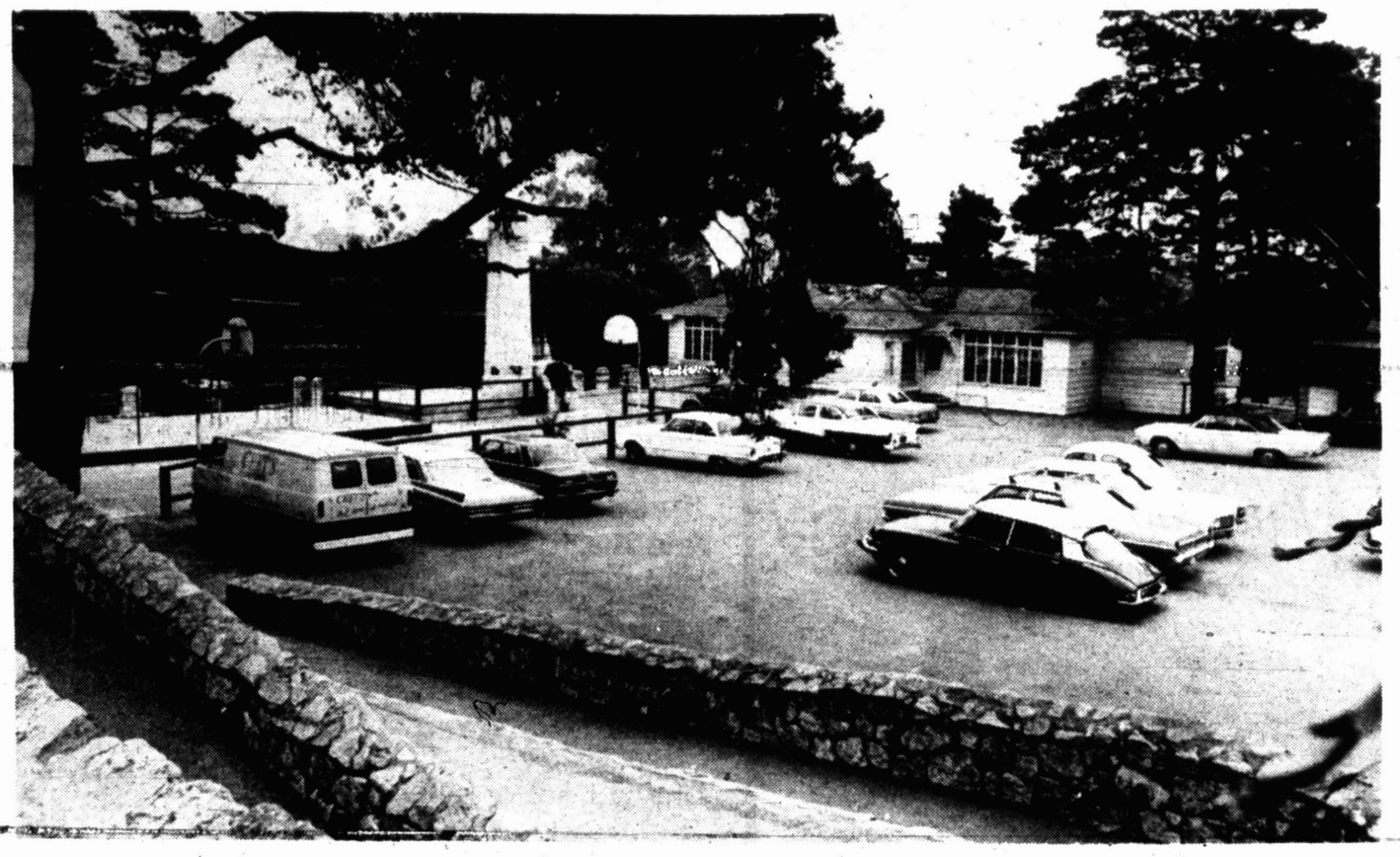
"Point No. two: the present library is fine if one brings his own flashlight. The new one will be little better unless an undue amount is spent for lighting. To get 100-foot candles at table height in a 40-foot ceiling would be very costly. 40-foot ceilings disappeared from libraries a generation ago.

"Point No. three: a workroom on an upper floor would result in too much noise at the main desk, a fault of the present library.

"Point No. four: even the large libraries would not consider a building with two entrances on two levels. Entrances must be controlled if vandalism and losses are to be controlled.

"There are other points, but the above are sufficient, I hope, to indicate that further work is needed if Carmel is not to commit too much of the library's limited funds to operational costs that will result in no actual library service. The present building is hopeless in functional design and is outgrown, but let's be sure the new building does not repeat the errors of the old."

**Rockwell Hereford, a director of the Carmel Citizens' Committee and for the committee**: "About the only position we've taken so far is that money specifically earmarked for open space and parks not be used for any other purpose."



**PROPOSED SITE of the new library is located at the south end of Sunset Center at Ninth between Mission and San Carlos. The Girl Scout house in the background would have to be relocated (photo by George T.C. Smith).**

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# Poetry Column

Sit by me
In silence, and
I will tell you
What I learned today.
It was cold this morning
And the trees
Had lost their leaves.

But sister,
It's been cold
For a week now,

I hadn't noticed
The prickled Holly
Or the taxis
Wrapped in fog.
I was warm
And my horoscope
Was perfect.

Oh sister,
A young man
Smiled at me today.

Yes, I saw
A young couple
Huddled in a doorway --
*And from the top*
Of the bus I could glean --
They had never seen
A river choked with ice
Or heard the curlew cry.

But sister,
He told me
I was beautiful.

Night will fall
And when it comes
In silence I can tell you --
Wisdom
Cannot be taught.
That is what I learned
Today.

•

We will walk
Apart
Along a beach of pebbles --
Grey pebbles,
Which will bruise our feet.
We won't be walking
On warm yellow sand
Which would cling to our toes
Until it dried
And could be carefully brushed off.
We will have a beach
Of grey, blunt pebbles.

**Kate Ash**

## *About the poet:*

*Kate Ash, a young English woman, submitted these poems to the* Pine Cone *from a distance of 6000 miles. Kate is the eldest grandchild of Dorothy and Leonard Elmhirst, founders of a world-known "Experiment in Education and The Arts" at Dartington Hall, Totnes, Devonshire. At 22 years, Kate played Ophelia in the production of "Hamlet" of Dartington Hall's "Playgoers' Society," presented at the famed "Barn Theatre" of Dartington Hall. She has also worked for three years on the staging side of Benjamin Britten's Opera productions in England.*

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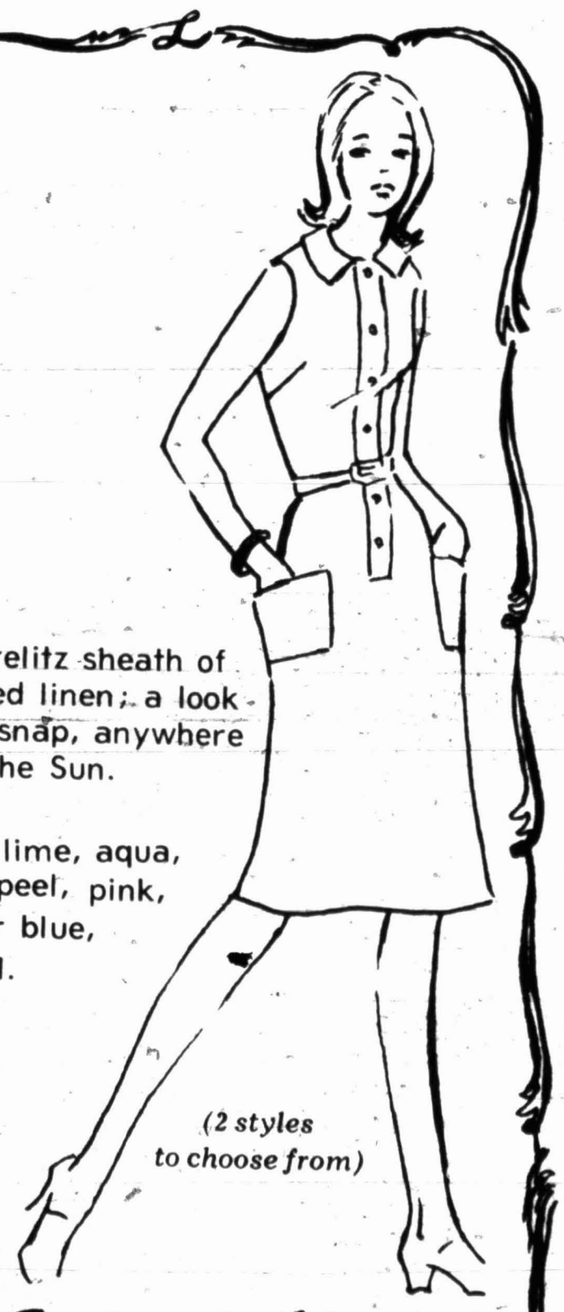

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# A bizarre tale that sheds heat, but no light

When voters in the Carmel Unified School District go to the polls next Tuesday to decide the fate of the tax override, they'll ponder conflicting sets of figures.

Adding to the confusion is the controversy over the data supplied in the ballot proposition mailed with sample ballots urging a "no" vote. Carvel Baldwin, author of the ballot argument, was accused of juggling figures, and even of furnishing false information. (See letters elsewhere in this issue).

When Mr. Baldwin, chairman of the Carmel District Tax Reform Committee, told us the mistake on the ballot proposition was made by the County Clerk's office, we started asking some questions which set off a bizarre series of events.

*(The second paragraph of Mr. Baldwin's statement said the assessed valuation of the district was $100.8 million. The correct amount is $110.8 million. The ballot argument stated that the 1966-67 school budget was $3,327,000; the correct figure is $2,327,000.)*

We checked with Sal Nicita in the County Clerk's office who freely admitted that the figure for assessed valuation should have read $110.8 million, and that this was the figure that appeared on the typed copy submitted for publication.

Mr. Nicita said: "It's not really that important. Not very many people read those (figures). Even those who do read it don't bother to figure out the percentages...the facts as he (Mr. Baldwin) submitted will persuade the people, not the figures."

We asked about the erroneous figures for the 1966-67 budget. He said he'd check and call us back.

A very nice voice called a few minutes later. Turned out to be Doris Peterson of the Election Department. She told us that the $3,327,000 figure was printed exactly as submitted, and that it was a "known mistake." When we asked if she meant that this was a deliberate untruth she said: "We told them at the time (when the statements were submitted) that the figure was incorrect, but that's the way they wanted it."

*(Reached later by telephone, Baldwin categorically denied knowledge of the error when the statement was submitted for publication. "When we found out that we were in error," he said, "we tried to get them to change it but were told it was too late.")*

We asked how a thing like this could be permitted to happen; how thousands of voters were mailed information that was known to be inaccurate.

She responded: "It's not up to us to decide whether the figures are right. It's up to the Superintendent of Schools to make an analysis. We couldn't begin to check the authenticity of these ballot statements...we get so many of them at election time."

Ms. Peterson also said the copy submitted was "messy, with lots of crossing out. But it was the last day, and we permitted it. We probably shouldn't have allowed all those changes." She said the original statement had "too many words" which explains why changes were necessary at the last minute.

We then phoned Phil Oberg, a Carmel attorney who is a member of the Tax Reform Committee, and author of a letter to the editor in today's issue which describes the "comedy of errors" that has resulted over "a relatively simple issue."

Mr. Oberg, who was present when the final changes on the ballot argument were being made in the County Clerk's office, heatedly denied that anyone called the $1 million error to their attention. "That's blantantly untrue," he stated.

"There was nothing deliberate about the mistake, and the people accusing Carvel Baldwin of deliberate misstatements are dead wrong." He repeated his assertion that the $3,327,000 figure furnished by the committee was "an honest mistake."

He points out in his letter to the editor: "Interestingly enough, both errors served the purposes of the proponents of the override rather than those in opposition to it."

Without making any judgments about what really happened, one thing remains very clear: something is very wrong with a system which permits information to go out to voters which is not checked for accuracy or truthfulness. Surely our government can provide the necessary manpower to review the ballot arguments, so that voters can cast their ballots with as much factual, accurate information as they can get.

A.M.E.

*Five tons of grain a month:*

# But now 'Deer Park' is gone

BY STEVE HAUK

After 10 years, "Deer Park" is gone.

The herd has dispersed.

The artificial stream has been turned off.

The big tanker truck no longer arrives from Hollister each month to deliver five tons of grain to the bins of Mr. and Mrs. Hulet P. Smith.

Though you may not have heard of it, you have probably seen "Deer Park." It's visible from the 17 Mile Drive in Pebble Beach, across Cypress Point Country Club's first fairway, in a small stand of trees next to a large, white, rambling house.

Until recently, it was not unusual to motor along the 17 Mile Drive and see a herd of deer reaching the numbers of 160 to 170; the animals could be seen strung out along the fairway, on the Smiths' yard and, occasionally, at their doorstep.

The Smiths moved to their home on Porque Lane 10 years ago. Soon they started putting food out for the deer, and the deer started flocking to the first fairway and "Deer Park."

"Of course, it was several years before we could get them eating to any extent," Smith said. "First we put dishes out at the edge of the lawn and then we moved them up closer to the house.

"When we came down here, we built what Mrs. Smith called 'Deer Park,' a kind of circle down there with two or three trees. Then we ran a water line into the trees so there was something like a fresh stream running through there."

The Smiths fed the deer twice a day, at 7 in the morning and at 4:30 in the afternoon. The deer ate a lot.

A lot of grain.

Each month, a big tanker truck from Hollister would deliver five tons of grain to the Smiths' residence, where it was stored in bins.

Now the bins are empty.

Recently, Cypress Point Country Club has asked the Smiths to stop feeding the deer and they have complied. The *Pine Cone* contacted the country club Tuesday but there was no one available to comment on the matter.

Reportedly, the large herd was drawing tourists out of their cars and onto the fairway; also, there was the problem of deer getting in the way of golfers, and droppings on the fairway and green.

Smith said that the Department of Fish and Game told him that if the feeding didn't cease, the deer might have to be transported to another location.

Smith said deer often become excited if transported, and may not survive the ordeal.

"We just figured we'd be giving the death warrant to a couple of hundred deer if we didn't cooperate," he said.

Gene Gerdes, Monterey office fish and game wildlife biologist, told the *Pine Cone:*

"We were investigating methods of removing some of the deer if they hung around there, but they dispersed so we've dropped our investigation."

Gerdes admitted that sometimes transporting deer doesn't work.

"We've had transplants that have taken, and those that haven't. If there is already a sufficient

deer population in the area you're taking them to, it won't work."

Gerdes said, "We don't encourage feeding of animals because it always creates one sort of problem or another."

The wildlife biologist said that estimates of the Del Monte Forest deer population range from 700 to 1,000, and that this is a "reasonable density. The figures are not out of line."

He said that most deer ranges in California are "up to capacity, and this is probably the case at Cypress."

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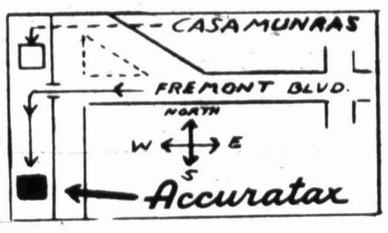


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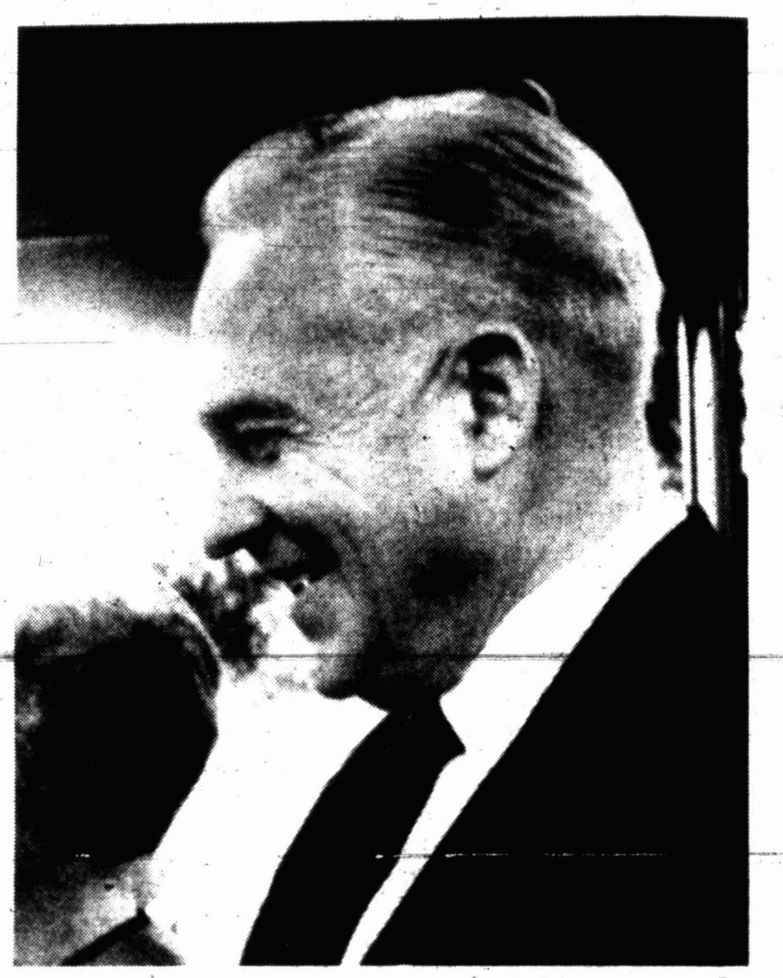
# Dudley Swim, business and education leader, dies at 66



**DUDLEY SWIM**, chairman of the board of National Airlines and a powerful conservative voice on the California State College Board of Trustees, died unexpectedly Monday morning after suffering a heart attack at his home in Carmel Valley.

Mr. Swim was taken from his Druid Hills Ranch to Community Hospital at 6 a.m. and died three hours later. He was 66.

His death leaves a major void in financial and educational circles.

A resident of the Monterey Peninsula since 1946, he conducted world-wide financial interests from a secluded office on his wooded 700-acre estate.

He smilingly explained to visitors: "Why should I put up with New York, when I can handle things just as well from here?"

In recent years, Mr. Swim became as widely known for his activities in the field of education as in business.

Serving in the fourth year of an eight-year term as a trustee of the California State College system, he was an outspoken critic of political activity on college campuses.

In a recent interview in this newspaper, he characterized higher education as a "great mastodon sinking into a swamp," charging it has been "corrupted by politics" and been turned into "a great featherbed for so many in the academic priesthood."

He advocated replacing public support for higher education with a system operated by private firms in connection with small private colleges, a tuition-supported program which he said "will be so much, much better that your discerning students simply can't afford to accept mediocre socialized education."

Opposed to political activity on college campuses, he said: "The campus is provided as a place for the student to acquire learning -- not to conduct exercises in political activism. The student, just as any other citizen, has access to political arenas off campus. The campus must not be prostituted into a continuing launching pad for politics, even though piously labeled as social reform, or for alien-incited subversion."

He favored applying a Hatch Act to teachers to prohibit their participation in partisan politics and modifying the tenure system to get rid of "academic cheats."

He staunchly supported the Reagan administration's efforts to cut back the level of state support for the college system.

"The test of good management is to do more with less," he declared. "There's no recognition in education of that fact. It's just gimme, gimme, gimme to high heaven."

At the time of his death, he was a member of the National Advisory Council on Education Professions Development and the American Historic and Cultural Society; on the Board of Overseers of the Hoover Institution on War, Revolution and Peace at Stanford; the Stanford Research Institute Council; the 1971 Berkeley panel of the Western Interstate Commission for Higher Education; and the National Advisory Council of Religious Heritage of America.

He was also serving as chairman of the advisory council of the Department of Nutritional Sciences at the University of California in Berkeley; director of the Sigma Nu Inc. Educational Foundation; chairman for the advisory council of ALLIANCE at Brigham Young University; and a trustee of the Cordell Hull Foundation for International Education. He was a personal friend of President Nixon and Governor Reagan, and was consulted by both on matters of economic or educational policy.

Born in Bellingham, Wash., he was the son of Arthur L. Swim, president of the board of regents of the University of Idaho. His grandfather was a professor on the first faculty of the University of Washington.

Mr. Swim attended Stanford Univeristy, where he was elected to Phi Beta Kappa and received an AB degree in 1926 "with great distinction." After earning an MBA at Stanford in 1928, he faced the choice of becoming a Rhodes scholar at Oxford or embarking on his own business career.

He chose the latter, and in later years looked back with bemused horror at what twists his life might have taken if he had gone to Oxford and emerged as a Fabian Socialist.

Embarking on his own brilliant career, he pioneered in the field of mutual funds, and later became the largest individual stockholder in the California Packing Corporation (Del Monte Foods).

His experience with CalPak sparked another strong interest -- nutrition, and he advocated greater emphasis on nutritional education at the high school and college level. He was especially pleased to have a voice in the Nutritional Sciences department at UC.

During World War II he was a Lt. Commander in the U.S. Navy, and in 1946 was national vice-commander of the American Legion.

Although he served as president of the Stanford Alumni Association in 1951-52 and was a member of the Stanford Associates board of directors, in recent years he had become disenchanted with his alma mater. He felt the university had been subverted by socialism and over-permissiveness.

In the same interview last September, he said: "Stanford has been raided and taken over by the academic militants. I've turned my Stanford picture to the wall. I'm ashamed of what has gone on up there."

Brigham Young University replaced Stanford in his affections and prsonal support.

**A CRUSADING CAPITALIST**, he was fond of linking the values of the market place with what he perceived to be the goals of higher education. In that same interview, he said: "The mission of the campus is really to produce young men and women of character, equipped with learning, and with minds so trained and skilled in reasoning and decision-making that the graduate can confidently make his own way in life—rather than becoming a pawn to the schemes of others.

"What is the purpose of human life on this earth is something for each individual to decide for himself. But if it is—as many believe—a transitory experience for growth and development to equip the individual for greater responsibilities beyond, then socialism is the negation of our very reason for being—of the divine purpose of life on this earth.

"Better, should we not be expounding the system of individual opportunity and responsibility—with all its promise and realization of hope and growth?"

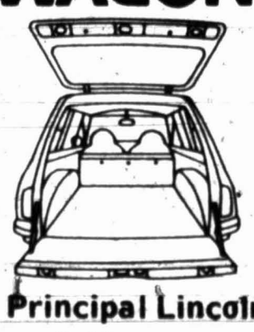
Not all of Mr. Swim's activities were state-wide or national in scope. In 1950 he was foreman of the Monterey County Grand Jury. He was a past president of the Carmel Valley Property Owners Association, of the Monterey Bay Area Boy Scout Council and the Monterey County Foundation for Conservation.

He has also been a member of the board of the Carmel Foundation; the Carmel Taxpayers Association; Carmel Post 512 of the American Legion; The Commonwealth and Bohemian clubs in San Francisco and the Blue Lakes Country Club in Idaho.

Although his pithy comments and strong convictions angered those who disagreed with him, Mr. Swim was known to his friends as a gracious, soft-spoken host who enjoyed good food and lively conversation. Guests were frequently invited to join him for a fast set of tennis on an outdoor court he designed himself on a hillside behind his home. Those who were really "in shape" had an opportunity to test their stamina in a chalet-style squash court which was also a product of his fertile mind.

Surviving him are his wife, the former Katherine Merris; and three children: Marilyn (Mrs. J.J. Lenahan of Bellaire, Tex.), Roger of Carmel Valley; and Gaylord, a Mormon missionary in West Germany.

Private funeral arrangements have been held under the direction of Paul Mortuary, with cremation at the Little Chapel-by-the-Sea. The family has requested that donations be made to the Community Hospital of the Monterey Peninsula or to a favorite charity.

THE SUBARU IS ONE HELLUVA-WAGON

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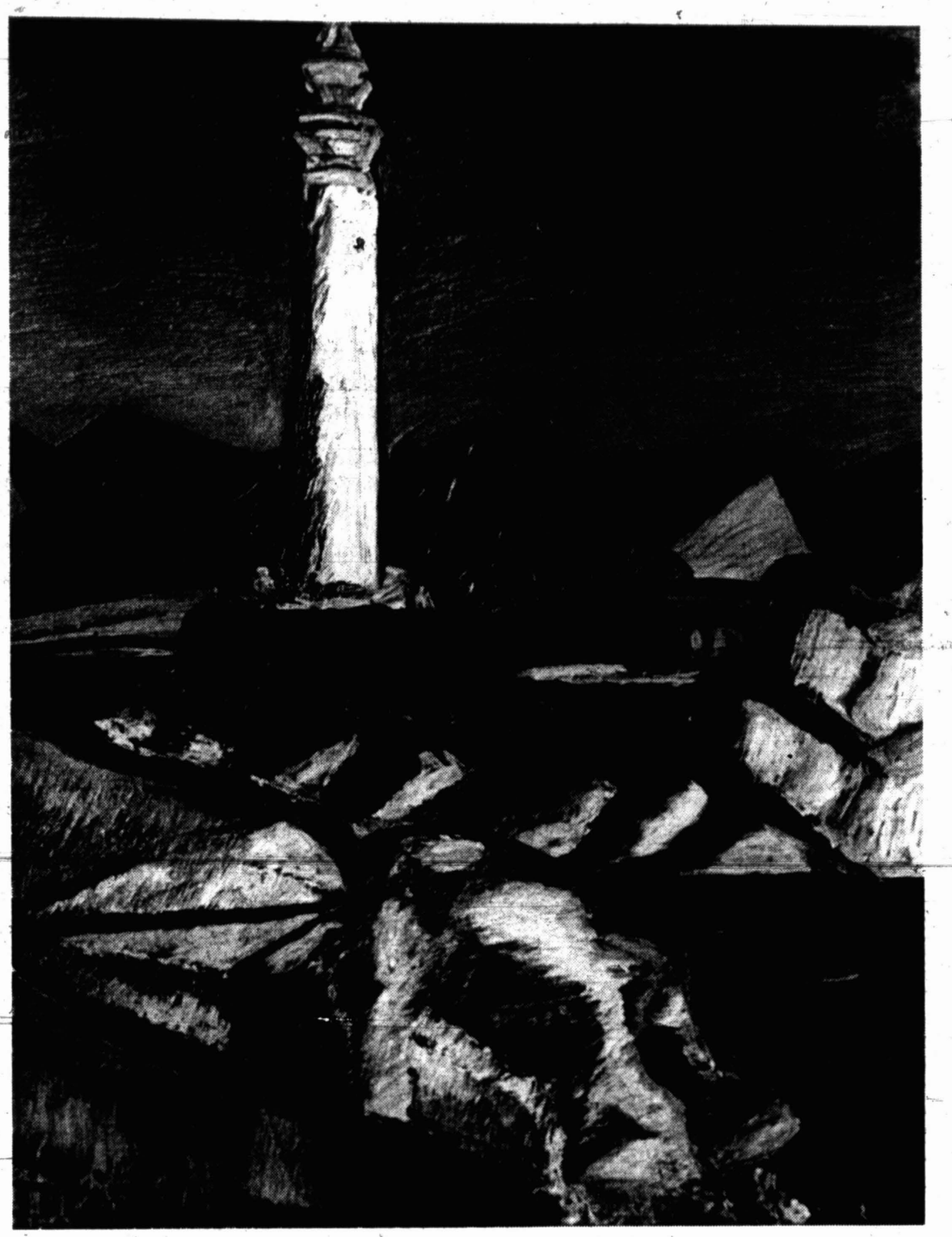

"DIABLO WATCH" is one of the paintings by Carmel author Nelo Drizari now on exhibit at the Casa Dolores Gallery, Dolores near Seventh.

# Building inspector finds three more 'illegal' apartments

The phone calls just keep coming in. And Carmel's Building Inspector Fred Cunningham continues to investigate alleged illegal kitchen facilities in Carmel apartments.

Since it all started with a bang two weeks ago with the disclosure that Councilman Frank Falge and several out-of-town property owners were allegedly operating illegal second kitchens in their Carmel apartments, Cunningham estimates that he has received between a dozen and 18 phone calls reporting suspected illegal kitchens.

The building inspector's latest investigations have uncovered three more apparently illegal kitchens in Carmel. The owners and locations are Mrs. Jeanne Sohen of Carmel, north side of Santa Lucia between San Antonio and Carmelo; Jack Feiner of Richmond, west side of San Antonio between 10th and 11th; and Mrs. Charlotte Hurst of Highland Park, Ill., the northeast corner of San Antonio and Santa Lucia.

Cunningham said he will contact Mrs. Hurst and Feiner to request that they conform with the building code. But the matter of Mrs. Sohen's illegal kitchen will be turned over to the city attorney for legal action because this is the second time that the same building has been found to contain an illegal kitchen.

Back in 1949 the city won an injunction against the former owner, a Mrs. Saunders, to dismantle her illegal kitchen. Cunningham said, "I can only assume that the other kitchen was taken down at that time but that it has subsequently been put back in."

Cunningham reports that he is currently investigating three other alleged illegal kitchens in Carmel and will have the results of his investigation next week.

At press time, City Attorney Bill Burleigh told the **Pine Cone** he was not taking any action now in the matter of Falge's apartment. He said Falge was conducting a title search and that he would await the results of the search before proceeding.

In the meantime, Falge and his wife, Rose, left early this week for a Mexico vacation. He said the trip was "ordered" by Mrs. Falge's physician, who told his patient to "get away" from Carmel and get a "good, long rest." Mrs. Falge suffers from extremely high blood pressure, which was aggravated by the controversy over the legality of the duplex apartment.

Mr. Falge, who announced last week he will not run for re-election, will be absent from next week's meeting of the city council.

## *Paintings by author Drizari at Casa Dolores*

Carmel author Nelo Drizari will begin showing a collection of his oil paintings at the Casa Dolores Gallery on Dolores and Seventh in Carmel this week.

Drizari has recently finished work on a book about Jack and Charmian London entitled **Lovers and Collaborators.**

He received art training at UC Berkeley, the California College of Arts and Crafts in Oakland and at the San Francisco Art Institute. He has had one-man shows at the Berkeley Library Art Gallery, Fenner Fuller Gallery in Oakland and at a gallery in San Francisco.

Drizari paints in three styles: representational, cubist and impressionist, and his subjects include seascapes, landscapes and portraits. He paints on location all over the state.

Dorothea Roberts, director of Casa Dolores Gallery, praised the paintings as having "a vividly distinctive quality of their own, executed in boldly applied brush strokes." Casa Dolores will be showing Drizari's work as part of its permanent collection.

### JAPANESE BROCADE AT P.G. MUSEUM

A small collection of Japanese handwoven brocade called "Saganishiki" is currently on exhibition at the Pacific Grove Museum of Natural History. This form of brocade is made with thin strips of gold or silver lacquered paper which is woven with silk and then attached to a paper backing.

Most of the work being shown was done by Mrs. Shizuko Inoue of Tokyo.


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# *Artist Bleich, wife, off on trip to Texas, Bahamas*

Carmel Highlands marine artist George Bleich and his wife, Carol, are leaving this week for a two-month-long trip to Texas, Florida and the Bahamas. They will attend a private showing of Bleich's work in Texas and vacation in Florida and the islands afterward.

In their absence, Bleich Gallery West will be occupied by guest artist Zygmund Jankowski and his wife.

Jankowski, from South Bend, Indiana, operates a gallery during the summer in Gloucester, Mass., where Bleich Gallery East is located.

A graduate of the California College of Arts and Crafts, Jankowski is a watercolorist whose primary subjects are seascapes, landscapes and figures. He has recently been elected a member of the Philadelphia Watercolor Society and is an associate member of the American Watercolor Society.

He has taught at Indiana University and Southwestern Michigan College and at other universities and art centers. One of his paintings, "Gloucester Harbor," was chosen for the American Watercolor Society's traveling exhibition and was purchased by the Anchorage Museum in Alaska.

The Jankowskis will be living at the gallery and exhibiting in the lower gallery. Jankowski will also conduct on location watercolor painting workshops by request.

The Bleiches will return at the end of March. The gallery is located just above the Highlands Inn Wedding Chapel in Carmel Highlands.

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# *It happened in Carmel*

BUSY, BUSY Business Association secretary Harriet Meyer, in the diversity of her job, broke two of her Victorian mother's traditions in one week, in a shattering start for 1972.

Last week she polled Dolores street merchants for CBA to count "for" and "against" voices regarding the City Forester's proposed mini-parks. First stop was Purdy's, a men's hairstyling salon.

As a girl, Harriet was taught not even to look in the window when passing a barber shop, by the mother steeped in rules on What a Lady Does and Does Not Do.

This time she broke the lifetime taboo and not only went inside but all the way to the back booth! "Fun," she reported.

In an earlier issue of the **Pine Cone**, Phyllis Jervey gave "Party Plans" directions for an early-morning casserole, contributed by Harriet Meyer and passed down from the Victorian mother. Phyllis added that the baked dish was nice for events like the Crosby while guests enjoyed their libations, adding with a little literary liberty that this is what Harriet's mother did.

Harriet thought this was hilarious, as her mother never knowingly imbibed any libation stronger than one of the "tonics" of the times -- many of them, allowable by the laws of the day, containing a large percentage of alcohol, with loose labeling requirements. Her mother, however, was quite glowing about a sample of a "new tonic" someone introduced her to -- "It's called 3-Star Hennessy!"

## SUICIDE PREVENTION VOLUNTEERS NEEDED

Volunteers for a new training class are sought now by the Monterey County Suicide Prevention Center.

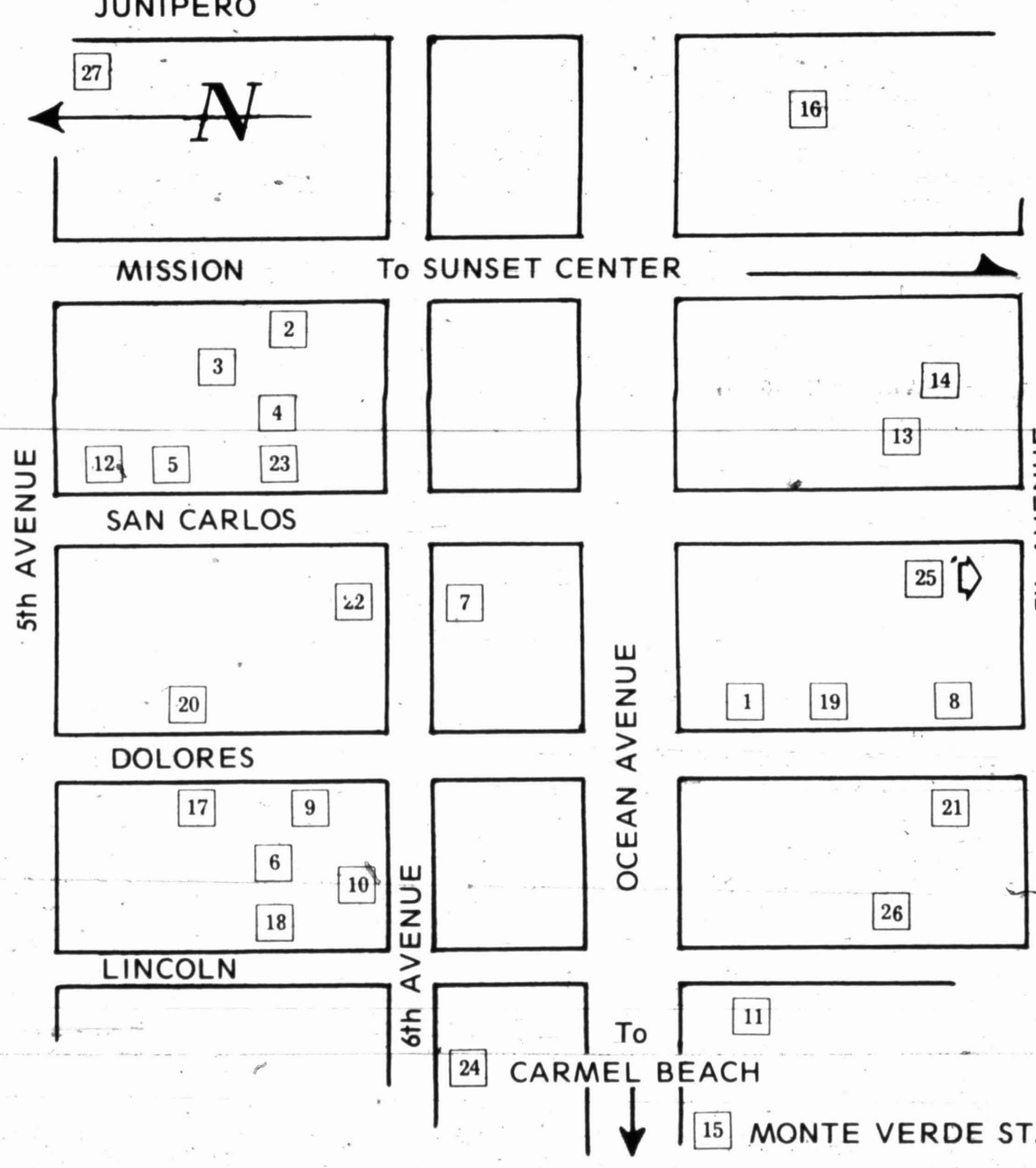
Enrollment is open for men and women aged 18 or over in a class that starts Feb. 8. Meeting two evenings weekly for a four week period, the sessions will cover problems likely to occur, methods of listening to and advising distressed people, and putting volunteers in touch with the various assisting agencies of the area.

After successful completion of training, volunteers are expected to work four hours weekly, including a weekend shift once a month. Those who can go on duty during daytime hours are especially needed.

Anyone willing to undergo training and then serve regularly is asked to call 373-0713 at any hour for more information.

# Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists




**1 richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
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Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

**2 EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

**3** Contemporary Paintings by
**HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
**DOOLEY GALLERIES**
San Carlos bet. 5 & 6
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**4 HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

**5 LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

**6 MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

**7 ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
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Now 2 locations in Carmel - on 6th near San Carlos Street and 6th near Mission Street - Tel. 624-8314 - open everyday 11 a.m. to 5 p.m. -- Quality contemporary art -- paintings, sculpture and graphics by outstanding American and European artists.

**8 CASA DOLORES GALLERY**
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Fine Paintings by Well-Known Artists
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P.O. Box 6255

**9 JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

**10 ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

**11 GALERIE DE TOURS** and **22** (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

**12 LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

**13 JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

**14 PLESHE GALERIE**
Court of Fountains
7th and Mission
11 to 3 - Closed Monday
Phone 624-3702

**15 GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

**16 THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

**17 CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

**18 D. LOGAN HILL**
**Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
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Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

**19 VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

**20 FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

**21 CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

**23 THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

**24 PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

**25 FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
An exhibition of the photographs of Imogen Cunningham is now on view at the Friends of Photography Gallery, Sunset Center. San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

**26 JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

**27 FORGE IN THE FOREST**
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# Crouch, Fremier offer photo study abroad

Carmel photographers Steve Crouch and Roger Fremier have instituted a five-and-a-half week European study trip of photography and travel which they call "College Abroad" scheduled for June 21 to July 28.

The program is open to any one from high school level up who has completed a beginning course in photography or a practical equivalent and has proper photographic equipment for a field trip.

The object of the course is exposing photographers to architecture, landscape and people of European locales. The itinerary includes stops in Rome, Verona, Switzerland, Paris, London and Steinach, Austria.

The program costs $1,195 a person and includes transportation, lodging, two meals a day, excursion and sightseeing fares, admission to museums and cultural events, tips and instructional fees.

The period of instruction also offers up to six units of lower division college credit depending on completion of a portfolio, a project or a photo-essay. The course may be audited also.

Crouch has been a Carmel photographer for 25 years. He has worked in professional advertising, editorial photography and several of his photos are included in books and periodicals. Working in all formats from 35 mm to 8 x 10 with emphasis in 2¼ x 2¼, Crouch is currently preparing a book on Steinbeck, Cannery Row and the Salinas Valley. He has had one-man shows in five museums.

A free-lance photographer in Carmel for five years, Roger Fremier has worked primarily in photojournalism and natural light portraits. Working mainly in 35 mm and 2¼ x 2¼, he has participated in group shows at the Monterey Peninsula Museum of Art and Carmel Friends of Photography. He also teaches advertising at Monterey Peninsula College.

Further information about the summer travel-study program is available by writing to College Abroad, Box 4376, Carmel.

## *Carmel artists garner awards in MP Art Museum contest*

Carmel artists made another strong showing in the annual Monterey County Painting and Sculpture Competition sponsored by the Monterey Peninsula Museum of Art.

Alex Gonzales and Richard Pystor were awarded one-man exhibitions at the museum for their "best of the show" works, Gonzales for his painting, **Mirage** and Pystor for his sculpture, **International Burger Buildings.**

A first place prize of $200 went to Jean Wilsdon for her sculpture, **Conversation Concerning Vasarely.** A second prize of $175 was awarded to Carol W. Brown for her sculpture **Mailbox.**

Honorable mention awards were garnered by Jeanne Bellmer for **Snowbank** and Carolyn Tyson for **The Beach Club.**

The judging was handled by George Neubert, curator of art at the Oakland Museum, who made the selection from some 200 entries. Of those entered, 58 went on exhibit Monday.

### DOCTORS' ART IN SUNSET FOYER

An exhibit consisting of the paintings of three Peninsula physicians is on display through Feb. 18 in the Sunset Theater foyer.

The exhibit was scheduled to coincide with the annual conference of the Western Association of Physicians which is meeting today (Thursday), Friday and Saturday in Sunset Theater.

The three physicians, all of Monterey, are John Gratiot, retired surgeon; Philip Thorngate, internist; and Bill Breneman, internist.

"Cyclers," oil, 30 x 36"

*Dooley Gallery*

Paintings by Helen B. Dooley

San Carlos between 5th & 6th Thru the Mall

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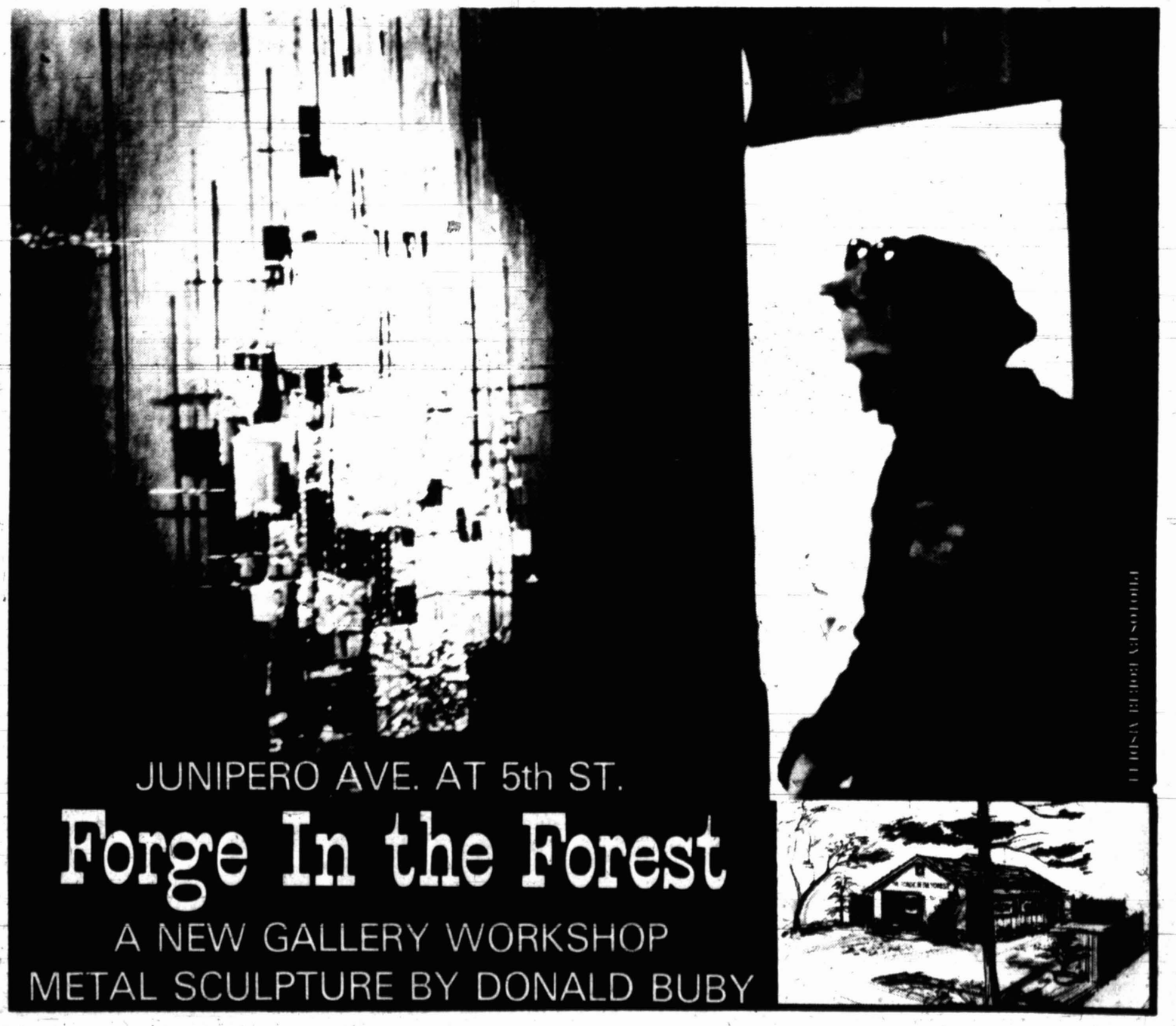
PARK LANDSCAPE 18 x 24

Casa Dolores Gallery is proud to present a group of oil paintings by Carmel's author Nelo Drizari. "Painting comes natural to me," says Drizari, who finds time for the brushes when he recesses from his writing studio.
He studied at The California College of Arts and Crafts as well as The San Francisco Art Institute. We feel that Mr. Drizari's works have a vividly distinctive quality of their own, executed in boldly applied brush strokes (a little of Cezanne and a hint of cubism).

Casa Dolores Gallery

*Dolores near 7th*
*11:00 - 4:00*
624-3438 Box 6255
*Kenneth & Dorthea Roberts Are the owners Of Casa Dolores Gallery where Mrs. Roberts' Work is shown Along with Outstanding Local and Internationally famous Artists.*



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Forge In the Forest

A NEW GALLERY WORKSHOP
METAL SCULPTURE BY DONALD BUBY

# *'Visual Dialogue' at Friends of Photography*

The Visual Dialogue Foundation, a society of photographers, will present a unique concept of contemporary photography and contemporary exhibition practices at a public reception tomorrow (Friday) from 8-10 p.m. at the Friends of Photography Gallery in Sunset Cultural Center.

The Foundation, composed of 16 members and associates, was first formed in 1968 along the lines of the medieval guild. Photographers who wish to become a part of the Foundation must first serve an apprenticeship for as long as one and one half years, prior to receiving a vote of confidence and promotion from associate to full membership.

The Foundation represents an unusually wide diversity of artistic styles and concepts. The one common denominator is the respect for the individual work of the members.

Two years ago the 12 founding members published a portfolio of original prints which is already a rarity. All copies were bought by individual collectors and museums such as the Museum of Modern Art in New York, the Biblioteque Nationale of Paris, the Hallmark Gallery, George Eastman House, the Open University in London and the San Francisco Museum of Art.

The great European photographer Lucien Clergue arranged for an exhibit of the Visual Dialogue Foundation in conjunction with a Picasso exhibit at Arles and Toulouse, France, in 1971. The exhibit, which received rave notices from the French press, was estimated by the press to have been viewed by over 60,000 people. Lucien Clergue, Picasso's official photographer, has defined the Visual Dialogue group as the coming together of two great California traditions, that of Edward Weston and the experimentalist Man Ray.

The individual members have been published in the who's who of photographic quarterlies, periodicals and portfolios: **Aperture, Camera, Contemporary Photography, Modern Photography, Discovery: Inner and Outer Worlds** published by the Friends of Photography and a graphics portfolio published by Purdue University.

The editors of the recently published **Time-Life** photo series not only represented founding VD member Jack Welpott in the book **The Print** but included him in the section called **Ten Masterprintmakers**. Included in that section along with Jack were such photographers -- and, incidentally, trustees of the Friends of Photography -- as Ansel Adams, Imogen Cunningham, Minor White and Brett Weston.

The photographers are part of what Edward Weston referred to as "the becoming." Jack Welpott has summed up the position of the Foundation: "With one foot firmly planted on the soil of craftsmanship worked by the older generation, they grope for a position of relevance to geometrically changing times. With an eye on the masters they seek a new conception: To unearth the prophetic in the older generation of workers while leaving that which is appropriate only to another age. It is a visual dialogue which spans generations and from which will come progress. These photographs reveal what is happening to these workers as photographers and as human beings."

The term "photograph" is the label which applies to the Foundation's use of three-dimensional wall pictures, photo-sculptures made from lucite blocks and photographic miniatures made from shells and sharks' teeth, as well as to the traditional mounted print.

The exhibit will be on view through Mar. 10.

*'Twinka Esepian' by Judy Dater is one of the photos on exhibit now at the Friends of Photography*

# Poll shows overwhelming support for flood plain zoning

FLOOD PLAIN ZONING for land adjacent to the Carmel River is supported by 90 percent of the area's property owners, according to a poll conducted through this newspaper two weeks ago.

A slightly lesser number—85 percent—think the Monterey County Board of Supervisors should apply for admission to the National Flood Insurance Program, a step which would make flood plain zoning mandatory for all areas of the county which are subject to periodic flooding.

Endorsement of flood plain zoning for Carmel Valley came from 74 out of 82 responses to the poll. (Couples were counted as *one* response.) These respondents ranged from homeowners in Mission Fields to Nick Lombardo of the Rancho Canada Golf Club to rancher Bob Wilson in the upper Carmel Valley.

Four out of these 74, including Lombardo, favored only the zoning, and not participation in the National Flood Insurance Program.

Not included in this tally was the action of the board of directors of the Hacienda Carmel Community Association, representing more than 400 residents, which voted to go on record favoring flood insurance "with the understanding that flood insurance is necessarily dependent on flood plain zoning."

However, 11 residents of Hacienda Carmel who responded to the poll as individuals are included among those endorsing the insurance program.

Eight persons expressed opposition to flood plain zoning. Six of the eight live immediately adjacent to the Carmel River.

JACK DARCH of Schulte Road commented that "low cost insurance at the expense of others' property rights is too high a price!"

Another person opposed to zoning, William N. Taylor of Boronda Road, explained his position this way:

"Flood Plain Zoning will not stop flooding and may prevent the solution that will, which is construction of a flood-control type of dam. The latter would also have other advantages, such as water in the river year round. We should cure the cause of floods, not pay people indefinitely for damage after it is done."

Those responding in favor of the National Flood Insurance Program and mandatory flood plain zoning represented a geographic balance in the community. The response was almost equal from those living immediately adjacent to the Carmel River (25) and those living on Carmel Valley hillsides (23). The remaining pro-insurance replies (22) were distributed along the floor of Carmel Valley, in the upper Valley east of Los Tulares, or on hillsides in the greater Carmel area.

Almost everyone who replied was a homeowner. Four persons also owned undeveloped property.

Altogether, only two persons replying indicated they were in the "small business" category—Darch, who is opposed to flood zoning, and Lombardo, who explained:

"I would not object to the flood plain zoning if the channel was approximately 50 feet on each side of the river."

As near as can be determined, the overwhelming response in favor of flood plain zoning was *not* the result of any organized effort. For example, there were responses from only six persons on last year's or this year's board of directors of the Carmel Valley Property Owners Association.

MANY INDIVIDUALS added comments to explain their position.

Edward Petersen, who owns a lot on Paso Cresta below Carmel Valley Village noted: "We paid three times more than the price of river lots on Paso Hondo because of the thought of flooding and the dam. So we don't want to pay again for the flood protection of the river people."

He suggested zoning a 200-foot width for the river with no building, plus "holding dams for recreation similar to between Los Gatos and Campbell off Highway 17."

D.M. Scanlon of Carmel chided: "The Board of Supervisors is remiss and lacks leadership in this matter."

Another Carmel resident, Helen Schull, said: "Although I do not live along the river, as a taxpayer I do not wish to be burdened with the cost of a possible flood disaster in the area."

Anders Larsen of Robles del Rio, favoring the zoning but not the insurance program, added this typed observation:

"The Carmel Valley Master Plan calls for recreational use of land subject to inundation along the lower Carmel River. This has not been done and several developments are situated on such land. I would favor flood plain zoning for lower Carmel River, if it does not involve formation of a tax district for all of us to protect a few...

"I can understand residents in the mid-Valley worrying about slides. Seems we have them in and around there at times, with the highway being flooded with sand and gravel from that location. Who authorized these buildings or subdivisions causing this inconvenience to the rest of us? We should see if it is not possible to have something done about these non-conforming lots that cause a good deal of slide damage..."

All responses to the flood plain zoning poll will be forwarded to Supervisors Willard Branson and Loren Smith for their guidance and response.

## FLOOD PLAIN ZONING POLL

## *RESULTS:*

The Carmel Pine Cone
Dolores near Eighth
P.O. Box G-1
Carmel, Calif. 93921

The Carmel Valley Outlook
Mid-Valley Shopping Center
P.O. Bin CC
Carmel Valley, Calif. 93924

**(Check one answer only)**

70 ☐ I urge the Monterey County Board of Supervisors to apply for admission to the National Flood Insurance Program and support Flood Plain Zoning for areas adjacent to the Carmel River.

4 ☐ I am in favor of Flood Plain Zoning for areas adjacent to the Carmel River, but I do not think the Board of Supervisors should act to include the county in the National Flood Insurance Program.

8 ☐ I am opposed to Flood Plain Zoning for areas adjacent to the Carmel River.

☐ I have no personal interest in flood or mudslide insurance or in flood plain zoning regulations, but I am willing to go along with whatever the majority of property owners in this community want.

☐ I have no opinion.

Additional comments:

_____ _____

Name Address

**My property is (check appropriate answers):**

A home 71 Small business 2 Undeveloped land 4

**OTHER: SUBUD**

**It is located:**

Immediately adjacent to the Carmel River 32
On the floor of Carmel Valley east of Highway 1 6
At the mouth of Carmel Valley west of Highway 1 9
On a hillside in Carmel Valley 27
On a hillside in the greater Carmel area 5
In the upper Carmel Valley east of Los Tulares 3

*But Shell station has a new idea:*

# Service stations to take down offending trading stamp signs

Today (Thursday) is the day Carmel's tough new ordinance regulating interior signs goes into effect. The three service station owners at the intersection of San Carlos and Seventh, whose garish trading stamp signs provoked the ordinance, said yesterday they planned to remove the now-illegal signs first thing this morning.

One of the owners, Richard Lugo of Lugo's Shell Station, however, is currently making arrangements to replace his sign later this month with "an aesthetically more pleasing sign the same size carved out of redwood that will fit in better with Carmel."

Working with an attorney from Shell Oil Company, Lugo believes that he will be able to work out an accommodation with the city on a more acceptable trading stamp sign. His new "seven-times Blue Chip Stamp" sign will be submitted to the city Feb. 23.

Lugo said, "So far, I have reason to believe that the city will approve of the new sign."

The other two owners, Charlie Marcolli of the Arco Station and Harry Giem of the Mobil Station, have made no plans for replacing their old trading stamp signs.

In fact, they say, they never wanted to put their signs up in the first place but were forced to do so to compete with Lugo. Harry Giem said, "I don't believe in signs like that but the Shell station came up with those giant Blue Chip signs and I was forced to do the same.

"Before the signs went up I was spending $150 a month for S & H Green stamps. Now the S & H man comes in here every two weeks and walks out with $300. Just think of all that money and all the potential for local business going out of town to the Green Stamp people," Giem noted. "I really don't want those signs. It's really not an honest form of business competition."

Charlie Marcolli, who has been here since 1935, remarked, "I never would have put my sign up. I waited nine months before I did put it up. It was really just the principle of the thing. I don't like that kind of commercial sign. I don't approve of doing business that way. Now I'm thinking about offering a reduction in the price of my gas as an alternative to the stamps."

But Lugo, who was born in Carmel and has operated the Shell Station for the last seven years, says he has very good reasons for wanting to retain his stamp signs. "If we take down all of our signs and all of the stations at the mouth of the (Carmel) Valley can have all the large signs they want, what's it going to do to the Carmel gas stations?" he asked rhetorically. "Well, I'll tell you, we're going to lose a lot of business," Lugo answered his own question.

"Keeping up this Seven Times Blue Chip Stamp campaign is very expensive," Lugo commented. "I've spent more than $37,000 on stamps during the last two and a half to three years. But it's worth it because I'm keeping a lot of people who live in Carmel coming in to get gas here instead of going outside the city. That means more tax revenue for the city and more people shopping in Carmel rather than leaving the city for shopping and gas.

"Harry Giem and Charlie Marcolli are old-time gas dealers. They've been in Carmel for many years but they've got to stop operating in a shell. They have to realize that it's a new kind of business, much more competitive than it used to be. We've got to stop losing out to the more competitive dealers who operate outside the city. Charlie Marcolli once told me that you don't have to worry about competitive advertising and stamps because the tourists will always come to Carmel and they will always buy their gas here. But that's just not true any more," Lugo said.

# Flock of reluctant council candidates file at last minute

By BILL PARSONS

A lot of last minute arm-twisting has produced a rather reluctant slate of five candidates for the April 11 election to three Carmel City Council seats. And, as of press time Wednesday evening, Mayor Barney Laiolo was still teetering at the brink of indecision on whether to run again. Deadline for filing is noon today (Thursday).

Councilman Frank Falge is out of the country and has announced that he will definitely not run. Incumbent councilman Eben Whittlesey, who has served on the council for the last 12 years, tossed his hat into the ring Tuesday afternoon.

Others who have filed or intend to file today (Thursday) are former councilman Gunnar Norberg, retired banker Carvel Baldwin, realtor George Conn and architect Olof Dahlstrand, chairman of the Carmel Planning Commission.

Carmel attorney Robert Tuttle took out papers to file for the councilmanic election but had not turned them in to the city clerk as of Wednesday. It was learned that Tuttle is out of town until after the weekend. Carmel contractor Ronald Canham had taken out candidacy papers but did not meet the residency requirement of living in the city for one year.

Whittlesey cited his reason for running for re-election: "City Attorney Bill Burleigh and Dale Hale of Camera Craft presented me with several petitions of 203 signatures urging me to run. Also at the time I filed there was such a lack of candidates that I felt I had better run. Of course, since I filed, the number of candidates has increased substantially."

The Carmel attorney had told the **Pine Cone** last July that he would probably not be running. In changing his mind he said, "I really hadn't been intending to run again but I enjoy the work and there are some projects that I would like to see satisfactorily completed."

Norberg, who served two four-year terms on the council in 1958-62 and 1964-68, said he decided to run "because more than the normal number of people in Carmel have been urging me to run during the past few weeks. And I've been led to believe that there is a possibility that the climate on the council might be more receptive to my views. I have no real excuse for not running. My health is fine. I've won council elections before, and I've lost, so I know it's not going to hurt one way or the other."

The 65-year-old proprietor of Norberg Travel Agency at Dolores between Seventh and Eighth and **Pine Cone** columnist, commented, "Even though often in the past I've been voted heavily against by the other council members, I've still had a beneficial effect behind the scenes. My primary goal, if elected, would be to implement the Norberg Heritage City concept in Carmel and Carmel Valley."

Norberg and his wife, Barbara, have two children. Eric, 28, is program director at radio station KMBY in Monterey. Karin, 27, works for the Human Resources Administration in Fresno.

Retired bank executive Carvel Baldwin, an eight-year Carmel resident, said, "I have chosen to run for the council because of persuasive comments by many of my friends. I feel that this is an important time to aid in directing the affairs of our city. Many important decisions will have to be made during the coming year and I feel that with my background I can contribute to our community goals."

Baldwin's 34-year banking career includes employment as a real estate loan officer and appraiser and member of a bank's trust investment committee. He served for three years as residential chairman for the Carmel American Red Cross fund drive and is currently vice president of the Monterey Peninsula Taxpayers Association.

The 63-year-old aspiring councilman ran unsuccessfully for a Carmel City Council seat in 1966. He lives with his wife, Violet, on Camino Real near 12th. They have no children.

Carmel realtor George Conn, who has lived in the Carmel and the Peninsula area for the past 23 years and in Carmel proper for a little over a year, said, "It never occurred to me to run for the council. Some of my friends urged me to run. I guess I just decided it was about time for a change on the council. It seems to be made up pretty much the same people. I thought it was about time to give the voters a different choice."

A graduate of George Washington University with a degree in political science and economics, Conn said he feels he is qualified for the council by virtue of his acquired knowledge about real estate and zoning problems. "I know realtors aren't the most popular people in town but I care just as much about preserving the small town charm and atmosphere of Carmel as anybody else," he said.

Conn and his wife, Sallie, who was president of the Carmel Board of Realtors last year, have two children, Pamela, 30, and Garrett, 26. Both live in Oregon and went through Carmel schools.

As chairman of the city planning commission, Olof Dahstrand feels he is a worthy candidate for the office of councilman. "Being on the planning commission has equipped me rather well with an ability to understand and solve many of the city's problems," he said.

"I decided to run because a great many people are anxious to have me on the council. It was their interest and sincerity that finally convinced me to run. I was a little reluctant but the urging was so strong that I decided to run," he said.

The 55-year-old architect said, "In general, I would like to continue the good city government that Carmel has had for the last several years."

Dahlstrand earned his degree in architecture from Cornell University. He and his wife, Jean, have lived in Carmel for the past 12 years. They have two boys, Peter, 32, and Alan, 29.

# Letter

Dear Editor:

We have been concerned to learn in talking with friends that there are some persons who believe that the current election proposal of the Carmel Unified School District is to impose a new tax.

This is, of course, not the case. The school district asks only to continue the existing tax rate. The election is necessary because the existing rate combines the maximum which the school district can impose under the laws, **plus** an over-ride, which must be voted by the public, and which runs for a 5-year period, the present period expiring June 30, 1972. It is the continuance of this over-ride which is being requested aththe 8 February election.

During the past five year period, wages and prices have increased materially. They have been met by good management practice in the school district plus additional revenue due to increase in assessed valuation. We have managed to maintain the standards and quality of education which we expect in this district. The defeat of the over-ride tax would seriously effect the district in reduction in staff and services.

We strongly urge a YES vote next Tuesday.

ROXANA H. BLANKS
HERBERT B. BLANKS
Carmel

# Sanitary district gets more federal money

The Carmel Sanitary District will receive an additional $121,620 grant from the federal government on its new secondary treatment plant, bringing the total federal allocation to over $1,300,000, Earl Moser, sanitary district president, told the **Pine Cone**.

Moser said that Rep. Burt Talcott, R-Salinas, called the district Tuesday to announce the increased allocation.

"He says the Environmental Protection Agency has increased its previously approved allocation toward our plant construction—and plant construction, of course, is the provision of secondary treatment plus increased capacity," Moser said.

"The increase in the amount previously committed is $121,620," Moser said, "making the total of the EPA commitment to date toward the plant improvement—and this does not include the outfall—$1,337,870.

"We expect that the state will grant a considerable portion of the remaining necessary funds," he said.

The total estimated cost of the new plant, presently under construction, is $3,200,000. Less federal and state grants, the Carmel Sanitary District finances two-thirds of the cost, the Pebble Beach Sanitary District, which is tied into Carmel's treatment facilities, a third.

# Do we or don't we need an airport advisory group?

Last week's meeting of the Carmel Planning Commission became a forum between the Monterey Peninsula Airport District Board of Directors and the Citizens Airport Study Group.

Alton Walker, airport board chairman, appeared at the meeting to comment on a letter from Lowel J. Figen, chairman of the study group.

The study group opposed a proposed Cessna Jet repair facility at the airport, and rather than hold a special election, the airport directors recently turned down the Cessna application.

The letter, based on a suggestion by Walker that an airport advisory group be formed, recommends that such a group be made up of, among others, representatives of "property owners associations and also of conservation groups such as the Ventana Chapter of the Sierra Club, and the Audubon Society."

"The big job the advisory committee will have," Figen wrote, "will be to concentrate its efforts on studying both short and long-range planning at the airport, and especially to study the relationship of the airport to the communities it serves."

"This letter is from a self-appointed group," Walker told the commission, a group made up of organizations that are "against the airport."

"We do not want a group that will run this airport," Walker said. "We want advisory groups that can help us, not stop us."

Walker said the district board is "not asking for boosters, but we do want constructive criticism."

Walker said that with 400,000 passengers who use the airport per year, the airport ranks right behind Oakland. He added, however, that it would always "be used as a feeder airport" to larger airports.

Both the letter and Walker's comments called for no action by the commission.

## City owes $2,245 taxes on Scout house

To keep the Boy Scout House, recently deeded to Carmel by a court decision, the city will have to pay delinquent property taxes totaling $2,245.31.

The property taxes have been delinquent since fiscal year 1968-69, during the period in which ownership of the structure at Mission and Eighth had not been clarified.

The city council is expected to approve payments of the taxes at its regular February meeting next Wednesday evening.

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# Our Churches

## Wayfarer

Carmel's United Methodist Church of the Wayfarer will present World Outreach Night featuring a program by a methodist missionary who served the church for 10 years in the Congo, at 6:30 p.m., Feb. 11 at the church.

Discussing "Africa, Birthpangs of a New Nation," will be the Rev. Richard Kendall who spent 1960-70 in the Congo, three years of it in Elizabethville, the capital of Moise Tshombe's secessionist state of Katanga.

He also served as superintendent of the Methodist Junior High School and counselor to the Congolese district superintendent. Later he was principal of the Springer Institute where he headed a teaching staff of Swiss, Norwegians, Congolese and Americans.

A dinner for which reserations are necessary will be served at 6:30 p.m. Reservations may be made at 624-3550. A nursery for small children will be provided during the program which is open to the public.

## Carmel Mission

Rev. Felix Migliazzo, editor of the Observer, will address the Carmel Mission Basilica Altar Society Thursday, Feb. 10, 2 p.m. at Crespi Hall. His topic will be "Is the New Liturgy Working."

Tea and a social hour will follow his talk. Hostesses for the day will be Mrs. Alvin Ferrera, Miss Mary Scott, Miss Esther Ely and Miss Mary Miller.

## Presbyterian

"The Risk of Raising Cain" will be considered in the Rev. Deane E. Hendricks' sermon at both 9:30 and 11 a.m. services Sunday at Carmel First Presbyterian Church.

Young couples of the church will attend a "Faith-at-work" conference this weekend in Asilomar. The program includes bible studies, work shops and small groups, led by Dr. Dick Langford, senior pastor of University Presbyterian Church, Seattle.

The Rev. and Mrs. Hendricks and Dr. M.L. Kemper will attend a coffee Friday morning given by church members who live at Canterbury Woods in Pacific Grove. Hendricks will give the vesper service at 6 p.m. Sunday at Carmel Valley Manor and Kemper will give the vesper service at 6:45 p.m. Sunday at Canterbury Woods.

At the annual meeting of the congregation Jan. 27 the following were elected as new officers of the church: members of the Session, Mrs. W.C. Butzlaff, Mrs. Gregory Hughes, Dr. Glen A. Myers, William F. Stone, jr. and Richard Nystrom; members of the Board of Deacons, James E. Agan, Mrs. John J. Outcalt, Mrs. Julian F. Rowe, Dwight J. Thompson and Miss Hazel Zimmerman.

The church school teachers will hold a luncheon meeting at 11:30 a.m. Wednesday in Westminster Hall.

## Community

Returning to the pulpit after attending the mid-winter meeting of the executive committee of the National Association of Congregational Christian Churches, the Rev. Howard E. Bull will deliver a sermon titled, "Religion for Ordinary Folks" at Community Church's 10:30 a.m. service Sunday.

Pastor Bull will emphasize in his address that Jesus' extraordinary ministry was for ordinary people. He notes, "Today as always, we need a religion for normal people, providing a power that can help ordinary men and women in ordinary circumstances and ordinary lives. This is the kind of good news that Jesus brought and taught and lived."

The title of Sunday's youth sermonette is "Ash Heaps and Atoms."

The Member Body meeting will be held at 7 p.m. Wednesday after a potluck dinner at 6 p.m.

## Christian Science

Intuition and spiritual sense are not limited to a special few, but are available to all, according to the Bible Lesson-Sermon entitled "Spirit" at Carmel Christian Science Church services at 11 a.m. and 5 p.m Sunday.

Opening the Scriptural readings is a passage from Psalms: "O Lord, how manifold are thy works! in wisdom hast thou made them all: the earth is full of thy riches. Thou sendest forth thy spirit, they are created: and thou renewest the face of the earth."

The unlimited source of spiritual sense is also indicated in a citation to be read from **Science and Health with Key to the Scriptures** by Mary Baker Eddy: "Spiritual sense, contradicting the material senses, involves intuition, hope, faith, understanding, fruition, reality."

Three victims tell how "We can Check Rising Crime!" in the Christian Science radio series "The Truth that Heals" at 6:30 a.m. Sunday on KRML.

# Obituaries

### YOCH

Memorial services for Florence Yoch of Carmel are scheduled for 3 p.m. today, (Thursday) at the Little Chapel-by-the-Sea in Pacific Grove.

A 12-year Carmel resident, Miss Yoch died Monday at a local hospital after a brief illness.

A California native, she attended the University of California, Cornell University and the University of Illinois. She had been employed for several years as a landscape gardener in Southern California.

Known locally for her design of many private gardens, she also designed the Carmel Martin Memorial Garden at Doud House in Monterey.

Miss Yoch is survived by a niece, Mrs. Robert E. Ward of Ann Arbor, Mich. Contributions are preferred to favorite charities. Funeral arrangements were handled by Paul Mortuary.

### BRALY

Private funeral services were held for Katherine Davis Braly Tuesday at Carmel's Church of the Wayfarer with Pastor Herbert W. Neale presiding.

Mrs. Braly, who made her home in Carmel for the past 24 years, died last Friday at the age of 88 in a local convalescent home after several years of failing health.

A native of Franklin, Tenn., she came to Carmel from Hawaii. She held memberships in the Outdoor Circle, Garden Club of America and Carmel Woman's Club.

Her husband, Dr. Albert C. Braly, was director of the Honolulu Dental Infirmary from 1921 to 1947. He died in 1961. Mrs. Braly is survived by a daughter, Mrs. Sally Gaston of Carmel, two grandsons and four great-grandchildren.

Contributions in her memory are preferred to the Carmel Foundation, Box 3424, Carmel. Inurnment services were at the Little Chapel-by-the-Sea in Pacific Grove. Paul Mortuary was in charge of arrangements.

### NEWELL

Private family services were held Tuesday for Carmelite Eleanor McLean Newell at Little Chapel-by-the-Sea with the Rev. Peter Farmer of All Saints' Church officiating.

Mrs. Newell died at the age of 63 in a local hospital Saturday of burns she received Friday when her clothing caught fire in her home.

Born in Cleveland, Ohio, she had lived in Carmel for 12 years. She is survived by her widower, Clifton G. Newell of Carmel, and her father, John C. McLean of Florida.

Memorial contributions are preferred to the American Red Cross, 1760 Fremont Blvd., Seaside. Inurnment took place at Little Chapel-by-the-Sea with Paul Mortuary in charge of arrangements.

## WHERE IS JOY?

*Editor's note: The following piece was taken from All Saints' January issue of "Parish Patter." The words are those of Erma Bombeck, a member of All Saints' Parish.*

In church the other Sunday I was intent on a small child who was turning around and smiling at everyone. He wasn't gurgling, spitting, humming kicking or tearing the hymnals. He was just smiling.

Finally his mother jerked him about and in a stage whisper that could be heard in a little theatre off Broadway, said, "Stop that grinning! You're in church." With that she gave him a belt on his hindside and as the tears rolled down his cheeks added, "that's better," and returned to her prayers.

What must they think, these children of the 70's? We sing, "Make a joyful noise unto the Lord" while our faces reflect the sadness of one who has just buried a rich aunt who left everything to her pregnant hamster.

Suddenly I was angry. It occurred to me the entire world is in tears and if you're not, then you'd better get with it. I wanted to grab this child with the tearstained face close to me and tell him about my God. The smiling God. The happy God. The God who had to have a sense of humor to have created the likes of us.

I wanted to tell him he is an understanding God. One who understands little children who pick their noses in church because they are bored. He understands the man in the parking lot who reads the comics while his wife is attending church. He even understands my shallow prayers that implore, "If you can't make me thin, then make my friends look fat."

I wanted to tell him I've taken a few lumps in my time for daring to smile at religion.

By tradition, one wears faith with solemnity of a mourner, the gravity of a mask of tragedy and the dedication of a Rotary badge.

What a fool, I thought. Here was a woman sitting next to the only light left in our civilization—the only hope, our only miracle — our only promise of infinity. If he couldn't smile in church, where was there left to go? (Erma Bombeck)


Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

MISSION Mortuary
450 CAMINO EL ESTERO
PHONE 375-4129
MONTEREY, CALIFORNIA
WARREN G. GIPE M. FRANCIS VAROZZA

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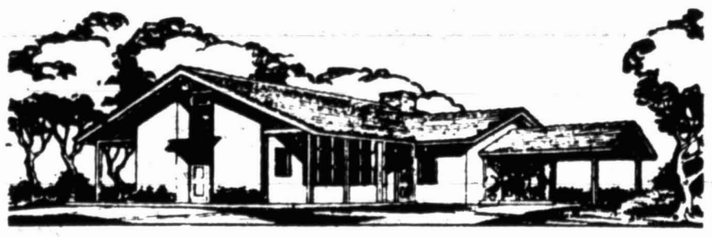
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For information or arrangements call
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*Serving the Monterey Peninsula since 1904*

IMPORTANT NOTICE TO WOMBLE'S DRUG STORE CUSTOMERS

Prescription files from Womble's Drug Store, which has closed its pharmacy, are now being handled by Surf 'n Sand Drug Store. Refills for prescriptions originally filled at Carmel Drug Store may be obtained by phoning RX number to Surf 'n Sand. Charge accommodations are extended to Womble's Drug Store charge customers. Free delivery and ample parking right at the door.

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Open 9 a.m. to 9 p.m. 365 days a year
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## . . . Churches . . .

**CARMEL MISSION BASILICA**
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

**Sunday Masses:**
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

**CHRISTIAN SCIENCE SERVICES**
**First Church of Christ, Scientist, Carmel**
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

**CARMEL PRESBYTERIAN CHURCH**
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

**THE CHURCH OF THE WAYFARER**
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Garguilos, Choir Director

**ALL SAINTS' EPISCOPAL CHURCH**
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

**FIRST BAPTIST CHURCH, CARMEL**
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

**CHURCH OF RELIGIOUS SCIENCE**
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
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**COMMUNITY CHURCH of the Monterey Peninsula**
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
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10:30 a.m.
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Carmel Valley Road
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Advertisement

**TAX TIPS**

**BY MR. ACCURATAX**

Do you know that, effective this year, you can in certain instances deduct from your taxable income as much as $400 per month for child care.

This is a new provision which unfortunately will not affect your 1971 tax return but which may be very valuable to you this year. The new provision is most applicable to married couples both of whom must work and, therefore, must make payments for child care to permit them to do so.

There is a maximum limitation of $27,600 on the earnings of the couple with respect to the new child care deduction. When the earnings exceed $18,000, the child care deduction is reduced one dollar for each two dollars of increased earnings.

The law in effect last year provided a much lower earnings limit for married couples; and the child care deduction also was limited to a maximum of $900.

To make sure that you get every deduction to which you are entitled, go to **Accuratax Income Tax Service** at the Casa Munras in Monterey. Park in the Casa Munras Garden Motel area or in front at 792 Munras Ave.

**Remember, Accuratax is best for you!**

*Tax Tips next week -- Income Averaging*

## *Sunset views:*

# Interesting meeting in Palo Alto about city arts programs

BY FRANK RILEY, CULTURAL DIRECTOR

JUST BACK FROM some very interesting public sessions in Palo Alto where the City Arts Department - which has much in common with our own operation through the new "Sunset Department" - invited in all who participated in any arts activities along with any others who have opinions, ideas, or criticisms relating to the way the City administers its various programs in the arts - both visual and performing - for a three-day conference.

Discussions were held on various levels; at one time all people interested in each of the various arts met separately and developed suggestions related to their own special fields. At other times, the groups were purposely mixed so that all arts were mingled in the same group. All of the groups brought back the results of their deliberations to the general meeting where duplications were eliminated and closely related ideas were consolidated. Then, back to groups to refine the first result and so on until a ballot of the really major proposals was developed.

All registered participants who were Palo Alto residents then voted to rank the suggestions in order of priority, the final result to be forwarded to the City Council with a request that all effort be made to implement the suggestions, thus strengthening the City sponsored arts program.

Many ideas developed. Many complaints came to the surface. Surprisingly -- or maybe not -- many of both sounded just like home in Carmel. I'm waiting now to get the final results of the balloting and, of course, will be watching to see what action by the City results. I probably will be mentioning this again later.

MEANWHILE, back at the ranch, we are hosting several sections of the Western Physicians Society here this week. We are pleased to have them back again this year and look forward to more annual meetings in the future. Especially developed to coincide with the conference is an exhibit of paintings, all of which are the works of Peninsula physicians. Dr. Philip Thorngate was coordinator for us, and the 15 or 20 pictures make a most interesting show. Please make a point to stop by to see them. The exhibit is open during all events at the Sunset Center Theatre and also can be seen daily, except Saturday and Sunday, from 9 to 5.

Coming Sunday, the 6th, is the National Health Federation film on environmental pollution and what you should know and do about it. Starting time is 7:45 p.m.

*Next Tuesday, the 8th, the Warsaw Quintet plays under the* auspices of the Monterey Peninsula Chamber Music Society. Their concert time is 8:30 p.m. Some tickets will be available at the door.

Be looking ahead a week, too, for the Symphony Concert on the 14th and **Explorama** (Alaska, with the inimitable Don Cooper) on the 18th and 19th.

Bridge games on Mondays at 7 p.m. and Tuesdays at 10:15 a.m. are open to all. Guitar lessons strum along at 4:15, 7:30, and 8:30 on Wednesdays; and you can get all stuck up in our decoupage class, also on Wednesdays, starting at 7:00 p.m. There will be a new class starting Tuesday, February 29; registere early by calling Sunset if you are interested. Many are finding Dr. McCafferty's lectures on Fridays at 7:30 p.m. both informative and helpful. You are welcome to attend. And then for all the studio classes that meet on a continuing basis, stop in at the office and pick up a new February schedule. It's a whole page long now.

If it's all just too much to contemplate, stop in at "Esperanto" and figure it all out over a good hot cup of coffee. Come and see us -- often!

**ENJOYING a coffee break after their recent meeting with the Central California Red Cross Blood Center Advisory Board Council at the Carmel Chapter are (l-r): S. Capps Hoshour, administrator of the American Red Cross Blood Center in San Jose; Mrs. Saul Weingarten, chairman of the Carmel Blood Program; Miss Grace Randlett, volunteer worker at the Carmel Chapter office; and Miss Helen Heavey, member of the board for the Carmel Chapter and outgoing member of the Central California Red Cross Blood Center Advisory Board. The Red Cross Blood Program operates through regional collection centers throughout the continental U.S., Puerto Rico and the Virgin Islands and sponsors bloodmobile visits to industrial firms and communities (photo by Jody Cooper).**

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## Legal Notice

Law Offices
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Post Office Box 791
Monterey, California 93940

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5102-3

The following person is doing business as: Pump House at NW Corner of Sixth & Junipero, Carmel, California 93921.
Old Pub, Inc.
a California corporation
P.O. Box 3521
Carmel, California 93921
This business is conducted by a corporation.

OLD PUB, INC.
By Edwin James Thomas, II
Edwin James Thomas, II, Secretary

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1977
By Carol M. Schmeh, Deputy
(Seal)

Dates of Publication: January 27, February 3, 10, 17, 1972

## Legal Notice

PUBLIC NOTICE

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, January 26, 1972, at 4:00 P.M., took the following action:

GRANTED a Conditional Use Permit to allow the outside display of magazines on private property, under provisions of Municipal Code Section 1341.3-T-6 (b), to the following:

Fortier's Drug (P.C. 2-243)
Block 76, North portion Lot 8
Southeast corner of Ocean Avenue & Dolores Street

Carmel Vintage Shoppe (P.C. 2-244)
Block 76, Lot 14
East side Dolores Street between Ocean & Seventh Avenues

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the pulbication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: January 28, 1972
DATE OF PUBLICATION: February 3, 1972

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
by: JOHN J. RILING, JR.
Director of Planning

# Classified Advertising

TO PLACE A CLASSIFIED AD
***PHONE: 624-3881***
**BY 11 A.M. TUESDAY**

## Legal Notice

LEGAL NOTICE

"NOTICE of death of U.S.A. citizen, OGDEN KENT PATERSON: TO WHOM IT MAY CONCERN: OGDEN KENT PATERSON, a resident of the United States of America on the date of his death, died in Stockton, California, on August 1, 1971.

"Any person claiming to be a descendant of Ogden Kent Paterson is requested to write or telephone to F.A. Wulff, Trust Officer, Wells Fargo Bank, 464 California Street, San Francisco, California 94120 - Telephone: 415-396-2494."

Dates of Publication: January 27, February 3, 10, 17, 1972

## Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth and Dolores Streets
Post Office Box 4887
Carmel, California 93921
Telephone: (408) 624-2701
Attorneys for Administrator

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of:
CHARLES DeGUY HYDEN, aka CHARLES D. HYDEN,
Deceased.

No. MP 3180

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Administrator of the estate of CHARLES DeGUY HYDEN, aka CHARLES D. HYDEN, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice, in the Office of the Clerk of the Superior Court, of the State of California, County of necessary vouchers within four months after the first publication of this notice at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Sixth and Dolores Streets, P.O. Box 4887, Carmel, California 93921, which place last hereinabove specified the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED: 14 January 1972

MARGARET B. HYDEN,
Administrator of the estate of the above named decedent.

Dates of Publication: January 20, 27, February 3, 10, 1972

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5101-19

The following person is doing business as: CARMEL CRAFTS & HOBBIES at Ocean Avenue between San Carlos and Mission Sts., Carmel.
Renee Dufour
Santa Fe & 8th (P.O. Box 2082)
Carmel, Calif. 93921
This business is conducted by an Individual.

RENEE DUFOUR

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
Expires 12-31-77
By Carol M. Schmeh, Deputy

Dates of Publication: January 20, 27, February 3, 10, 1972

**MARY KAY COSMETICS**
Joan Willingham,
Senior Director
624-7062
EL PASEO BUILDING,
BOX 5072, CARMEL

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CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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## Situations Wanted

YOUNG gardener wants work. Reliable and reasonable. 624-0585.

STUDENT OFFERS gardening, driving, construction, house painting experience. Marc -- 624-9351.

YOUNG MAN, 27, neat, personable, desires job in Carmel - Big Sur area as caretaker. References. Reply C. Cooper, 9623 Dorothy St., Southgate, Calif. 90280.

**NEED HELP?**
**Call HOMEMAKERS**

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
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24 Hour Answering Service

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"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

PATIOS, MASONRY and stone work. Carmel and Santa Maria stone. 373-5476.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. $4.50. For free estimates please call 624-1608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

EUROPEAN CARPENTER, Cabinetmaker and Painter. No job too small. $6 per hour. Have power tools. Call 375-6596 evenings.

MERLE MURPHY
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Telephone 624-7777
P.O. Box 3333, Carmel

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-3161.

JANITORIAL SERVICES -- office or home. Dependable, reasonable. No job too large or too small. $3. hour. Specialize in Carmel and Valley area. Bonded and Insured. Gene Cota, phone 372-5905 after 7 p.m.

**CARMEL VALLEY ROCK & SAND CO.**
**PROMPT DELIVERY**
**624-9222**

## For Sale

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

BOOKS. CLOSEOUT of thousands of hardcover and paperback quality books. Stock added daily. Good Vibes Book Store, 585 Lighthouse Ave., Monterey. 372-5110. Hours: Sundays 9 a.m. to 7 p.m. Mondays through Thursdays from 12:30 to 7 p.m.

FOLDING BED, new Simmons. $45. Zenith mahogany console television set, black and white, large screen, hardly used. $95. 624-3195.

## Wanted

WANT TO buy high quality double-barreled shotguns for private collection. Call 659-2297.

WOULD LIKE to buy used Dremel Motor Tool, used for hobby woodworking. Have you got one lying around your garage? 659-2023 evenings, weekends.

BOOKS BOUGHT. Also famous autographs. One or collections. Best prices paid. Call 375-5570 afternoons, evenings.

WOULD LIKE to buy small, used bar-size refrigerator in good working condition, for reasonable price. Call 624-0133. tf

ONE SINGLE box spring and one double box spring for bed. Call 659-2026.

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.
We need merchandise from both individuals and stores in the county. All donations are tax deductible.
Call 624-8443 or 624-1710 for information.

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**Monterey Realty Co.**
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3 dress shops
2 pet shops
1 meat market
1 laundromat - cleaner
6 dry cleaners
1 cafe
3 gas stations
1 art supply & framing
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**Monterey Realty Co.**
WHERE CASS & WEBSTER MEET
375-9838 anytime

FOR SALE or trade for Carmel home or what have you??? Clear Carmel motel, 26 units. Good income, fine location. 624-3113. Box 2266, Carmel.

## Personals

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resaleable merchandise. Please do call 624-8443 for information.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

I REGRET that the circumstances that caused me to leave the employ of Womble's Drug Store will mean that I shall miss seeing my many friends in the Carmel area. Andrew "Andy" M. Shuttie.

## Autos For Sale

'62 CORVAIR, 4-speed. Runs but needs repair. Best offer. 624-9668.

## Help Wanted

*Avon Calling!*

SPECIAL REPORT FROM AVON: There's a Territory open in the Carmel area. We're looking for someone to call on the customers there. It could be you. Call 373-1770.

## Pets

NEEDS GOOD HOME -- Smoky, especially lovable altered male cat, charcoal gray, large, affectionate. Wants country place, house privileges, older people preferred. Call (408) 667-2254.

## Instruction

YOGA CLASSES under auspices of Richard Hittleman begin Tuesday, Feb. 22 in Carmel. 375-4983.

CONTRACT BRIDGE classes starting soon. Day and evening. Beginning, intermediate, advanced lessons. 659-2179.

## Wanted to Exchange

SWAP-TRADE-purchase -- Home, choice location in Napa Valley. Excellent condition -- 3 bedrooms, 1½ baths, fireplace. Yard entirely enclosed. Write MAC, Box G-1, Carmel.

SALE OR trade for home here. 6-room brick, 2 bedrooms, 2 baths, large den with fireplace, electric kitchen, greenhouse, garage storeroom. Near University, churches, large shopping center. Please contact Mrs. Curtis Cook, 3210 Milby, Wichita Falls, Texas 76308.

## Lots For Sale

VIEW BUILDING site, approximately ¾ acre. Choice location near Yankee Point. Underground utilities. Stream runs through interesting terrain. Asking $16,000. 372-0679. Write 865 Balboa, Pacific Grove.

## Wanted To Rent

EXPATRIATED YOUNG Texas family needs unfurnished home to rent. 2 or 3 bedrooms, 1 or 2 baths. Under $200. Will repair. References. 624-7184.

## Hawaii Rentals

LAHAINA RENTAL. Beachfront, new 3-room apartment with lanai. For 2-3. Furnished and AEK. One mile to champion golf, Maui hotels. Open time: Feb. 10 to 17 and from April 1 on. Mrs. Monte Harrington, 624-5523.

## Vacation Rentals

LARGE COMPLETELY furnished 2-bedroom, 2-story home. Den, fireplace, dining room. Village ½ mile. Weekends til June, $60. June till November, $140 weekly, $450 monthly, including utilities. No pets. (408) 624-1082. Mrs. R.E. Mapstead, Box 3047, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
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Box 4138, Carmel

## For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.
Also 21' x 26' Carmel office with movable partition. Southern exposure. $160 per month includes all utilities.
Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

## For Rent

$190 -- 2-BEDROOM furnished house. First, last, permanent. No pets. Half water paid. On or before March 1. Corner 2nd, Santa Rita. Can see p.m. only. Santa Cruz 423-2069.

CARMEL HIGHLANDS -- New custom-built 3-bedroom home on wooded acre, with spectacular view, private neighborhood beach. Massive circular fireplace in beamed living room, gourmet kitchen with ocean view, master bedroom with private deck. Serenity, beauty and privacy. $345 monthly, $335 on lease. 375-2864 after 5 p.m.

## For Rent

CARMEL. UNFURNISHED 2-bedroom, 2-bath luxury home. Magnificent views. Carpeted throughout. Self-cleaning oven. Adults. $400 per month on lease. Betty Gross 624-6482.
We have several furnished homes available by the month; cottages available by the week.
**CARMEL REALTY CO.**
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL HOUSE for rent. 2 bedroom, 2 baths, unfurnished. Glimpse of Point Lobos. 3 blocks from Village. Fireplace. Enclosed patio. Electric stove and refrigerator. Garage. No pets. $255. Available March 18. Write JPM, Box G-1, Carmel.

A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. $325 a month. Call agent 624-6461.

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. $200 and up. 624-3933.

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

CARMEL FURNISHED ROOMS, daily or weekly rates. Three blocks from village. 624-7373.

APARTMENT. WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. $225 includes utilities. P.O. Box 4813, Carmel.

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TRAILER ON acreage in Cachagua, Carmel Valley. Phone 659-2026 after 5 p.m.

WANTED -- CLEAN, neat young woman to share apartment with same. Evenings 373-3843.

CARMEL POINT, half block to beach, completely furnished, 1-bedroom plus sun room, large living room, fireplace, magnificent view. $275 per month including utilities. 624-2177 or collect (415) 388-1415. 2-3

## Real Estate

## Real Estate

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A Good Feeling!

A warm, comfortable, relaxed and friendly house in Carmel. Sunlight streams in through large clerestory windows. Color abounds throughout the house and exposed beams grace nearly every room. A touch of today is interwoven with yesterday's styling. Nice large bedrooms with a beautiful bath for each. Kitchen is sparkling formica, with all built-ins. Come see it and we'll haggle gently over the price. 624-3113.

**Real Estate** **Real Estate** **Real Estate** **Real Estate** **Real Estate** **Real Estate**

CARMEL POINT. Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. $76,000. Clear Sky Properties, 659-2218.

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Like to make privacy a part of your life? Like to have a scenic view to come home to? This could be your lot in life at Carmel Views. Come and see for yourself. Lots begin at $16,000, 20% down — 6% financing. Only a few remain.

DIRECTIONS
From U.S. 1 turn on Carmel Valley Road, two blocks to Canada Drive at Rancho Rio Vista Gate. Or contact Ed Tolleson, 25418 Outlook Drive, Carmel.
408/624-5060

## CATLIN - McEWEN Realtors

CORNER SITE IN HATTON FIELDS — Lovely 3-bedroom, 2-bath home with separate dining room. Completely fenced and exceptionally well landscaped. Open-beam living room and a fabulous kitchen with built-in appliances. Approximately 14 years old, in excellent condition. Best of all, only $47,500. Exclusive.

CARMEL MEADOWS WITH SWEEPING VALLEY VIEW — Excellent family home in prime condition. 3 spacious bedrooms, dining room, large living room, plus family room with fireplace. Nicely landscaped with secluded patio areas. Ideally planned for entertaining and good family living. Offered at $55,000.

MONTEREY PENINSULA COUNTRY CLUB — Good location on Stevenson Drive near Spyglass Course. 3 bedrooms, 2 baths. Well worth your viewing time at $47,500. Exclusive.

CARMEL POINT IN JEFFERS ESTATES — One of the few remaining building sites in this desirable location. Priced for immediate sale at $32,500.

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How would you like to raise your family in the country with all the conveniences of city utilities? Only 3 miles from Carmel. 4 bedrooms, 2½ baths, living room and family rooms. Dream Kitchen for a handy homemaking gal. Beautiful fixtures and tile surfaces, breakfast room. In the rear is a corral and tack room and is an ideal spot for kids to ride a pony. Present owners have 2 older geldings that can be bought. This outstanding life can be yours. $63,000. Good mortgages are available.

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## NEW -- AND IN PEBBLE BEACH!

-- Just two minutes from Del Monte Lodge. A low, rambling, shake-roofed "charmer" nestled on almost an acre of natural beauty.

This miniature estate with circular drive and carriage lamps has three sunny bedrooms, sparkling baths, deluxe kitchen, breakfast bar and dining room. High open-beamed ceilings, attractively decorated and lushly carpeted.

So nice to move into a brand new home! Priced surprisingly low at $68,500.

To see, call Ruth Pardoll: 624-5373.

## CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

## Pebble Beach

Spectacular home with one of the most beautiful views in Pebble Beach. Four bedrooms, which includes two master suites, three and one half baths, library, bar and separate dining room, and an outstanding kitchen.

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CARMEL, CALIF. 93921

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LAST chance to select from FOUR homes just off Ocean Avenue, oriented to magnificent views. Excellent condition, wood and used brick. Some carpeted, each has all major appliances.

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## Panoramic View, Carmel

Quality built. 3 very large bedrooms, 2 baths, beam ceiling living room, fireplace with volcanic rock, separate dining room. Owner leaving country has reduced price from $54,500 to $51,000. Many extras such as washer, dryer, refrigerator, etc. To see, call the realtor specializing in view homes --

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-- of Carmel Valley, that is. Not only sun, but oaks, a view and a beautifully maintained 3-bedroom, 2-bath home. It is landscaped, has underground utilities and is close to school bus and shopping. What more could you ask? Oh, yes, the price -- a realistic $52,500.

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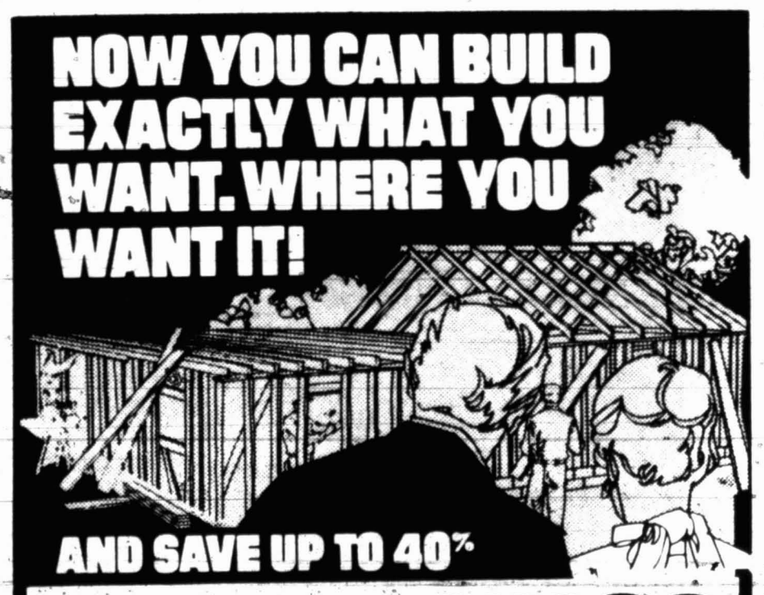


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If you are just looking for a plain old sound real estate investment, let us show you the half-acre site right on the ocean in the CARMEL RIVIERA. It is priced at $39,750 and the owner will carry the financing for five years at 8 percent per annum on a negotiable amortization basis with a realistic down payment.

## ENOS FOURATT, Realtor

*Oil Paintings by Bernice Fouratt*

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## Superb View

White water breaking on the rocks can be seen from the living room of this Yankee Point home. Just a few short miles south of Carmel, you'll find this 2-bedroom, 2-bath home tucked among the pines. A plant gallery separates the master bedroom from the main house. A large corner fireplace warms the living room. A luxurious way of enjoying the Pacific Coast. Just reduced to $55,000. Exclusive. Call now!

## Southern Exposure

Choice sunny lot in Pebble Beach with fascinating view of Carmel Bay and Point Lobos. Nearly ½ acre, lightly wooded and sloping gently toward the sea. Valued at $24,000. Exclusive. Call!

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## Two Carmel Valley Homes

A well appointed 3-bedroom, 2-bath home with double garage, on an acre-plus. Large dining area, modern kitchen and central heat. Several rooms have great views from sunny side. A good rear picnic patio. $55,000.

Another individually and artistically built summer retreat on a 3-acre parcel of land, with swimming pool. Has plans for extension for permanent residence. Ideal land for keeping horses. $82,500 with good terms.

## BURCHELL REALTY

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MPP

We Proudly Present

Another Skyline Forest home being completed by Carl and Harold Johnson, General Contractors. No. 20 Greenwood Way is an unusually lovely home containing 2100 square feet of deluxe amenities, with 3 large bedrooms, 2 baths, family, dining & utility rooms.

Dramatic covered entry with guest closet. Step-down living and family rooms with open beam ceilings and indirect lighting. Family room has sliding glass to deck. Two massive Carmel Stone fireplaces with see-thru woodbox divide the living and family rooms.

Full dining room, kitchen with Westinghouse appliances and Kitchen Aid dishwasher, utility room with door to garage.

Bedroom wing at rear of house for privacy. Master bedroom has huge walk-in closet, both baths have shower over tub and wall-hung lavatories.

34' x 13½' redwood deck, double garage, shake roof, completely insulated, attractive wood siding exterior. Luxurious carpeting and vinyl throughout. Lovely view of the city lights and mountains. $65,500.

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Warm, Charming and Delightfully Personal Custom Home. Inviting entry, spacious living room with cheerful fireplace, efficient kitchen with every modern convenience, three sparkling bedrooms, and two baths. Excellent construction, throughout. King-size garage (27' x 23') — two cars + hobby space. Enjoy the wild sea fragrance and the magnificent panoramic view of pines and sea. All at the Remarkable Price of $55,000!

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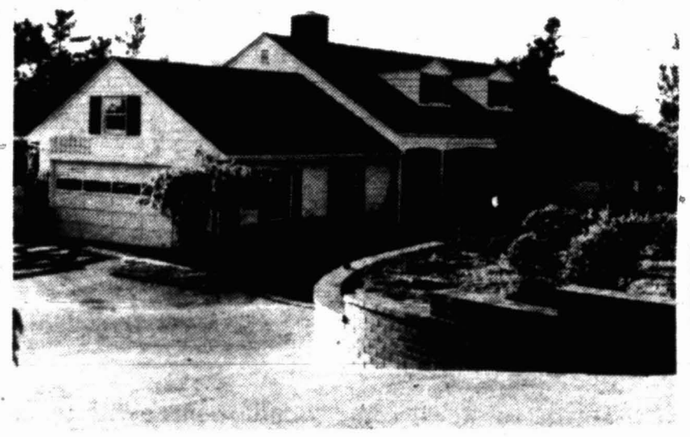
## THE FINEST HOMES ON THE PENINSULA



PEBBLE BEACH SUN BELT

Spacious 3800 square foot two-story Dutch Colonial with six bedrooms and three baths. Ideal floor plan for growing family. Includes separate dining room, library, and rumpus room. Top grade construction. Has large assumable loan and is realistically priced at below replacement cost. Additional information and brochure available in our Monterey Peninsula Country Club Office.

GRACIOUS LIVING WITH BREATHING ROOM

In the heart of Carmel, close to the beach and only two blocks from Ocean Avenue, this large family home has six bedrooms, four and a half baths, large living room, dining room, den and playroom. Entry with winding staircase leads to upstairs bedrooms with ocean views. Wonderfully priced at $90,000. For details call our Carmel Office.

A BEAUTIFUL GUEST HOUSE IS A PLUS

High on a hill in Rancho Rio Vista, a lovely three bedroom, two bath home, plus guest house with two separate apartments. Swimming pool. Ideal for family with teenagers. And the price is only $84,500. Further information is available in our Carmel Office.

OAK TREES GROWING THROUGH THE DECK

Contemporary design high on hill overlooking Carmel Valley Village. Extra large living room and master bedroom suite. Flexible plan covertible to five bedrooms. Well designed for the ultimate in Valley living on a secluded tree-covered acre. $75,000. Contact our Valley Office for details.

A TWO BEDROOM HOUSE WITH A FABULOUS VIEW

Gnarled oaks grace the entry to this well-built home on a hillside in Hidden Hills. Sliding doors open all rooms to a 70 foot deck for outdoor entertaining. Special details include cedar lined closets and random width oak floors. Close to Los Laureles Grade. $53,000. Call our Carmel Valley Office to see this beautiful home.

**DEL MONTE REALTY COMPANY**

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Monterey Peninsula Country Club
375-7024

Carmel Office
at 5th & Dolores
624-1536

Carmel Valley Office
in The Village
659-2251

## OCEAN AVENUE REALTY

624-1234

Carmel P.O. Box 3322

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MEMBER CARMEL MULTIPLE LISTING SERVICE

### Beach House

HERE'S A BRAND NEW HOME just a block from Carmel's famed beach, offering views of Pt. Lobos, the open seas and a peek at Pebble's 18th fairway. There's a deck off the living room on which you can catch the sun and the beautiful sunsets.

It has 3 bedrooms, 2 baths plus a powder room, dining room and sparkling kitchen. And how about a fireplace in the master bedroom? The house was custom built but now the out-of-town owners' plans prevent them from moving to Carmel. So - it's yours at $99,500, and we're happy to show it anytime!

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Member of Carmel Multiple Listing Service
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William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th P.O. Box 2068, Carmel

### Fabulous Ocean Views!

1 -- and SO close to the beach and golf course! In prime MPCC location, this spacious modern home needing some "fixing up" is offered at the low, low price of $49,500. Unbelievable opportunity! Vacant -- show any time!

2 -- ANOTHER great value is a 6-year-old home just south of Ocean Ave. with 5 bedrooms, 3 baths PLUS separate guest house and bath at $64,500. EXCLUSIVE.

## SHIRLEY JONES, Realtor

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P.O. Box 1153 Carmel 5th & Mission

DELIGHTFUL 2-BEDROOM HOME — $37,950

This very well built, excellently maintained small home is on a very sunny corner lot a little north of Carmel High School. Large covered terrace makes for ideal indoor-outdoor living. The grounds are fairly large, but definitely easy-care. About 1200 square feet of living space, plus large single garage and store room. This house should sell QUICKLY!

3 BEDROOMS IN PEBBLE BEACH, $119,000

This is a large, ocean-view home, and it is in very fine condition. The drapes and carpeting are nearly new. Living area is approximately 3,000 square feet. Living room is about 17' x 29'; dining room, 15' x 20'; master bedroom, 16' x 17'. There are 2½ baths and a den. This fine home on Viscaino near Palmero Way can be shown almost any time. Exclusive.

LARGER LOT IN LOWER VALLEY, VERY NEAR GOLF AND TENNIS CLUBS

Whether you play golf and/or tennis or not, you'll appreciate this beautiful, oak-studded, level lot, situated on a hill overlooking a golf course and also situated a short walk from a tennis club. The out-of-town owner changed his plans and is sacrificing the lot at $22,500.

4 BEDROOMS, 2 BATHS NEAR TOWN, $39,500

At this low price, you wouldn't expect it to be SOUTH OF OCEAN, but it is. It is compact but not small. (1400 square feet) It has central heat, oak floors and a laundry. It is a short, easy, level walk to the village, an attractive house at a VERY attractive price. Shown almost any time.

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## A Quality View Home in Prestigious Carmel Meadows

- 3 bedrooms, 3½ baths
- Marble and gold fixtures and accessories
- Living room with fireplace
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- Carpeting, draperies and all appliances
- Family room with fireplace
- Format dining room
- 2-car garage with automatic door opener
- Approximately 3200 square feet
- $125,000

## OCEAN AVENUE REALTY

*Leo Tanous, Realtor*

(408) 624-1234

P.O. Box 3322, Carmel, Calif. 93921

**NEW THREE-BEDROOM VIEW HOME** -- Look out over the village and through the pines to see the ocean and Point Lobos from this home just being completed. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. $47,500.

**TWO-BEDROOM, TWO-BATH HOMES CLOSE IN** -- We have two, each within a few blocks of the center of town. One is new between town and the Mission, very well built with a family room and patio, at $47,500. The other is six months old and is between town and the beach, with a deck and wooded outlook, at $49,500.

**MONTEREY PENINSULA COUNTRY CLUB** — Contemporary post adobe designed for privacy from the road, with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. $59,500.

**RESIDENTIAL LOTS** — Hillside acre in Rancho Rio Vista with trees and privacy, ideal for rustic contemporary, $9,000. Street-to-street lot in upper Pebble Beach with view of city lights and hills, easy to build on, $14,900.

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San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
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JUST LISTED, a truly lovely spacious 3-bedroom home in Hatton Fields, looking to the Valley hills. Excellent architectural design with all rooms overlooking various angles of the superbly landscaped gardens, patios and lawns. A wonderful find for the discriminate. $82,500.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Jacqueline Cerda Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

## KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

## *Del Mesa Carmel*

Delightful 2-bedroom, 2-bath, den. Large living room with dining ell. Gourmet kitchen PLUS spectacular views of mountains and ocean. Tasefully carpeted and draped and yours for $62,500.

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

## *Carmel View Lot*

What a surprise to look out all over the world. This heavily wooded lot is now cleared of brush and available at $25,000. View of Point Lobos, Carmel Bay and hills.

## GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

## Good Buy

3-bedrooms, 2 baths. 2,000 square feet on a huge lot in Carmel. Only $65,000.

## F.M. SCOTT & ASSOCIATES

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**FIRST TIME ON THE MARKET.** A great "weekender" . . . built for this purpose and enjoyed by the owner for 16 years. See this cozy redwood contemporary on a quiet street just an easy walk to town. Two bedrooms, terrific 25' living room with striking floor-to-ceiling used-brick fireplace wall with raised hearth. Walled patio, practically no maintenance. $38,000!

**OUTSTANDING HOME.** Located on Shafter Way in Hatton Fields on over half an acre, this beautiful estate-type Mediterranean home with its high ceilings, heavy hand-carved beams, tall picture windows, handsome hardware, etc. could not be duplicated today for anywhere-near the price. It has been modernized where you would want it, with no expense spared. It is truly a gracious home. The living room is 28' long, there is a charming entry, a new dining room with glass doors opening onto the rear terrace, 5 bedrooms, 4 baths plus a den and a guest room and bath, and a kitchen designed and equipped for the large family. The grounds are beautiful and studded with magnificent giant oaks. On appointment, let us show you this very special property. $110,000. Exclusive.

SOLD

**NEAR THE BEACH.** Choice building site for $21,500!

**CARMEL POINT.** The perfect retirement home . . . a two-bedroom, two-bath home with paneled den. Soft blue-gray tones with matching draperies and carpeting enhance the entry and spacious living room and dining room. There is a sunny kitchen with breakfast area and the attached garage is equipped with an electric door opener . . . all the extras for your convenience and comfort! $79,500.

**SWEEPING VIEW** of Monterey Bay from this attractive home. Over 3000 square feet of living area, all tastefully decorated and in immaculate condition. Only 4 years old and situated on a corner site artistically landscaped in Oriental style, there are 3 bedrooms and 2½ baths. The master bedroom is 20' x 17' plus dressing room and deck. There are 2 fireplaces, a family room, a dining room, a den and a delightful kitchen with sunny breakfast area. Plus a service room, 2 storage rooms, an oversized 2-car garage and a large deck for sunning. A real pleasure to show. $89,500!

## CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

**Ocean Views.** Views. Views. from this handsome two-level beach home. Only a few steps from surf and shops. 5 bedrooms, 4 baths. $135,000

**Building site** on beautiful Carmel Point, adjacent to the home of our beloved poet, the late Robinson Jeffers. Just a few steps from the beach. $32,500

**Building site** in rustic wooded area. Casanova Street, north of Ocean Avenue. Conveniently close to village. $14,500

## *This Little Red Barn was once The Carmel Stage Coach Depot*

The poor little thing is cute, but it's in pitiful condition. "Must be rehabilitated or demolished," says Chief Carmel Building Inspector, [illegible]ingham. Out of town owner wants offers and immediate sale. One or two lots. Call for more details.

SOLD

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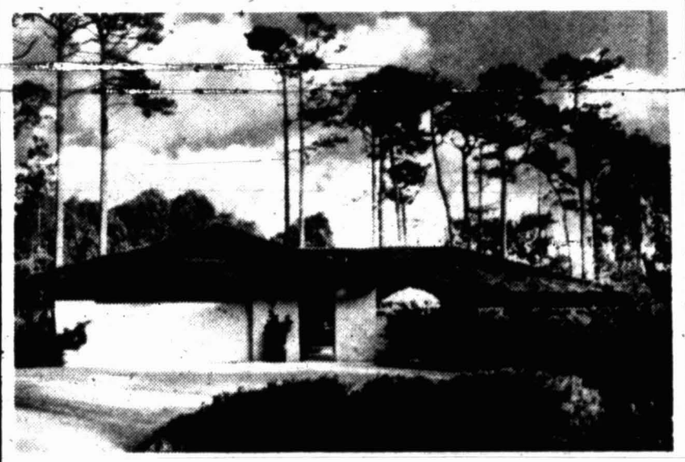
## *LINES FROM LOIS*

**WHAT A CHARMING, VERSATILE HOME!**

The owner couldn't agree more, but it is just too large for her now. We asked her what she had liked most about living there, and she said she just plain loved the whole house, but maybe "The Pub Room" (pot bellied stove, outside garden entrance) was her favorite. We found it charming, too, and also the provincial kitchen and the "keeping room" type entry hall. Golfers immediately commented that it is within cart distance to the Club -- and there's a garage for the cart, too, as well as a workshop and garden puttering areas. Romantics liked the street name -- Strawberry Road -- and the forest behind it. We ALL thought it just had to be one of the best buys in the Forest for $53,500. May we show it to you and see if you agree?



**WHAT'S BEHIND THE WALL?**

Perfection, that's what! Especially if you are a couple with many (and different) interests. We have His and Hers dens, an elegant master bedroom, a tiny artist's studio (that's why they're selling -- SHE needs a bigger one!) Delightful deck, delightful patio garden, quiet, tasteful decorating throughout, and they say they will hate to give up, almost more than anything else, the delightful entry "galleria" where they love to have their coffee while watching the birds in the walled front patio. This is the house small enough for two, but with spacious rooms and the luxury of waste space. The price is $74,500. Look behind the wall with us!

**AND HERE ARE THREE IN THE FOREST THAT ARE "SPECIAL" FOR QUITE DIFFERENT REASONS:**

**(1) . . . Because it's totally manicured**

This was a nice California ranch house to begin with, but it was completely redone by the present owners in elegant taste, with warm interiors, all new wiring, heating, appliances (best of the lines), indoor and outdoor lighting, plastered double garage, large and immaculate storage areas -- and to finish it off, a complete exercise room. Miniature artist's studio, too. 3 bedrooms or two and a den -- every extra you can imagine to make living a gracious experience. Worry-free. Price only $64,500.

**(2) . . . Because you see the ocean over the indoor swimming pool**

Yes, it has been on the market before -- but not at the present low price of $117,000. This is the home for people with flair, who don't want to park their guests in the living room and keep them there all during their visit. Sit by the pool and watch the sun set over the ocean; move to the family room for intimate conversation or cocktails or a buffet; music, maybe, in the living room. If it's in your price range and it sounds as though it suits your life style, see it!

**(3) . . . Because of "the best view in all Pebble Beach"**

At least that's what the lender we took out there said. It's a luxurious home located on a hillside above the Lone Cypress, superbly designed to give fantastic ocean views from all major rooms. It has everything, including a completely detached guest house, but it isn't FOR everyone because the price is $197,500. At that price, tho', it's definitely Best in its Class!

Photos by George Robinson

## *Lois Renk*

*Real Estate By The Sea*

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**Theater review:**

# Circle Theatre's new play dramatizes provocative theme

There are many versions of "the lady and the tramp" theme, and one of the most intriguing emerges at the Circle Theatre in Carmel, where "Tchin-Tchin" opened last weekend.

Directed by Lewis Perkin and starring Gertrude Chappell and Don Ross, "Tchin-Tchin" is a carefully and artfully crafted drama of a New York City man and a woman and how they solve, or fail to solve, one of humankind's greatest dilemmas, infidelity.

Is it comedy or tragedy?

The play doesn't really come to a complete definition, since life for most is an interweaving of much of both, and never, never in balance.

Mrs. Chappell is her usually professional self as the aristocratic Pamela Pew-Pickett, and Don Ross most ably and convincingly projects the humble immigrant Caesario Grimaldi.

Their lives cross when their spouses undertake a serious affair together, and they finally meet to plan and plot some means of getting their wandering mates back into the marital fold.

So what happens?

Much that may be amusing on the surface, a great deal that is tragic underneath. Quite naturally, their mutual frustration brings them close together, too close, and they too fall too far from grace.

The roles are most demanding, since the stars are on stage most of the time. They are supported only by David Drakos as Robert Pickett, the spoiled son of Dr. and Mrs. Pew-Pickett, who participates in the dissolution and is most believable in a difficult role.

Then there is Jeannie Reppy who moves on and off stage as a human property, and then also there are the Tchin-Tchins -- Linda Morgan, Jill Conley and John Atkinson -- who conspicuously and forthrightly set the scenes, and thereby italicize what is to follow.

Tchin-Tchin, we are told, means Hello-Goodbye.

This may say it all.

At any rate it will play to audiences who enjoy a different version of the endless entanglements of the flesh at the Circle Theatre on weekends throughout February. One could do worse. **GMD**

**JOHN MONROE** (center), counselor and member of the board of directors of Project Aquarius, is presented one of two tape recorders for interviews, a gift of Carmel Rotary Club. Making the presentation are Ferris Burleson (left), club president, and Merv Sutton, the club's community service director.

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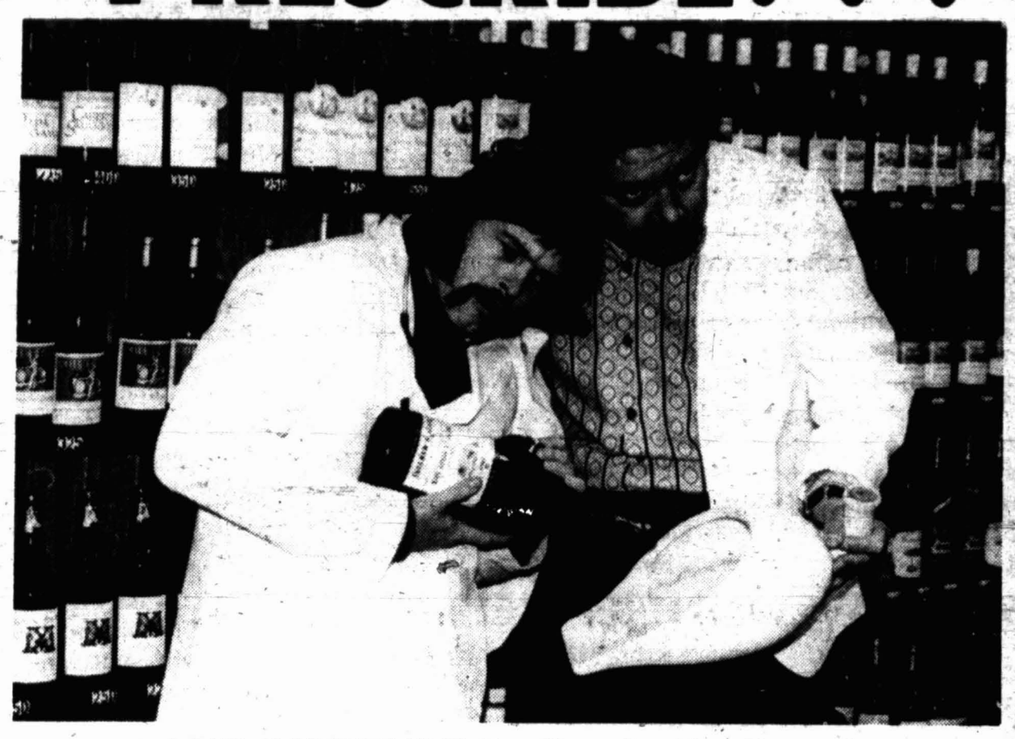

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N.V. Pinot Noir 3.75 Fifth

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**MAYACAMAS**
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